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Concerto de Maestrino

Mestrino, Nicola

Paris, [ca. 1790]

urn:nbn:de:bsz:31-44518

Brub 1924

CONCERTO

de M^oastrimo

Arrangé

Pour le Clavecin ou le Forte Piano.

Avec Accompagnement

De Deux Hautbois , Deux Cors , Deux Violons , Alto & Basse .

LAR

Benoit Mozin

PRIX 9 ^{fr}.

À PARIS.

Chez H. NADERMAN , Éditeur, Luthier, Facteur de Harpe, et autres
instruments de Musique, rue d'Argenteuil butte des moulins, à APOLLON.

Et aux adresses ordinaires.

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et autres Instrumens, A PARIS, Rue d'Argenteuil Butte des Moulins, à Apollon.

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CONCERTO

MAESTRINO.

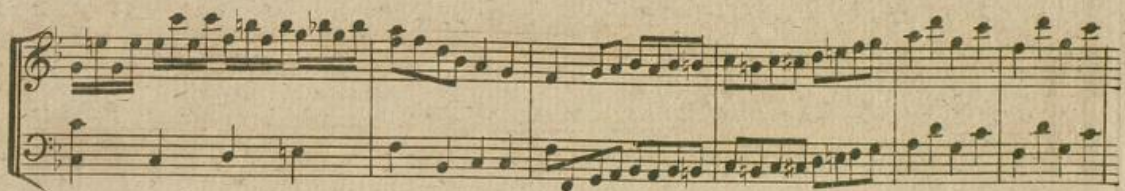
Arrange pour le CLA-

VEGIN Par B. MOZIN.

Maestoso.

A handwritten musical score on seven systems of staves. The notation is in a historical style, likely 18th or 19th century. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and ornaments. The first system shows a treble and bass staff with a trill (tr) in the treble. The second system features triplets (3) in the treble. The third system has a trill (tr) in the treble and a trill (tr) in the bass. The fourth system has a trill (tr) in the treble and a trill (tr) in the bass. The fifth system has a trill (tr) in the treble and a trill (tr) in the bass. The sixth system has a trill (tr) in the treble and a trill (tr) in the bass. The seventh system has a trill (tr) in the treble and a trill (tr) in the bass. The page number 149 is written at the bottom center.

Handwritten musical score on aged paper, featuring seven systems of staves with treble and bass clefs. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *tr* (trill) and *tutti*. The paper shows signs of wear, including a small tear on the left edge and some foxing. The number 149 is written at the bottom center of the page.



A handwritten musical score on seven systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and ornaments. The first system includes a trill (tr) and a second ending bracket (2). The second system has a fermata over a note. The third system has a fermata over a note and a measure rest marked with an '8'. The fourth system has a measure rest marked with an '8'. The fifth system has a measure rest marked with an '8'. The sixth system has a trill (tr) and a measure rest marked with an '8'. The seventh system has a trill (tr) and a measure rest marked with an '8'. The page number '149.' is written at the bottom center.

Handwritten musical score on seven systems. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The first system has a trill in the treble staff. The second system has a trill in the treble staff and the word "tutti." in the bass staff. The third system has "cres." in the treble staff and "F" in the bass staff. The fourth system has "diminuendo." in the treble staff and "Solo." in the bass staff. The fifth system has a trill in the treble staff and a triplet in the bass staff. The sixth system has a trill in the treble staff. The seventh system has trills in both staves.

A handwritten musical score on seven systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues this pattern with some chordal textures in the bass. The third system features a prominent trill (tr) in the treble. The fourth and fifth systems show similar melodic and harmonic development. The sixth system has a trill in the treble and a more active bass line. The seventh system concludes with a final cadence, marked with a double bar line and a 'ma.' (fine) marking.

A handwritten musical score on seven systems of staves. The notation is in a historical style, featuring treble and bass clefs, various note values, and rests. The first system includes a '2' above a measure. The second system has a 'tr' (trill) and a '6' above a measure. The third system also features a 'tr' and a '6'. The fourth system includes a 'tr' and a '2' above a measure, and the word 'tutti.' is written below the staff. The fifth system has a '2' above a measure. The sixth system has a '2' above a measure. The seventh system is a double bar line. The paper is aged and has a torn right edge.

ADAGIO.

Musical score for piano, marked ADAGIO. The score consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked ADAGIO. The first system includes the word "Solo." above the treble staff. The music features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic accompaniment. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

A handwritten musical score on six systems of staves. The notation is in a historical style, likely 18th or 19th century. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, trills (tr), and ornaments. The first system shows a melody in the treble clef and a bass line in the bass clef. The second system features a trill in the treble and a bass line with a trill. The third system continues the melody and bass line. The fourth system includes a trill in the treble and a bass line with a trill. The fifth system shows a trill in the treble and a bass line with a trill. The sixth system concludes the piece with a final cadence. The paper is aged and shows signs of wear, including foxing and staining.

Rondo.

The musical score is written on seven systems of two staves each (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 6/8. The first system is labeled "Solo." and the second system is labeled "Tutti." The third system is labeled "Solo." and the fourth system is labeled "Tutti." The fifth system is labeled "Solo." and the sixth system is labeled "Tutti." The seventh system is labeled "Solo." and the eighth system is labeled "Tutti." The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on page 13, featuring seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a key signature of one flat. The second system includes a treble staff with a trill (tr) and a bass staff. The third system continues the musical notation. The fourth system is marked "Tutti." and "FF." (fortissimo). The fifth system is marked "Solo." and "F" (forte). The sixth system also includes a "F" marking. The seventh system concludes the page with a double bar line. The page number "149." is printed at the bottom center.

A handwritten musical score on six systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). The first system has a repeat sign in the bass staff. The second system has a measure rest in the bass staff. The third system has a measure rest in the bass staff. The fourth system has a measure rest in the bass staff. The fifth system has a measure rest in the bass staff. The sixth system has a measure rest in the bass staff. The manuscript is on aged, slightly torn paper.

A handwritten musical score on six systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and trills. Trills are indicated by 'tr' above notes in measures 1, 2, 4, 5, 6, 8, 9, 10, 12, 13, 15, 16, 18, 19, 21, 22, 24, 25, 27, 28, 30, 31, 33, 34, 36, 37, 39, 40, 42, 43, 45, 46, 48, 49, 51, 52, 54, 55, 57, 58, 60, 61, 63, 64, 66, 67, 69, 70, 72, 73, 75, 76, 78, 79, 81, 82, 84, 85, 87, 88, 90, 91, 93, 94, 96, 97, 99, 100, 102, 103, 105, 106, 108, 109, 111, 112, 114, 115, 117, 118, 120, 121, 123, 124, 126, 127, 129, 130, 132, 133, 135, 136, 138, 139, 141, 142, 144, 145, 147, 148, 150, 151, 153, 154, 156, 157, 159, 160, 162, 163, 165, 166, 168, 169, 171, 172, 174, 175, 177, 178, 180, 181, 183, 184, 186, 187, 189, 190, 192, 193, 195, 196, 198, 199, 201, 202, 204, 205, 207, 208, 210, 211, 213, 214, 216, 217, 219, 220, 222, 223, 225, 226, 228, 229, 231, 232, 234, 235, 237, 238, 240, 241, 243, 244, 246, 247, 249, 250, 252, 253, 255, 256, 258, 259, 261, 262, 264, 265, 267, 268, 270, 271, 273, 274, 276, 277, 279, 280, 282, 283, 285, 286, 288, 289, 291, 292, 294, 295, 297, 298, 300, 301, 303, 304, 306, 307, 309, 310, 312, 313, 315, 316, 318, 319, 321, 322, 324, 325, 327, 328, 330, 331, 333, 334, 336, 337, 339, 340, 342, 343, 345, 346, 348, 349, 351, 352, 354, 355, 357, 358, 360, 361, 363, 364, 366, 367, 369, 370, 372, 373, 375, 376, 378, 379, 381, 382, 384, 385, 387, 388, 390, 391, 393, 394, 396, 397, 399, 400, 402, 403, 405, 406, 408, 409, 411, 412, 414, 415, 417, 418, 420, 421, 423, 424, 426, 427, 429, 430, 432, 433, 435, 436, 438, 439, 441, 442, 444, 445, 447, 448, 450, 451, 453, 454, 456, 457, 459, 460, 462, 463, 465, 466, 468, 469, 471, 472, 474, 475, 477, 478, 480, 481, 483, 484, 486, 487, 489, 490, 492, 493, 495, 496, 498, 499, 501, 502, 504, 505, 507, 508, 510, 511, 513, 514, 516, 517, 519, 520, 522, 523, 525, 526, 528, 529, 531, 532, 534, 535, 537, 538, 540, 541, 543, 544, 546, 547, 549, 550, 552, 553, 555, 556, 558, 559, 561, 562, 564, 565, 567, 568, 570, 571, 573, 574, 576, 577, 579, 580, 582, 583, 585, 586, 588, 589, 591, 592, 594, 595, 597, 598, 600, 601, 603, 604, 606, 607, 609, 610, 612, 613, 615, 616, 618, 619, 621, 622, 624, 625, 627, 628, 630, 631, 633, 634, 636, 637, 639, 640, 642, 643, 645, 646, 648, 649, 651, 652, 654, 655, 657, 658, 660, 661, 663, 664, 666, 667, 669, 670, 672, 673, 675, 676, 678, 679, 681, 682, 684, 685, 687, 688, 690, 691, 693, 694, 696, 697, 699, 700, 702, 703, 705, 706, 708, 709, 711, 712, 714, 715, 717, 718, 720, 721, 723, 724, 726, 727, 729, 730, 732, 733, 735, 736, 738, 739, 741, 742, 744, 745, 747, 748, 750, 751, 753, 754, 756, 757, 759, 760, 762, 763, 765, 766, 768, 769, 771, 772, 774, 775, 777, 778, 780, 781, 783, 784, 786, 787, 789, 790, 792, 793, 795, 796, 798, 799, 801, 802, 804, 805, 807, 808, 810, 811, 813, 814, 816, 817, 819, 820, 822, 823, 825, 826, 828, 829, 831, 832, 834, 835, 837, 838, 840, 841, 843, 844, 846, 847, 849, 850, 852, 853, 855, 856, 858, 859, 861, 862, 864, 865, 867, 868, 870, 871, 873, 874, 876, 877, 879, 880, 882, 883, 885, 886, 888, 889, 891, 892, 894, 895, 897, 898, 900, 901, 903, 904, 906, 907, 909, 910, 912, 913, 915, 916, 918, 919, 921, 922, 924, 925, 927, 928, 930, 931, 933, 934, 936, 937, 939, 940, 942, 943, 945, 946, 948, 949, 951, 952, 954, 955, 957, 958, 960, 961, 963, 964, 966, 967, 969, 970, 972, 973, 975, 976, 978, 979, 981, 982, 984, 985, 987, 988, 990, 991, 993, 994, 996, 997, 999, 1000. The notation includes various note values, rests, and trills. The paper is aged and shows some staining.

The musical score on page 16 consists of seven systems of staves. The first system has a treble staff with a melody and a bass staff with accompaniment. The second system is marked "Tutti." and continues the piece. The third system features a "Solo" section in the treble staff, with the bass staff providing accompaniment. The fourth system continues the solo and accompaniment. The fifth system shows a more complex texture with multiple voices or instruments. The sixth system continues the complex texture. The seventh system concludes the page with a final cadence. The notation includes various note values, rests, and dynamic markings such as "Tutti." and "Solo".

Handwritten musical score on page 17, featuring seven systems of staves. The notation includes treble and bass clefs, various musical notations, and dynamic markings such as *sf*, *p*, and *sf*. The score is written on aged, slightly torn paper.

Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes a *Tutti.* marking. The fourth system is marked *Solo.* and features triplets. The sixth system includes a trill (*tr*) and a fortissimo (*FF*) marking. The manuscript is on aged, slightly torn paper.

CONCERTO

de *Maestrino*
Arrangé

Pour le Clavecin ou le Forte Piano.

Avec Accompagnement

De Deux Hautbois , Deux Cors , Deux Violons , Alto & Basse .

L. A. R.
Benoit Mozin

PRIX

À PARIS.

Chez H. NADERMAN , Éditeur, Luthier, Facteur de Harpe , et autres
instruments de Musique , rue d'Argenteuil butte des moulins, à APOLLON.
Et aux adresses ordinaires.

Violino Primo.

CONCERTO
Maestrino.

Maestoso.

F P

P

P

sF sF sF sF sF sF

sF sF sF sF sF sF

tr P

tr F

ten. P

ten. P

F P

F P

Tutti F

F P

149

Violino Primo.

3

Musical score for Violino Primo, page 149. The score consists of 13 staves of music in G major (one sharp). It features various dynamics including *pp*, *p*, *f*, and *ff*, and includes markings for *Solo.*, *Tutti.*, *cres.*, *diminuendo.*, and *I.*. The music includes complex passages with triplets and rapid sixteenth-note runs.

Violino Primo.

Adagio.

Solo.

p

Rondo.

Tutti

f

solo.

p

arco

pizz.

f

sf

p

Tutti.

ff

pp

p

Violino Primo.

5

Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and the number 149 below it.

Dynamic markings: *sf*, *p*, *F*, *pp*, *FF*, *F*, *pp*, *p*, *F*, *pp*, *F*.

Performance markings: *Tutti.* (twice).

Fingerings: 2, 4, 2, 3, 3, 4, 2, 3, 4, 2, 1.

Page number: 149

CONCERTO

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CONCERTO.
Maestrino.

Maestoso.

149

Violino 2^o.

3

Handwritten musical score for Violino 2^o. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff has a '2' above the first measure and a 'p' (piano) marking below. The third staff has an 'sf' (sforzando) marking below. The fourth staff has 'F' (forte) and 'p' (piano) markings. The fifth staff has 'Tutti.' (Tutti) and 'p' (piano) markings. The sixth staff has 'cres' (crescendo) and 'F' (forte) markings. The seventh staff has 'diminuendo' (diminuendo) and 'p' (piano) markings. The eighth staff has 'F' (forte) and 'p' (piano) markings. The ninth staff has 'Tutti.' (Tutti) and '1' (first ending) markings. The tenth staff has 'FF' (fortissimo) and 'p' (piano) markings. The score concludes with a double bar line and the number '149' below.

sf

2

p

F

p

F

Tutti.

p

cres

F

diminuendo

p

F

p

F

p

Tutti.

1

FF

p

149

Violino 2°

Adagio

Adagio section, Violino 2°. The music is in C major, 4/4 time. It consists of eight staves of music. The first staff begins with a piano (p) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a piano (p) dynamic marking.

Rondo

Rondo section, Violino 2°. The music is in C major, 6/8 time. It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The section concludes with a piano (p) dynamic marking. The score includes various musical markings such as *pizz.*, *arco*, *I*, *8 Tutti.*, and *FF*.

Violino 2°

Handwritten musical score for Violino 2°. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 149 is printed at the bottom center.

Dynamic markings and other annotations include:

- sF* (sforzando)
- P* (piano)
- F* (forte)
- pp* (pianissimo)
- FF* (fortissimo)
- Tutti* (Tutti)
- Rehearsal marks: 2, 4, 7, 8, 1

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VIOLA

3

Adagio

Rondo.

CONCERTO

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BASSO.

CONCERTO.
Maestrino.

Maestoso.

149

BASSO.

3

Tutti.
F P *diminu:* *cres.* F F
Io
F
9
4
1
Tutti.
F

Adagio.
PP
1
F
P

Rondo.
8 *Tutti*
F
P
1
1
3 2
F 14 9
SF P
pizz

BASSO.

Handwritten musical score for Bass, page 4. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks 8, 9, and 16 are present. The word "Tutti" appears twice. The page number "149" is at the bottom.

8 Tutti.
FF
SF
P
F
2 4
8
Tutti.
F
3 3 P
16
8 Tutti
F 2 3
F

149

CONCERTO.

Maestrino.

Maestoso.

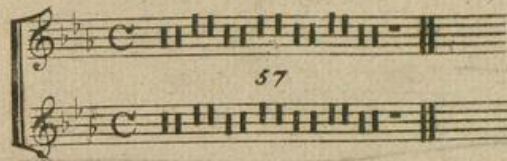
OBOI.

Handwritten musical score for Oboes, Maestrino and Maestoso parts. The score is written on ten staves, with the first two staves for the Maestrino and Maestoso parts, and the remaining eight staves for the Oboes. The music is in common time (C) and features various dynamics including *F*, *FF*, *P*, *PF*, and *Tutti*. The score includes measures 56, 59, and 66, and ends with a double bar line. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and slurs.

OBOI.

3

Adagio tacet.



Tutti.

Rondo.

Musical notation for Oboes, measures 59-149. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The music is a Rondo section, featuring various dynamics and articulations. The notation includes many eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, *sf*, *pp*, and *p*. There are also articulation marks like accents and slurs. The section is divided into measures, with some measures marked as *Solo.* and others as *Tutti.* The notation ends with a double bar line at measure 149.

149

CORNII in B.

Maestoso.

CONCERTO.

Maestrino.

F 1 I I II

2 F 6 3 56

Tutti 1 2 14 64

P pp 67

2

Adagio. tacet.

57

