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Musica del ballo intitolato La ritrovata figlia di Ottone II

Koželuch, Leopold

Vienna, [ca. 1800]

15. Allegro maestoso

28

moderato

A page from a musical score containing five staves of music. The first staff begins with a dynamic 'p' and a tempo marking 'moderato'. The second staff starts with a dynamic 'f'. The third staff begins with a dynamic 'f' and a tempo marking 'Allegro maestoso'. The fourth staff starts with a dynamic 'f'. The fifth staff begins with a dynamic 'f'. The page number '15.' is written above the second staff, and the measure number '166' is centered at the bottom of the page.

A handwritten musical score page featuring four staves of music. The top staff begins with a treble clef, common time, and a key signature of one sharp. The second staff starts with a bass clef, common time, and a key signature of one sharp. The third staff has a treble clef, common time, and a key signature of one sharp. The fourth staff has a bass clef, common time, and a key signature of one sharp. Measure numbers 16 and 29 are visible above the staves. The tempo markings 'Moderato' and 'Allegro cresc' are present. The score consists of dense, handwritten musical notation with various note heads, stems, and bar lines.