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Musica del ballo intitolato La ritrovata figlia di Ottone II

Koželuch, Leopold

Vienna, [ca. 1800]

18. Marcia Lugubre

L. ATTO
II.
18.
Marcia
Lugubre

The musical score is written for two staves, likely piano and bass. It features a complex arrangement of notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. The piece is in a minor key, as indicated by the key signature. The score is divided into five systems, each with two staves. The first system begins with a piano (p) dynamic marking. Subsequent systems include markings for forte (f), fortissimo (ff), and piano (p). The score concludes with a double bar line and repeat signs.