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XXI Variations pour le clavecin sur l'ariette God save the King

Lanz, Jean Michel

Bronsvic, [ca. 1790]

Varia. 19 alla pollacca

VARIA. 10. ALLA. POLLACCA.

Handwritten musical score for two variations of a polka. The first variation, 'VARIA. 10. ALLA. POLLACCA.', is written on two staves (treble and bass clef) in 2/4 time. The second variation, 'VARIA 27', is also written on two staves in 2/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.