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**Grande sinfonie à deux violons, deux cors, deux haubois,
alte et basse**

Kospoth, Otto Carl Erdmann von

Darmstadt, [ca. 1793]

Allegretto

Allegretto 2

Handwritten musical score for a piece in 2/4 time, marked *Allegretto*. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings like *p*, *pp*, *f*, *ff*, *dim*, *cres*, and *p0* are used throughout. The piece concludes with a double bar line and repeat signs.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *pizz*, *colando*, *cresc*, *dim*, *ff*, *p*, and *fine.*

Seven empty musical staves.

