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Musica del ballo intitolato La ritrovata figlia di Ottone II

Koželuch, Leopold

Vienna, [ca. 1800]

8. Marcia

L. ATTO II.

8.

Marcia

The musical score consists of five systems of staves. The first system is marked with a forte *f* dynamic. The second system is marked with a piano *p* dynamic. The third system is marked with a forte *f* dynamic. The fourth system is marked with a forte *f* dynamic. The fifth system is marked with a forte *f* dynamic and includes the tempo markings *Allegretto* and *Maestoso*. The notation includes various rhythmic values, accidentals, and articulation marks.