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Premier concertino pour le violon principale

Pecháček, Franz Xaver

Vienne, 1799

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Dmk 2263

PREMIER
CONCERTINO

pour le

Violon principale

avec accompagnement de l'Orchestre

ou de

deux Violons, Alto & Violoncelle,

composé et dédié

à Monsieur

IGNACE SCHUPPANZIGH

par

François Bechatscheck.

Courte 16.

N^o 799.
" 800.

*avec Orchestre Pr. 4. — Arq. de Cont.
" Quatuor " 2, 15 " " "*

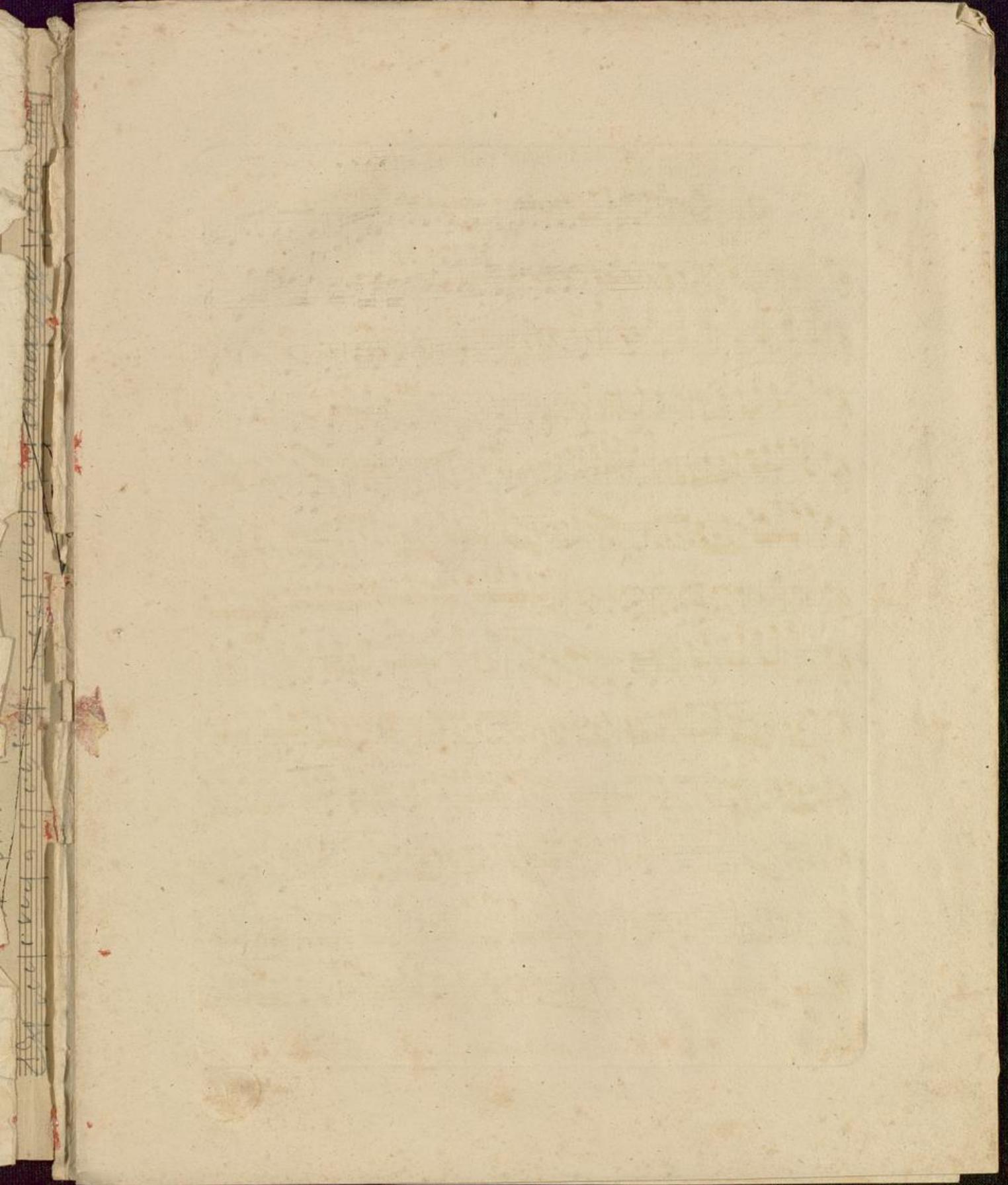
VIENNE,

chez Math. Artaria,

Kohlmarkt N^o 258.

Faint, mirrored text bleed-through from the reverse side of the page, including the word "CONCERTINO" and other illegible words.

Fragment of handwritten musical notation on a staff, visible along the right edge of the page.



VIOLINO PRINCIPALE.
CONCERTINO.

ALLEGRO
MAESTOSO.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'ALLEGRO MAESTOSO'. The score is marked with various dynamics: *ff* (fortissimo) at the beginning and in several places; *f* (forte) in the middle; *p* (piano) and *p dol.* (piano dolce) towards the end. There are also trill markings (*tr.*) and a 'Solo.' marking. The piece concludes with a double bar line and repeat signs.

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VIOLINO PRINCIPALE.

Solo.

The Solo section consists of ten staves of music. It begins with a piano (*p*) dynamic marking. The music features intricate melodic lines with frequent trills (marked 'tr') and slurs. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various ornaments and dynamic markings such as *o* and *tr*.

Tutti.
Basso Solo.

Tutti.

The Tutti section consists of five staves of music. It begins with a forte (*f*) dynamic marking. The music is more rhythmic and dense than the solo section, featuring many sixteenth and thirty-second notes. It includes trills (marked 'tr') and slurs. The notation is complex, with many beamed notes and dynamic markings.

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VIOLINO PRINCIPALE.

5

tr

tr

tr

tr

Tutti.

f

All^o Solo.

p

Tutti.

f

Solo.

Tutti.

f

f

ff

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VIOLINO PRINCIPALE.

p *f* *Solo.* *f*
Tromb: Solo. *f* *f* *f*
p
staccato. *tr* *tr*
tr
Sil *Sil* *tr*
Fz. *Fz.* *Fz.* *Fz.* *Fz.*

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VIOLINO PRINCIPALE.

7

p

tr.

p

p

Tutti.
f

Solo.

tr.

p

Tutti.
f

f

ff

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VIOLINO PRINCIPALE.

VIOLINO PRINCIPALE.

9

tr

tr

stan

tr

~~X~~

p

p

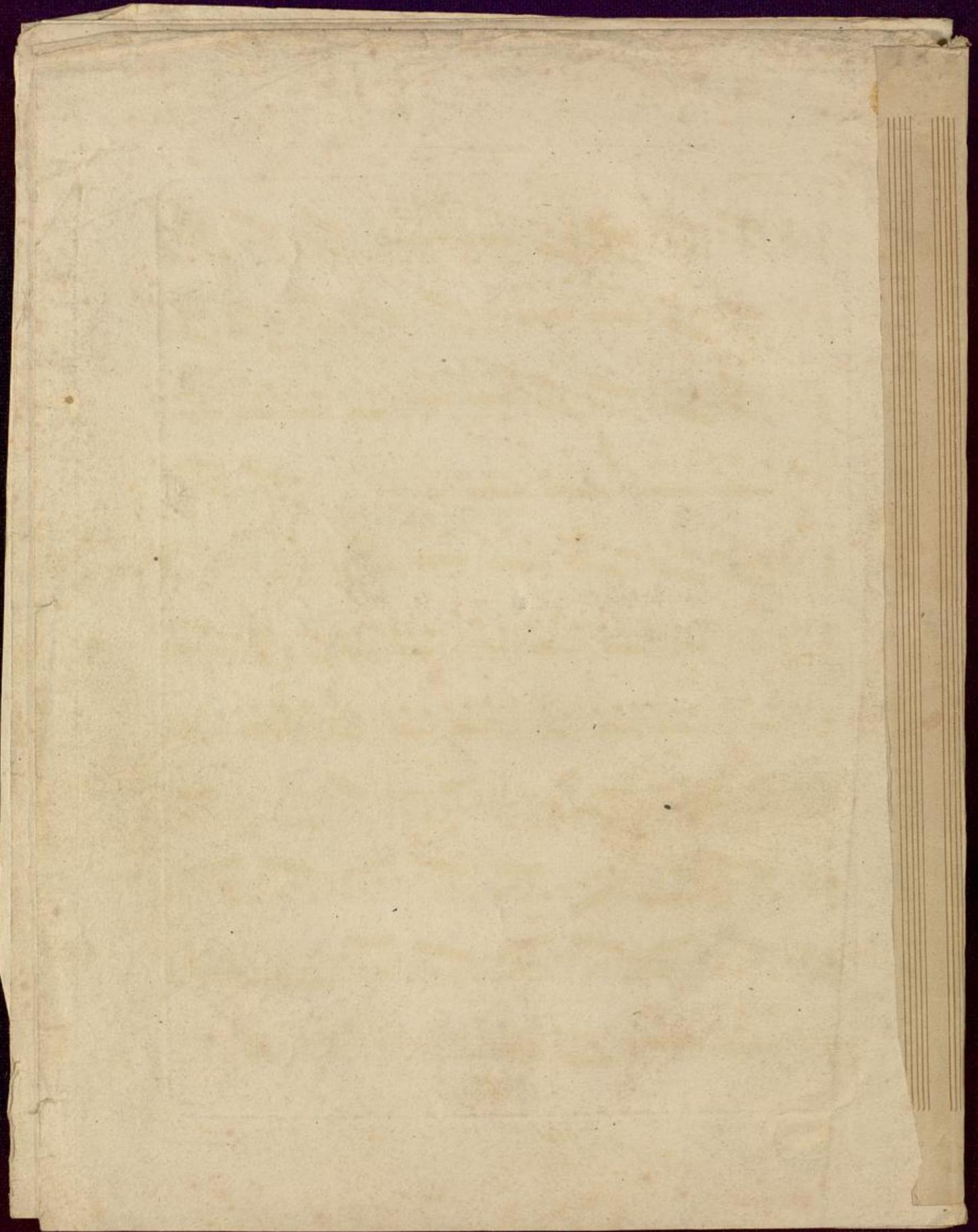
f

stan

loco.

ff

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Sechatschek

VIOLINO I^{mo}

1

CONCERTINO.

ALLEGRO
MAESTOSO.

Vng Priner

Flauto.

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VIOLINO 1mo

f 2
 Tutti ... 6 6 6 6
ff Fl:
f Fl:
f *deces:* *Andantino Solo.*
pizz. p *arco. p*
f
f
f
f
 Tutti, Basso. *f*
 Solo.
pizz.
f

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VIOLINO 1^{mo}.

3

Tutti.
Fz.
Fz.
Tutti.
F *arco.*
All^o Solo.
Gorni Solo.
2 *3* *4* *5*
p *Fz.*
Fz. *Tutti.*
Solo.
p
Flauto
Clarinetto. *Fagotto*
Tutti. *f*
p *f*
f *ff*

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VIOLINO I^{mo}

The musical score is written for Violino I and includes parts for other instruments. The score consists of 14 staves. The first staff is for Violino I, starting with a piano (*p*) dynamic. The second and third staves are for Trombe (Trumpets), with dynamics ranging from *f* to *p*. The fourth and fifth staves are for Flauto (Flute), with dynamics *p* and *f*. The sixth and seventh staves are for Corni Soli (Solo Horns), with dynamics *f* and *p*. The eighth and ninth staves are for Flauto, with dynamics *f* and *p*. The tenth and eleventh staves are for Corni Soli, with dynamics *f* and *p*. The twelfth and thirteenth staves are for Flauto, with dynamics *f* and *p*. The fourteenth staff is for Corni Soli, with dynamics *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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VIOLINO I^{mo}.

The image shows a page of handwritten musical notation for the first violin part. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: a piano (*p*) marking appears on the eighth staff, and a fortissimo (*ff*) marking appears on the tenth staff. A triplet of eighth notes is marked with a '3' and a slur on the seventh staff. The piece concludes with a double bar line and repeat dots.

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VIOLINO II^{do}

CONCERTINO.

ALLEGRO
MAESTOSO.

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (ff) dynamic. The second staff continues with a piano (p) dynamic. The third staff is marked 'Solo.' and begins with a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a forte (fp) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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VIOLINO II^{do}

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VIOLINO II^{do}

3

fz.
Tutti.
ff *arco.*
All' Solo. 5
p

Tutti. *fz.* *fz.*
f **Solo** **fz.**
p

Tutti. **f** **fz.**
ff *p* **fz.**

V.P. **f**

V.P. **f**

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VIOLINO II^{do}

The musical score for Violino II consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third and fourth staves show a more rhythmic pattern with frequent rests. The fifth staff has a dynamic marking of *f*. The sixth staff features a dynamic marking of *f* and includes a first ending bracket labeled '1'. The seventh staff has a dynamic marking of *f*. The eighth staff is marked 'Flauto.' and contains a sequence of notes with fingerings 1, 2, 3, and 4. The ninth staff has a dynamic marking of *f* and includes a fifth finger marking '5'. The tenth and eleventh staves continue the melodic and rhythmic patterns. The twelfth staff concludes the page with a key signature change to two sharps (F# and C#).

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VIOLINO II^{do}

5
p *fz.*
Tutti. *fz.* *f* *fz.*
Solo. *fz.* *p*
Tutti. *f* *p* *f*
f *ff*
p *f* *ff* Solo. *ff*
p *f*
p

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VIOLINO II^{do}

The musical score is written for Violino II in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'ff'. The piece concludes with a double bar line and repeat dots.

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VIOLE.

CONCERTINO.

ALLEGRO
MAESTOSO

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VIOLE.

The musical score consists of several staves. The top staff is for Violin, starting with a *p* dynamic and a *Princi:* marking. The Clarinet part is introduced in the middle of the page with a *Clarinet:* marking and a series of *f* dynamics. The bottom section is marked *Tutti.* and includes *f* and *fz.* dynamics. The score includes various musical notations such as notes, rests, and slurs.

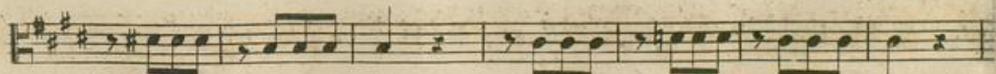
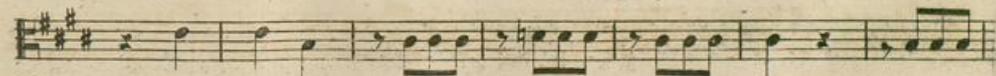
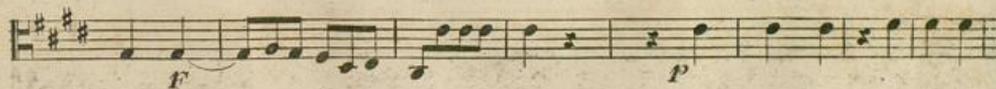
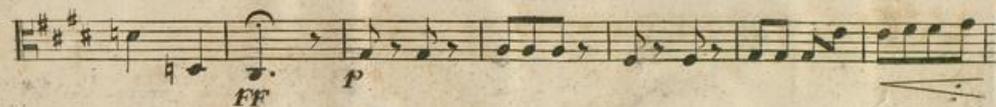
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VIOLE.

Solo.



Tutti.



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VIOLE.

p *f*

3 *p*

ff

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VIOLONCELLO é BASSO.

1

CONCERTINO.

ALLEGRO
MAESTOSO.

The musical score is written for Violoncello e Basso. It begins with a treble clef and a common time signature. The key signature has one sharp (F#). The tempo is marked 'ALLEGRO MAESTOSO'. The score consists of a double bass line and a piano accompaniment. The double bass line starts with a forte (ff) dynamic and includes several sixteenth-note passages. The piano accompaniment features a steady eighth-note bass line. Dynamics range from fortissimo (ff) to piano (p). There are also performance instructions such as 'Solo' and 'Fagotto' (Bassoon) which appear to be for other instruments in the ensemble. The score ends with a final cadence.

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VIOLONCELLO e BASSO.

The musical score consists of ten systems of staves. The first two systems are for the Violoncello and Bass. The third system includes a piano accompaniment with a 'Princip.' marking. The fourth system includes a 'Fagott:' marking. The fifth system includes 'fp' markings. The sixth system includes 'fp' markings. The seventh system includes 'fp' markings. The eighth system includes 'Tutti.' and 'F' markings. The ninth system includes 'F' and '6' markings. The tenth system includes 'F' and '6' markings.

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VIOLONCELLO e BASSO.

f *decres:*

f *Andantino Solo.* *f* *decres:*

pizz. *p*

p

arco.

Tutti. *ff*

Solo. *pizz.*

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VIOLONCELLO e BASSO.

The musical score consists of ten staves. The first three staves are for the Violoncello and Bass. The fourth staff is a solo for the Violoncello. The fifth and sixth staves are for the Bass. The seventh and eighth staves are for the Violoncello. The ninth and tenth staves are for the Bass. The score includes various dynamic markings such as *fz.*, *f*, *p*, *ff*, and *p*. Performance instructions include *All^o Solo.*, *Tutti.*, and *Solo.*. The score concludes with a *V.P.* (Vincenzo Perini) signature and a fermata over a final note.

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VIOLONCELLO e BASSO.

5

The musical score is arranged in two systems. The first system contains six staves: the top staff is for Violoncello e Basso, starting with a *mf* dynamic and a triplet of eighth notes; the second and third staves are for the Violoncello; the fourth and fifth staves are for the Basso; and the sixth staff is for the Fagotto, marked with *f* dynamics and fingerings 1-2-3-4-5. The second system contains four staves: the top two are for the Violoncello and Basso, and the bottom two are for the Fagotto, ending with a final measure marked with a '5' and a double bar line.

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VIOLONCELLO e BASSO.

The musical score is written in G major (one sharp) and 2/4 time. It features the following dynamics and markings:

- Staff 1: *p* (piano), *fz.* (forzando), *Tutti.*
- Staff 2: *fz.*, *f* (forte), *fz.*
- Staff 3: *fz.*, *p*, *Solo.*
- Staff 4: *f*, *p*, *f*
- Staff 5: *f*, *Tutti.*
- Staff 6 (Piano): *f*, *Tutti.*, *f*
- Staff 7 (Piano): *ff* (fortissimo), *p*, *ff*, *p*
- Staff 8: *f*, *f*, *f*, *f*, *f*, *f*
- Staff 9: *f*, *Solo.*, *f*, *p*
- Staff 10: *1* (first ending), *1*, *1*

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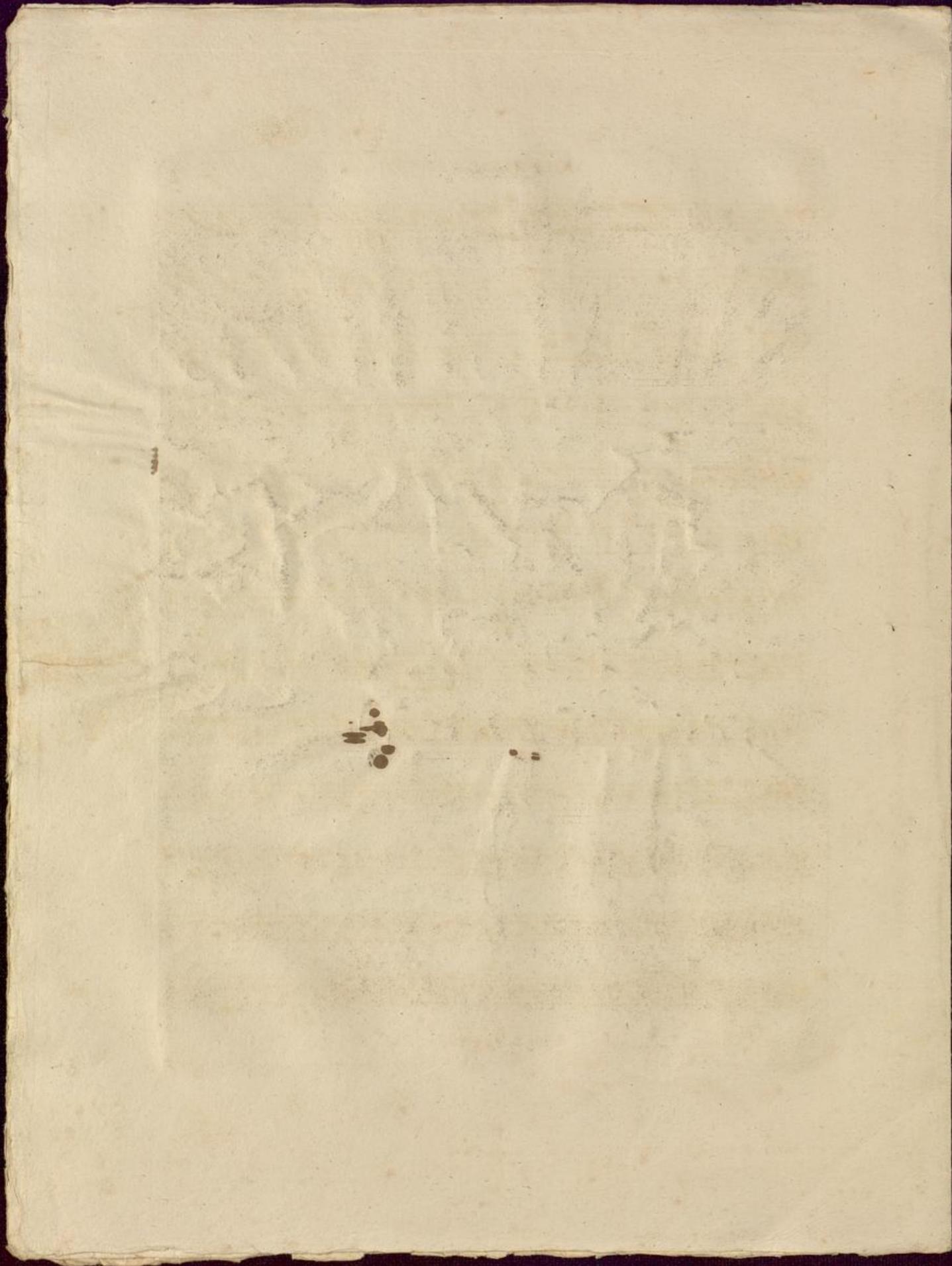
VIOLONCELLO e BASSO.

7

f *p* *ff*

2. bis

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Concertino.

Bassorip:

Pechatschek.

Allo. Maestoso. Tutti.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood markings are *Allo. Maestoso. Tutti.* The score includes various dynamic markings such as *fo:* (forte) and *pp:* (pianissimo). There are also performance instructions like *Solo.* and *6.* The piece concludes with a double bar line and a final *fo:* marking. The bottom two staves are empty.

V. S.

Tutti. 6.
Sforz. 6.
Sforz.
Decresc. *Solo.* 39.
Tutti. *Anda & Ritino.*
Sforz. *Solo.* *Al.*
Tutti.
Sforz. *bis*
Allegro Solo. 1. 3. 1.
Tutti.
Sforz.

Solo. *14.* *196.*

Handwritten musical notation on a staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of notes and rests, with a double bar line and the number '196.' at the end. A second staff below it contains a few notes and rests, with a 'Solo.' marking below it.

Ten empty musical staves on aged paper, arranged vertically. Each staff consists of five horizontal lines.

CONCERTINO.

FLAUTO I^{mo}

4

ALLEGRO
MAESTOSO.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are marked 'ALLEGRO MAESTOSO.'. The score includes several dynamic markings: *f* (forte) and *p* (piano). A 'Solo.' section is indicated on the third staff. The score contains various musical notations, including slurs, accents, and fingerings (e.g., '3', '5', '8', '9', '11', '15'). The key signature changes to two sharps (F# and C#) in the middle of the piece. The score concludes with a 'Tutti.' marking and a final dynamic of *f*.

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FLAUTO I^{mo}

Andantino.

7.1 *fp* Tutti. *f*

All^o 42 Tutti. *f*

loco

Solo. *p* *f* 8

Tutti. *f* *f*

5

Solo 40

44 2 2 2 1

8 *p* 3

22 7

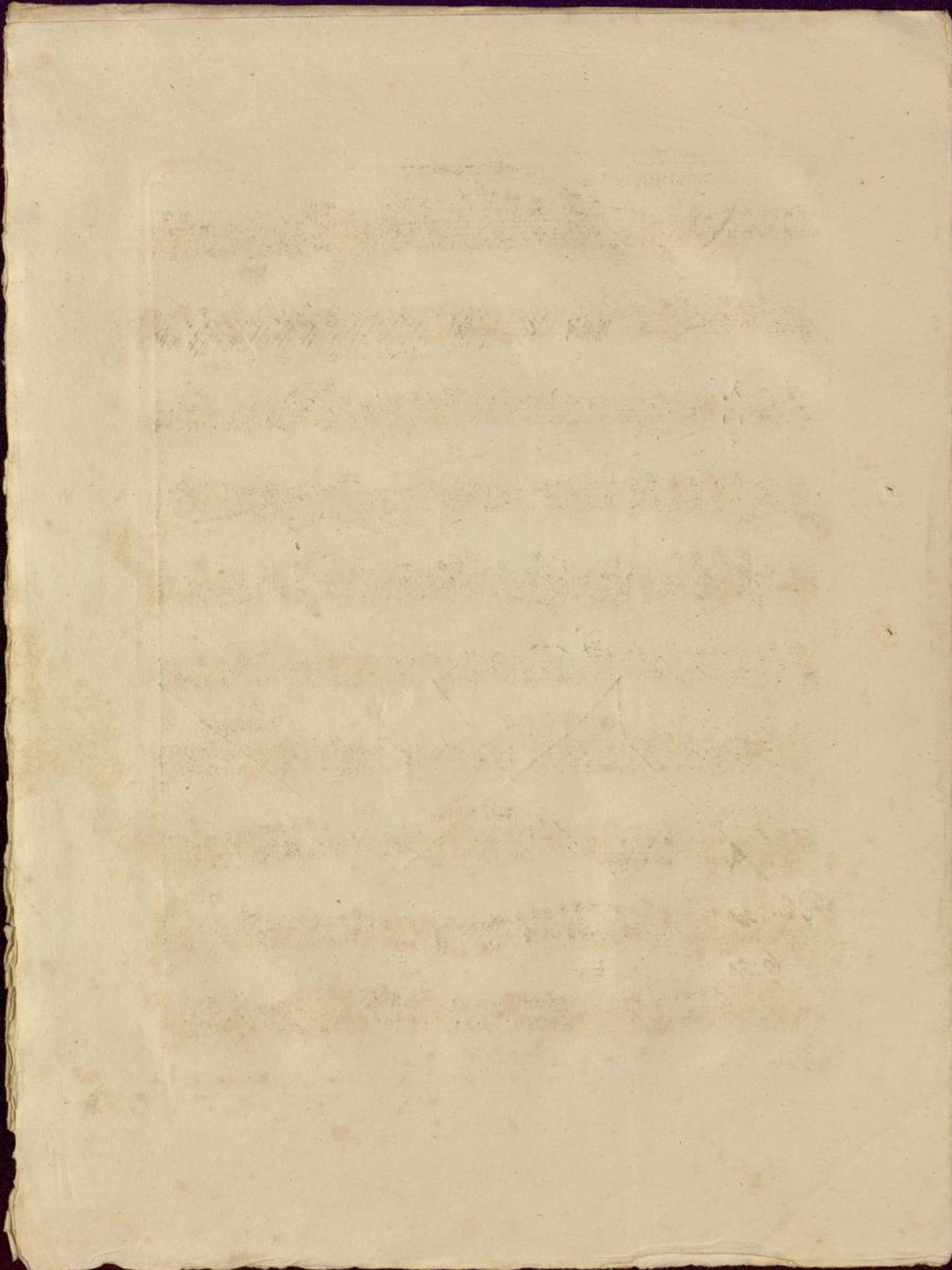
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FLAUTO I^{mo}

3

The musical score consists of ten staves of music. The first staff is a continuous sixteenth-note pattern. The second staff begins with a 'Solo.' marking, featuring a dynamic of *p* followed by *f*, and includes fingerings 7 and 1. The third staff is marked 'Tutti.' with a dynamic of *f* and includes a fingering of 8. The fourth staff continues with a dynamic of *f* and includes a fingering of 5. The fifth staff has a dynamic of *f*. The sixth staff is marked 'Solo.' with a dynamic of *f* and includes a fingering of 1. The seventh staff has a dynamic of *fp* and includes a fingering of 1. The eighth staff has a dynamic of *fp* and includes a fingering of 1. The ninth staff is marked 'Solo.' with a dynamic of *p* and includes a fingering of 3. The tenth staff is marked 'Tutti.' with a dynamic of *f* and includes a fingering of 1. There are handwritten annotations 'vi' and '62.' on the sixth and ninth staves, respectively. A large 'X' is drawn over the middle staves.

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FLAUTO II^{do}

Musical score for Flauto II^{do}, page 2. The score consists of ten staves of music in G major. It features various dynamics (f, p, fp, ff) and performance markings (Solo, Tutti). Handwritten annotations include '2', '1', '2', '3', '1', '2', '3', '4', '5', '6', '7', '8', '26', '7', '45', '38', '42', '40', and '20 = 4'. The manuscript number 'M.A.799.' is printed at the bottom.

CLARINETTO 1^{mo} in A.
CONCERTINO.

ALLEGRO
MAESTOSO

M. A. 7994

CONCERTINO. CLARINETTO II^{do} in A.

ALLEGRO
MAESTOSO

M.A.799.

CLARINETTO II^{do}

Tutti.

fz.

16

Tutti.

fz.

5

f

40

25

29

3

22

8

Tutti.

fz.

16

Tutti.

fz.

5

f

f

Solo

35

f *p* *fp* *p* *fp*

8

p *f* *p* *f*

p *f* *p* *f*

40

2

f *f* *ff*

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FAGOTTI.

CONCERTINO.

ALLEGRO
MAESTOSO

The musical score is written for Bassoon (Fagotti) and consists of 18 measures. It is in the key of D major (two sharps) and common time (C). The tempo and mood are marked 'ALLEGRO MAESTOSO'. The score is written in a grand staff with two bass clefs. Dynamics include forte (f), piano (p), and piano (p). Fingerings are indicated by numbers 1-5. There are several slurs and accents. A 'Solo.' marking appears in measures 10 and 11. Measure numbers 9, 4, and 1 are also indicated. The score ends with a fermata in measure 18.

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FAGOTTI.

FAGOTTI.

The musical score for Bassoon (Fagotti) consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various dynamics and performance markings:

- System 1:** Starts with *Andantino.* and *f*. Measure numbers 4 and 74 are indicated.
- System 2:** Features *All°* and *Tutti.* markings. Measure numbers 12 and 12 are shown.
- System 3:** Includes a *Solo.* section starting at measure 9, with dynamics *p* and *f*.
- System 4:** Marked *Tutti.* with a measure number of 3 and dynamic *f*.
- System 5:** Features *ff* dynamics and a measure number of 5.
- System 6:** Contains *Solo.* sections with measure numbers 10 and 16, and a dynamic of *p*.

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FAGOTTI.

First system of musical notation for the bassoon part, measures 1-4. The music is in G major and 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand has rests.

Second system of musical notation for the bassoon part, measures 5-8. The right hand plays a melodic line with notes marked with fingerings 1-5. The left hand has rests.

Third system of musical notation for the bassoon part, measures 9-12. The right hand has a melodic line with a 'Solo.' marking above it. The left hand has rests.

Fourth system of musical notation for the bassoon part, measures 13-16. The right hand has a melodic line with a 'Tutti.' marking above it. The left hand has rests.

Fifth system of musical notation for the bassoon part, measures 17-20. The right hand has a melodic line with eighth notes. The left hand has rests.

Sixth system of musical notation for the bassoon part, measures 21-24. The right hand has a melodic line with a 'Solo.' marking above it, followed by a 'Tutti.' marking. The left hand has rests.

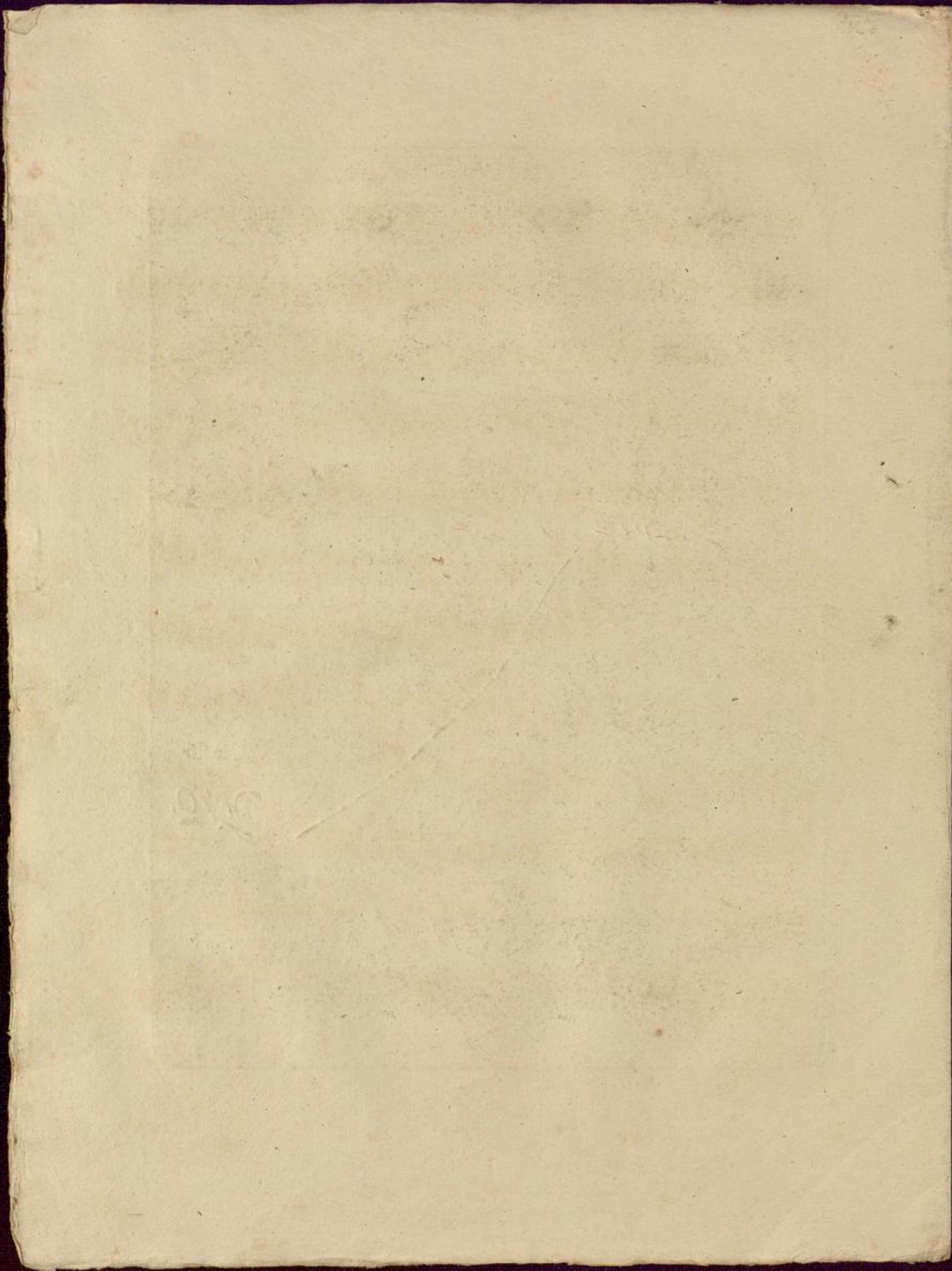
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FAGOTTI.

5

The musical score consists of six systems of two staves each. The first system features a melodic line in the upper staff and a supporting bass line in the lower staff, both marked with a forte (*f*) dynamic. The second system includes a fortissimo (*ff*) dynamic marking and a fingering of 5. The third system is marked as a solo starting at measure 38, with a handwritten 'Di' and dynamic markings of *p*, *f*, *f*, *p*, *f*, and *p*. The fourth system contains a section marked with a 's' (possibly staccato) and dynamic markings of *f* and *p*. The fifth system has a handwritten '33' above the staff and a '20/33' correction below it. The sixth system concludes with dynamic markings of *p*, *f*, and *ff*.

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CORNO I^{mo}

Tutti. *f*

3 5

Minore. 40 Solo

84 Solo. *p*

Majore. Tutti.

Solo 16 Tutti. *f* 3 5

68. *f* *p* *f*

12 *se.* *pp.*

39 *f*

1 2

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CORNO II^{do}

Tutti.
f

Minore Solo.
 30

84 *Solo.*
p

Majore.
 8 *Tutti.*
f

Solo.
 16 *Tutti.*
f

5

Solo.
 66 *f* *p*

12 *pp.*

39 *p*

1 2

M.A.799.

TROMBA Ima

Tutti.
f

Solo.
16

Tutti.
f

5

Solo.

Minore.
40

90

Majore.
8

Tutti.
f

Solo
16

Tutti.
f

5

Solo.

Solo.
38

f

5

f

16

f

3

f

73.

f

2

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TROMBA II^{da} in E.

CONCERTINO.

ALLEGRO
MAESTOSO

f

f *f* *f* *f*

f

Solo. 6 11 *f*

24 Majore. 45 *f* 5

22 Tutti. *f*

4 Andantino. Tutti. 72 *f*

All^o Solo 13

Tutti. 16 *f*

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TROMBA II^{da}

Tutti.
f

Solo

Minore. 40 *Majore.* 90 8

Tutti.

Solo. 16 *Tutti.*
f

Solo.

Solo 38 *f* 3 *f* 16 *f*

3 *f* 73 *f* 1

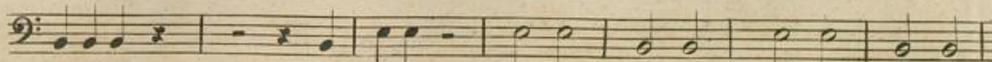
2 *ff*

M.A.799.

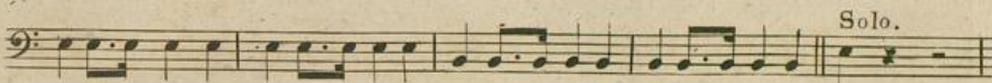
TYMPANI in E.H.

CONCERTINO.

ALLEGRO
MAESTOSO



5



Solo.

6 11 24



Majore.
15

3 9 12

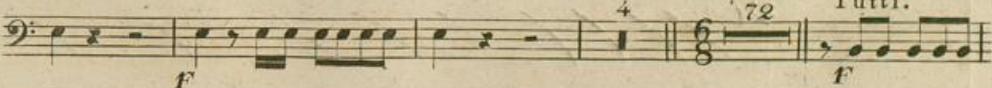


Tutti.



Andantino. Tutti.

4 72



All^o 13



TYMPANI.

Tutti.



Solo 16 Tutti.



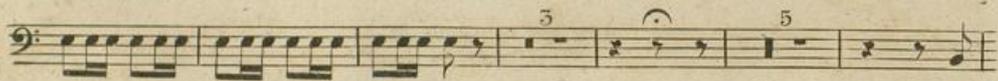
Minore. 40



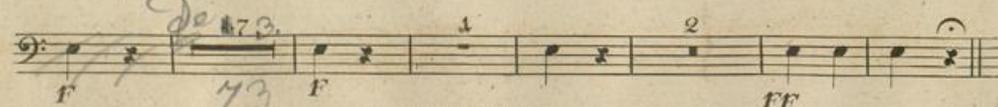
90 Majore. Tutti.



Solo 16 Tutti.



Solo 38



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