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Mosaique pour harpe et piano

Labarre, Théodore

Mayence [u.a.], [ca. 1810]

Tempo di marcia piu tosto andantino.

HARPE.

6

HARPE.

cres. - - - cen. - - - do. - - - f.

ff ff ff ff ff ff

(Fix Si) ff (Fix Ut) f

Tempo di marcia tosto andantino.

p

dolce.

T. 455.

HARPE.

7

The musical score consists of six staves of handwritten notation for harp. The first three staves are in common time (indicated by a 'C') and G major (indicated by a 'G' and two sharps). The fourth staff begins with a dynamic marking 'rall.' and transitions to common time (indicated by a 'C') and A major (indicated by a 'A' and one sharp). The fifth staff continues in A major. The sixth staff begins in A major and ends with a dynamic marking '(otez Sol ♯)' followed by '(Fa ♯ et Re ♯)'. The notation includes various note heads, stems, and bar lines, along with slurs and grace notes.

T. 455.