

**Badische Landesbibliothek Karlsruhe**

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**Musica del ballo intitolato La ritrovata figlia di Ottone II**

**Koželuch, Leopold**

**Vienna, [ca. 1800]**

20. Adagio

36

Handwritten musical score for a string quartet or similar ensemble. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). Measure 36 starts with a dynamic of  $p$  and includes a bassoon part. Measures 37-39 show a transition with changing time signatures (2/4, 3/4, 2/4) and dynamics. Measure 40 begins with a dynamic of  $f$ . Measure 20 starts with a dynamic of  $p$  and is labeled "Adagio". Measure 21 begins with a dynamic of  $p$  and is labeled "Allegro". The score ends with a measure number 166.