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**Grande sinfonie à deux violons, deux cors, deux haubois,
alte et basse**

Kospoth, Otto Carl Erdmann von

Darmstadt, [ca. 1793]

Menuetto Allegretto

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The score includes various dynamics and performance markings.

Key markings and annotations include:

- colarco* (written above the third staff)
- 2* and *4* (fingerings)
- pp*, *po*, *fo*, *ff*, *f*, *pl*, *plb* (dynamics)
- dim:* (diminuendo)
- pizz:* (pizzicato)
- flacc:* (flaccato)
- Men: da Capo* (ritornello marking)
- leg: Allegretto* (tempo marking)

The score is written in a cursive hand and includes several systems of music, some with repeat signs and first/second endings. The paper shows signs of age, including staining and wear at the corners.