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Waldeseinsamkeit - Don Mus.Ms.Ded. 117

Krach, Robert

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Ms. No. 112

Die Waldeseinsamkeit. FANTASIE

für das Orchester componirt

und
S^r DURCHLAUCHT

dem hochgebornen Herrn Herrn Carl Egon
regirenden

FÜRSTEN zu FÜRSTENBERG.

*Landgrafen zu der Rinne und zu Mühlhausen, Grafen zu Hildesheim u. Wendenberg, Freiherren zu Sandelshausen,
Herrn zu Hassen im Harzgerthel, Mecklenb., Mecklenb. Wildenstein, Waldberg, Witten, Baron der Herrschaften
Frieditz, Kraschenitz, Nischburg, Herzog, Holm, Wiedenthal u. Walschum in Liebenau etc. etc. Ritter des goldenen
Rufens und des heinrl. Bayerischen St. Huberts Ordens, Großkronz des Großherzoglichen Badenschen, Großherzoglich
sachsen Ordens u. Ritter des h. Johann u. Johanniter etc. etc. Generalmajor in der Armee Sr. königl. Majestät des Großherzogs v. Baden
etc. etc. etc.*

in tiefster Ehrfurcht gewidmet

ROBERT KRACH.

№ 45
F. K. E. 3.

Allegro Mod^o 1. a 2.

Violini 1^{ma}
Violini 2^{ma}
Viola
Violoncelli
Doppo
Flauto
Flauto piccolo
Clarinetto I
Clarinetto II
Fagotto
Corni I
Corni II
Trombe I
Trombe II
Trombe III
Tromboni
Tamburini
Timpani
Triangolo

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into sections labeled 1, 2, and 3. The notation includes various musical symbols, clefs, and dynamic markings such as *rit. bello*. The manuscript is framed by a double-line border.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. The manuscript is written in a historical style, with some markings like "ff" (fortissimo) and "a tempo" visible. The page is framed by a simple border.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *molto*, *molto*, and *molto*. The score is enclosed in a decorative border.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into two main sections, labeled '1.' and '2.' at the top right. Section 1 consists of approximately 12 measures, while section 2 consists of approximately 8 measures. The notation is dense, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration. The entire score is enclosed within a simple rectangular border.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is organized into measures, with some measures containing the numbers 1, 2, 3, and 4. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 18 staves of music, arranged in a system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are some markings that appear to be figured bass or performance instructions. The paper shows signs of age, including some staining and a slightly uneven texture. The entire page is framed by a simple double-line border.

