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Musica del ballo intitolato La ritrovata figlia di Ottone II

Koželuch, Leopold

Vienna, [ca. 1800]

Ouvertura Maestoso

OUVERTURA

Maestoso

Allegro molto

Handwritten musical score on five systems, each with a treble and bass staff. The notation includes various dynamics such as *fz*, *f*, *p*, and *cresc*. A page number '3' is visible in the top right corner, and '166' is printed at the bottom center of the page.