

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Sérénade pour guitarre, flute & alto**

**Küffner, Joseph**

**Offenbach s/M, [ca. 1811]**

Viola

Druck 1764

# SÉRÉNADÉ

pour

*Guitarre, Flûte & Alto,*

*composée et dédiée à*

MADAME LA BARONNE D'ERTHAL,

*née de Hohenfeld,*

*première dame d'honneur de Madame l'Electrice  
douairière Palatine de Bavière*

*par son très humble serviteur*

JOSEPH KUFFNER.

Oeuvre I.

N<sup>o</sup> 2997.

Prix f. 2.-

*A Offenbach  $\frac{1}{2}$ M, chez J. André.*

Viola

*Allegro.*

Serenata.

The musical score is written for Viola and consists of ten staves. It begins with a treble clef and a common time signature. The tempo is marked *Allegro.* The piece starts with a dynamic of *ff* (fortissimo) and includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *del.* (delicately). Performance instructions include *Solo.*, *rallent.* (ritardando), and *Ar.* (Ad libitum). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section with a 4/4 time signature. The piece concludes with a *del.* marking and a final dynamic of *mf*.

Viola.

Handwritten musical score for Viola, page 3. The score consists of 12 staves of music. It features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and fortissimo (ff) again. Performance markings include 'Solo.', 'cantabile.', 'a Tempo.', and 'rallent.'. There are also numerical markings like '1', '2', '3', and '5' indicating fingerings or measures. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

V.S.  
2997

Viola.

*Solo.*  
*pdol:*

*Ar*

*Ar*

*Ar*

*f*

*ppp*

*f*

*ppp*

*f*

*1*

*1*

*1*

*Ar*

*sempre ppp*

*1*

*1*

*1*

*Ar*

*3 Solo*

*pdol:*

*f*

*f*



Viola.

*ff* *All. ma non troppo.* *f* *p* *f*

Minuetto.

*pp*

*ff* *pp*

*ff* *Solo.* *f*<sup>2</sup> *p* *f*

*p* *f*

*decres.* *ff* *f* *calando.* *pp* *ff* *pp*

*ff*

Trio.

*mf* *f*

*Solo.*

*rallenta. rito.* *pp* *p* *1* *2*

*mf* *f*

M. D. C.  
2997

Viola.

Andante.

Tema.

3 2 1 2 2

ppp ppp ppp

Var: 1

Solo.  
dol: con espres: *mf*

Var: 2

7 3

ppp

Var: 3.

f p sf p

1 2

piu moto.

Adagio. Tempo 1mo

colla parte

Var: 4.

2 1

Minore. pff

Var: 5

Tempo 1mo piu moto.

Solo.

Maggiore.

Viola.



Var: 6. 

Var: 7. 



Alta Polacca  
Var: 8. 









