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Polonaise pour le Piano-Forte

Kreutzer, Conradin

Vienne, [1805]

Violine

Dms R
4739 1

POLONAISE

Pour le Piano - Forte

*avec l'accompagnement
d'un Violon ou de Guitarre
composée et dédiée*

*à Madame la Comtesse de Fuchs
née Comtesse de Gallenberg*

par

CONR. KREUTZER.

Ouvr. 10.

à Vienne

1730.

Pr. 4/30

*chez Thadé Weigl Auteur et Editeur de Musique,
sur le Graben N° 1212*

2
Tempo di
Polonoise
Rondo

Violino

A page of handwritten musical notation for a violin part. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and form are indicated as 'Tempo di Polonoise Rondo'. The music is written in a single system with various dynamics such as *p*, *f*, *pp*, and *sf*. The piece concludes with a double bar line and the word 'Fine'. A small '1' above the final measure indicates a first ending. The page number '2' is written in the top left corner.

Violino.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano) at the start of the second staff, *f* (forte) at the start of the third staff, and *pp* (pianissimo) in the middle of the third staff. Crescendo markings are used in the second and fourth staves. Performance instructions include *col arco* (with bow) in the third staff and *vibr.* (vibrato) in the fourth staff. The score ends with a *ff* (fortissimo) marking and a *Fino* instruction. The page number 730 is centered at the bottom.