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Mosaïque pour harpe et piano

Labarre, Théodore

Mayence [u.a.], [ca. 1810]

Allegro con moto.

HARPE.

7

(otez Sol #
Fa # et Re #)

T. 455.

The musical score consists of seven systems, each with a piano (piano) part on the left and a harp part on the right. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The harp part is written in a single staff with a treble clef and a key signature of two sharps. The score includes various dynamics such as *f*, *mf*, and *p*. The harp part features intricate arpeggiated patterns and chords. The piano part provides harmonic support with chords and melodic lines. The score is printed on aged, slightly yellowed paper.

Fix Fa # Ut
Sol # et Re #

HARPE.

1

f *p* *f* *f*

a Tempo 1º più animato.

p *roll.* *ff* *ff* *ff* *ff*

sempre ff

1 2 3 4 1

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