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Musica del ballo intitolato La ritrovata figlia di Ottone II

Koželuch, Leopold

Vienna, [ca. 1800]

7. Allegro agitato

7.

Allegro
agitato

This page contains a handwritten musical score for Act I. It consists of six systems of staves, each with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte), *p* (piano), and *cresc* (crescendo). The piece concludes with the instruction "Fine del Atto I." at the end of the sixth system.