

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grande sinfonie à deux violons, deux cors, deux haubois,  
alte et basse**

**Kospoth, Otto Carl Erdmann von**

**Darmstadt, [ca. 1793]**

Adagio non troppo

A handwritten musical score consisting of ten staves of music. The music is written in G major, with a key signature of one sharp. The time signature varies throughout the piece, including measures in common time, 2/4, and 3/4. The score includes dynamic markings such as *p*, *f*, *pp*, *mf*, and *ff*. Performance instructions like *legg.*, *col legno*, and *adagio* are also present. The vocal parts are written in a cursive musical notation, likely a shorthand or a personal system of notation used by the composer. The score is divided into sections by vertical bar lines and measures.



