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Musica del ballo intitolato La ritrovata figlia di Ottone II

Koželuch, Leopold

Vienna, [ca. 1800]

26. Adagio

24. Allegro *f*



25. Allegro *mez: voce*



f *Fine del Atto III.*

26. *VATTO* Adagio *f* *p* *f*



45

cresc f p

cresc f p

Allegretto

f p

V. S.

44

27

Ciacone

166

Detailed description: This page contains two systems of musical notation. The first system, labeled '44', shows a complex texture with multiple voices in both treble and bass clefs, featuring rapid sixteenth-note passages and dynamic markings like 'f'. The second system, labeled '27' and 'Ciacone', is in 3/4 time and features a prominent bass line with a steady eighth-note accompaniment and a more active treble line. The page number '166' is centered at the bottom.