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Musica del ballo intitolato La ritrovata figlia di Ottone II

Koželuch, Leopold

Vienna, [ca. 1800]

15. Allegro maestoso

moderato

15.

Allegro
maestoso

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a treble and bass staff with a page number '29' in the upper right corner. The second system begins with a measure number '16' and a tempo marking 'Moderato'. It contains four systems of staves, with dynamic markings 'p' (piano) and 'cresc' (crescendo) visible. The notation includes various rhythmic values and articulations. A page number '165' is printed at the bottom center of the page.