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Musica del ballo intitolato La ritrovata figlia di Ottone II

Koželuch, Leopold

Vienna, [ca. 1800]

10. Adagio

io.
Adagio

Handwritten musical score on five systems. The first four systems feature a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The fifth system is marked *Adagio* and features a change in tempo and dynamics, including a section with a 3/4 time signature. The sixth system concludes with a *V. S.* (Versus) marking and a 2/4 time signature. The page number 155 is printed at the bottom center.

20 Allegretto

Allegro

ii.
Poco
Adagio

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