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Sérénade pour guitarre, flute & alto

Küffner, Joseph

Offenbach s/M, [ca. 1811]

Viola

Druck 1764

SÉRÉNADÉ

pour

Guitarre, Flûte & Alto,

composée et dédiée à

MADAME LA BARONNE D'ERTHAL,

née de Hohenfeld,

*première dame d'honneur de Madame l'Electrice
douairière Palatine de Bavière*

par son très humble serviteur

JOSEPH KUFFNER.

Oeuvre I.

N^o 2997.

Prix f. 2.-

A Offenbach $\frac{1}{2}$ M, chez J. André.

Viola

Allegro.

Serenata.

ff

Solo.

rallent.

pp

Solo.

dol.

Ar.

pp

Solo.

dol.

Ar.

pp

2997

Viola.

The musical score is written for a single instrument, Viola. It begins with a series of sixteenth-note passages, marked with *ff* and *pp*. A *Solo.* section follows, featuring a mix of dynamics from *f* to *pp*. The score includes several measures with fingerings (1, 2, 3, 4, 5) and articulation marks. A *cantabile.* section is indicated, followed by a return to *a Tempo.* and a *rallent.* section. The piece concludes with a *pp* marking and a first ending bracket labeled '1'. The manuscript shows signs of age, with some ink bleed-through and foxing.

V.S.
2997

Viola.

Solo.
And.
ppol.

f
ppp
f
ppp
f
1
1
1
tr
sempre ppp
2
2
2
1
1
1
tr
3 Solo
ppol.
f
f

Viola.

ff *All. ma non troppo.* *f* *p* *f*

Minuetto.

pp

ff *pp*

ff *Solo.* *f*² *p* *f*

p *f*

decres. *ff* *f* *calando.* *pp* *ff* *pp*

ff

Trio.

mf *f*

Solo.

rallenta. rito. *pp* *p* *1* *2*

mf *f*

M. D. C.
2997

Viola.

Andante.

Tema.

3 2 1 2 2

ppp ppp ppp

Var: 1

Solo.
dol: con espres: *mf*

Var: 2

7 3

ppp

Var: 3.

f p f p

1 2

Adagio. Tempo 1mo
colla parte

più moto.

Var: 4.


Minore. pff

Var: 5

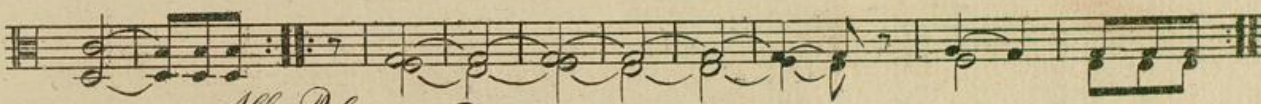
Solo.
Tempo 1mo più moto.
Maggiore.

Viola.



Var: 6. 

Var: 7. 



Alta Polacca
Var: 8. 

