

# **Badische Landesbibliothek Karlsruhe**

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## **Musica del ballo intitolato La ritrovata figlia di Ottone II**

**Koželuch, Leopold**

**Vienna, [ca. 1800]**

5. Andantino

5. *Andantino*

*La sorpresa*

*Adagio f*

*p* *f* *p* *f* *p* *f* *p* *f*

V. S.

166

A handwritten musical score for five systems of piano and bass. Each system consists of two staves. The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 8/8. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *cresc*, *mf*, *f*, *ff*, *p*, and *ff* are placed throughout the piece. The page number '12' is written in the top left corner, and '166' is written at the bottom center of the page.

6  
Adagio  
Lamentoso