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Concerto pour la flûte

Schneider, Georg Abraham

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urn:nbn:de:bsz:31-44991

S. 50. 7. /
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CONCERTO
Pour la Flûte
avec accompagnement de l'Orchestre

COMPOSÉ ET DÉDIÉ

à Monsieur le Comte
Frédéric Antoinette de Bary

PAR

G. A. SCHNEIDER.

Oeuvre 63 ————— *Pr. 2 rthlr. 4 gr.*

LEIPSIK & BERLIN.

au Bureau des arts et d'industrie.

207.

Carl Keller

Flauto.

All. maestro.
Concerto. *Violino* *Violino* *Violino*

12

18

Solo *tr*

rallentando *f*

tr *1* *p*

1 *1*

p *#* *p* *#* *tr* *mf*

2 *2* *1* *p dol*

Flauto.

3

tr tr tr tr tr

7

11

V. S.

Flauto

Violino.

A handwritten musical score for Flauto (Flute) and Violino (Violin). The score is written on 12 staves. The top staff is for the Flauto, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the Violino, starting with a treble clef and a key signature of one sharp (F#). The score contains various musical notations, including notes, rests, and ornaments. The word "Solo" is written above the second staff, and "tr" (trill) is written above the first staff. The score is written in a cursive hand and includes dynamic markings such as accents and slurs. The page is numbered "4" in the top left corner.

Flauto

5

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and naturals).

Two staves of musical notation. The first staff includes a trill marking (*tr*) above a note. The notation continues with eighth and sixteenth notes and accidentals.

Two staves of musical notation. The first staff features a five-measure rest (*5*) followed by a dynamic marking of *f* (forte). The music resumes with eighth and sixteenth notes.

Two staves of musical notation. The first staff includes a dynamic marking of *f* and a *rallent.* (ritardando) marking. The notation shows a transition to a slower tempo with eighth notes.

Two staves of musical notation. The first staff is marked with a plus sign (*+*) at the beginning and end. It contains a complex rhythmic pattern of eighth and sixteenth notes.

Two staves of musical notation. The first staff includes a trill marking (*tr*) and the instruction *tutti* followed by the number 13. The notation ends with *V.S.* (Versus).

Four empty musical staves, consisting of two systems of two staves each, located at the bottom of the page.

Flauto

Solo

triumf.

Flauto

tr tr tr tr tr tutti Viols

Adagio. Solo

6 V.S.

Flauto.

Solo

Allegro.

tutti *Solo*

Flauto

dol:

3

1

3

3

3

3

3

3

3

tr *3* *tutti 9*

V.S.

Flauto

Solo

Solo *tr*

dolce

tr *tr* *tr* *tr* *tr* *tr*

7.

Flauto.

11

1
dol.
tr tr
tr
3
V. J.

Flauto.

The image shows a page of handwritten musical notation for a flute part. The title "Flauto." is written at the top center. The music is arranged in 12 staves. The notation includes various note values, rests, and dynamic markings such as "f" and "Fine." The paper shows signs of age, including some staining and discoloration. At the bottom of the page, there are three empty staves.

Violino I.

tutti
f
p
tr
Solo
f
p
f
p
f
p
f
p
f
tr.
mf
p
1

Violino I.

3

a Tempo.

rallent. *mf* *tutti* *f* *Solo* *p*

207

Violino I

Adagio.

p

f

p

f

p

f

p

f

Allegro.

p

tutti

Solo

p

f

f

Violino I.

f *p* *tutti* *f* *tr* *solo* *p* *tutti* *solo* *p* *V. S.*

207.

Violino I.

Violino II.

1

All.^o maestoso.
Concerto.

f

tr. solo

mf

if

1

a Tempo

rallent:

mf

mf

mf

mf

3

3

1

Violino II.

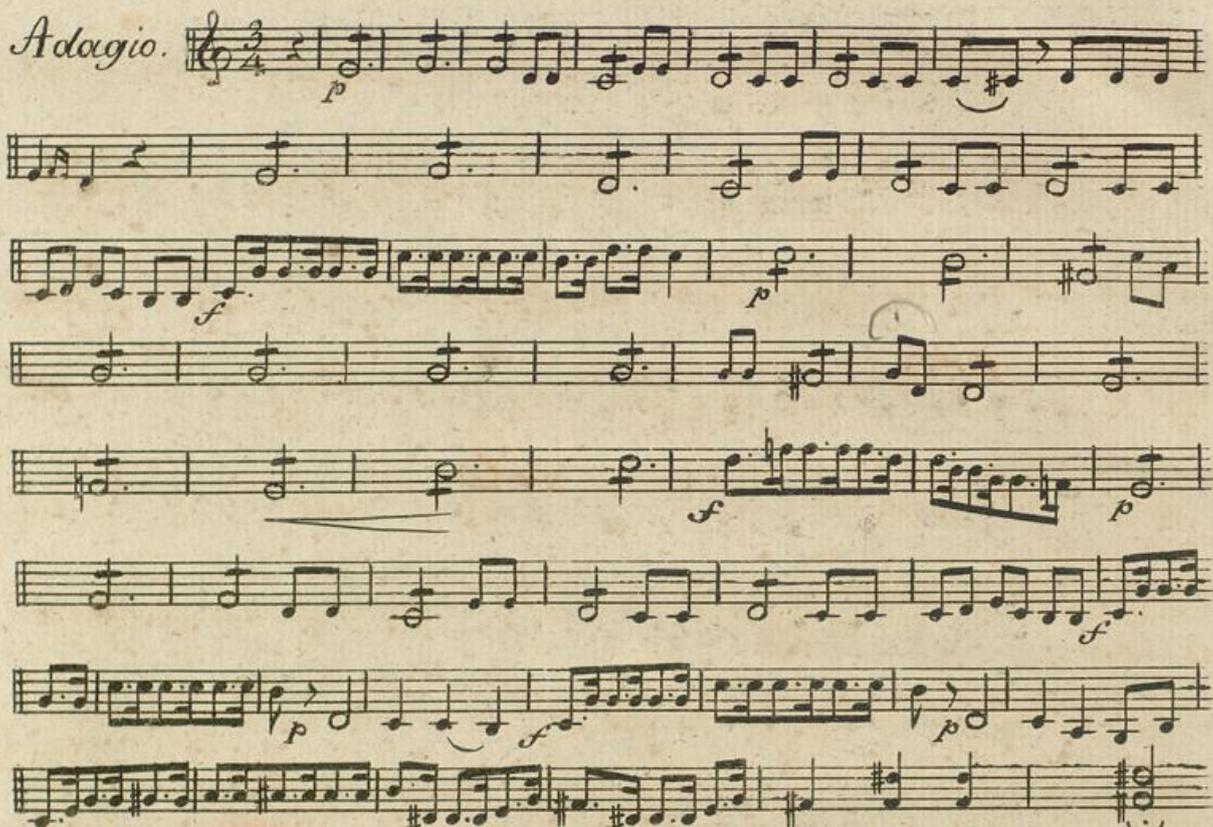
tutti

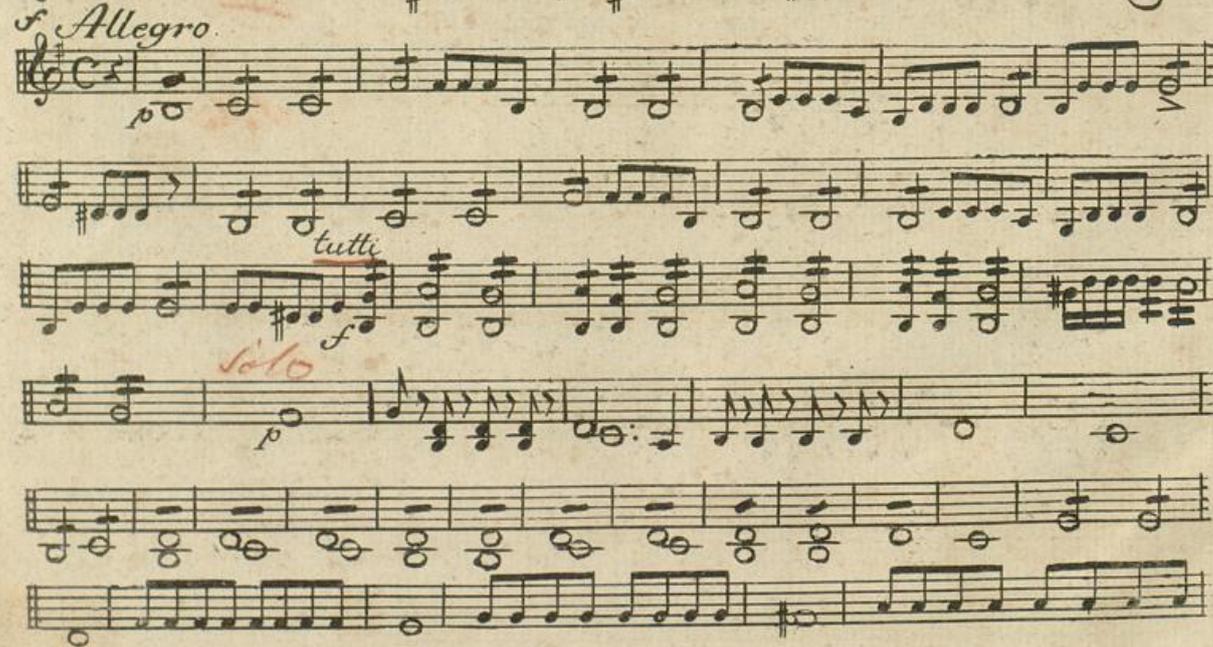
Solo

tr.

1

Violino II.

Adagio. 

f Allegro. 

Violino II.

f *f* *f*

p

f *p*

f *tutti*

p *solo*

tutti

f *solo* *p*

f *f*

207. *f* *V. f*

Violino II.

Handwritten musical score for Violino II, page 6. The score consists of 13 staves of music in G major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), and 'p' (piano) again. Handwritten annotations in red ink include 'tutti' and 'solo'. The piece concludes with a double bar line and the word 'Fine.'

Viola.

1

Concerto.

All. maestoso.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Musical notation for measures 1-14, starting with a forte (f) dynamic and a piano (p) dynamic.

Musical notation for measures 15-18, including a fortissimo (ff) dynamic marking.

Solo

Musical notation for measures 19-22, marked as a solo section with a mezzo-forte (mf) dynamic.

a Tempo.

Musical notation for measures 23-26, marked as a tempo with a mezzo-forte (mf) dynamic.

rallentando

Musical notation for measures 27-30, including a first ending bracket.

Musical notation for measures 31-34, including a first ending bracket.

Musical notation for measures 35-38, including a first ending bracket.

Musical notation for measures 39-42, including a first ending bracket.

Musical notation for measures 43-46, including a first ending bracket.

Musical notation for measures 47-50, including a first ending bracket.

Musical notation for measures 51-54, including a first ending bracket.

Musical notation for measures 55-58, including a first ending bracket.

Viola.

tutti

Solo

f

p

f

p

f

p

f

p

f

p

mf

p

1

1

à Tempo.

rallentando

mf

mf

mf



Viola.

3

tutti

1 1

1 2 3 4 5 6 7 8

f *p*

f *p*

f *p*

f

f

f

207.

Viola.

Adagio.

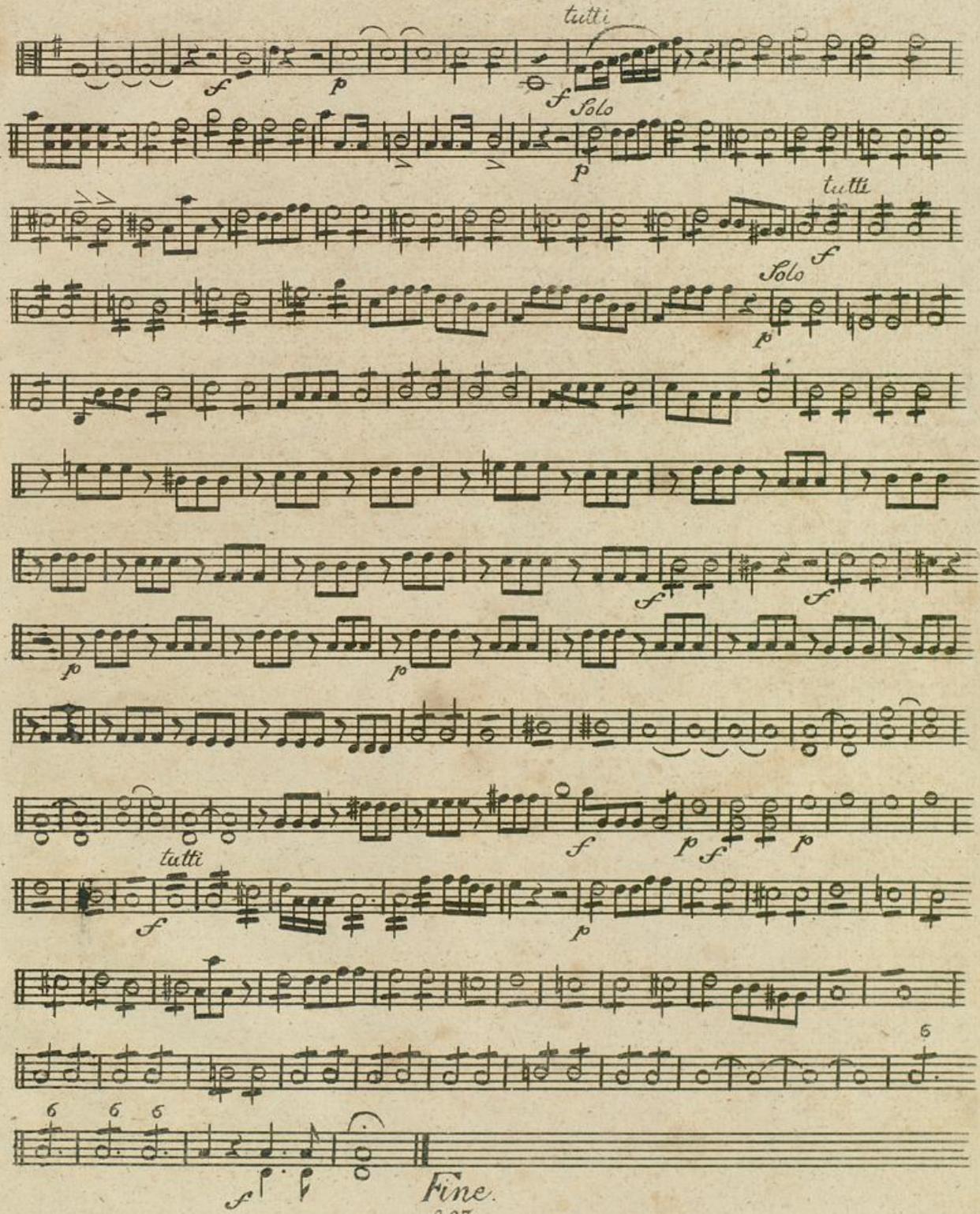
Musical score for Viola, Adagio section, measures 1-10. The music is in 3/4 time and features a melodic line with various dynamics including *p*, *f*, and *cres*.

Allegro.

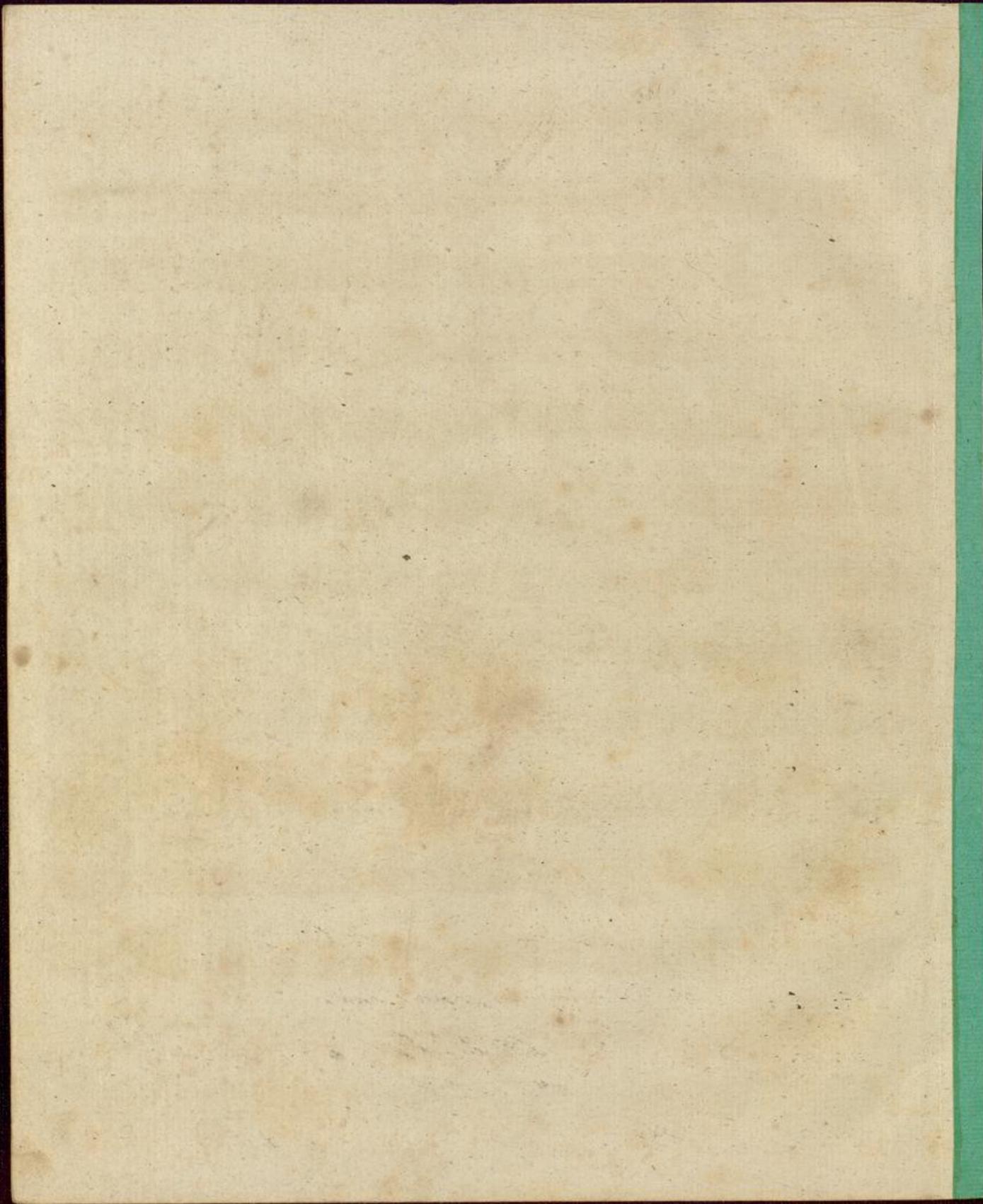
Musical score for Viola, Allegro section, measures 11-20. The tempo changes to Allegro and the key signature changes to one sharp (F#). The music includes a *tutti* marking and dynamics such as *p* and *f*.

Viola.

5



The musical score for Viola consists of 14 staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *tutti*, and *Solo*. The score concludes with a double bar line and the word *Fine.* followed by the number 207. There are also some fingerings indicated by the number 6 on the bottom staff.



Basso

All^o maestoso

Concerto.

Basso.

tutti
f

Solo
p

f *p* *f* *f* *p*

mf *p*

1

Detailed description: This is a page of a musical score for the Bassoon (Basso). The page is numbered '2' in the top left corner. The title 'Basso.' is centered at the top. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ppf* (pianissimo-forte). There are also performance markings such as *tutti* and *Solo*. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring slurs and accents. A first ending bracket is visible at the end of the final staff.

Basso

α Tempo.

rallent:
mf
mf
tutti
mf
mf
f
p
f
p
f
f
tutti
f

Basso

Adagio.

p *f* *cres* *f* *p* *f* *p* *f* *f* *p* *f* *f* *f*

Allegro.

tutti *solo* *pizz.* *col'arco*

Basso.

f *f* *f* *p*

tutti *f* *p*

solo *p*

tutti *f*

solo *p* *pizz.*

f col arco *f* *V.S.*

207.

Basso

p

pizz.

col arco

f *p* *f* *tutti*

Solo

p

tutti

ritardando 6 6

Fine.

Concerto
Basso.

Allegro ma. toso

The image shows a page of handwritten musical notation for a Bassoon part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The final staff contains performance instructions: *rallent.* followed by a fermata over a note, and *atempo* followed by a fermata over another note. There are also some numbers written below the notes in the final staff, including '4.', '1', '1', '1', '73', and '26'.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several measures with slurs and accents. A measure in the seventh staff is marked with a fermata and the number '71.'. The eighth staff contains the marking 'a tempo' and the number '12.'. The ninth staff has a fermata and the number '20.'. The tenth staff is marked 'rallent' with a fermata and the number '2'. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Allegro". The score contains various musical notations such as notes, rests, and dynamic markings. The number "15" is written above the second staff, "50." above the fourth staff, and "15." above the eighth staff. The number "63" is written above the tenth staff. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain musical notation, including a treble clef, a key signature of two flats, and various notes and rests. The third staff begins with a large fermata. The remaining seven staves are mostly empty, with some faint markings. The paper shows signs of age, including discoloration and foxing.

Oboe I.

1

All.^o maestoso.

Concerto.

f

8

p

18

p

3

Flauto

4

Oboe

p

p

p

56

mf

3

26

tutti

f

7 Solo 13

f

2

10

28

f

3

Flauto

4

Oboe

tutti

rallentando

f

p

p

31

207.

V.S.

Oboe I.

First system of musical notation for Oboe I. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. There are first endings marked with a '1' and a second ending marked with a '21' leading to a *tutti* section. The second staff continues the melodic line with various dynamics and articulations.

Adagio. Musical notation for the *Adagio* section. It begins with a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a *tutti* marking at measure 15. The second staff features a *cres* (crescendo) marking and continues with a forte (*f*) dynamic.

Third system of musical notation. The first staff begins with a first ending marked '1' and a forte (*f*) dynamic. The second staff starts with an *Allegro.* tempo marking, a common time signature (C), and a forte (*f*) dynamic. It includes a *tutti* marking at measure 16 and a first ending marked '25'.

Fourth system of musical notation. The first staff begins with a forte (*f*) dynamic and includes a first ending marked '11'. The second staff continues with a forte (*f*) dynamic and includes a first ending marked '16'.

Fifth system of musical notation. The first staff starts with a piano (*p*) dynamic and includes a first ending marked '18'. The second staff continues with a piano (*p*) dynamic and includes a first ending marked '21'.

Sixth system of musical notation. The first staff begins with a piano (*p*) dynamic and includes a first ending marked '18'. The second staff continues with a forte (*f*) dynamic and includes a first ending marked '5'.

Seventh system of musical notation. The first staff begins with a *Fine.* marking. Below this system are two empty staves.

Oboe II.

Concerto. *All.° maestoso.*
f

8 18
3 Flauto
rallent. 4 p p
36 p mf
3 26 tutti f
2 10 28 p
3 Flauto
rallent. 4 p p
3 p f
31 1 f f
1 21 f f

Fagotto I.

1 # 1 # 21

First system of musical notation for Fagotto I, measures 1-21. The music is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and a rhythmic accompaniment. Dynamics include *f* and *ff*.

Adagio. 15 7

Second system of musical notation, marked *Adagio.* in 3/4 time. Measures 15-21. The music is characterized by a slower tempo and features a melodic line with slurs and a rhythmic accompaniment. Dynamics include *f*.

1 *Allegro.* 16

Third system of musical notation, marked *Allegro.* in common time. Measures 16-21. The music is characterized by a faster tempo and features a melodic line with slurs and a rhythmic accompaniment. Dynamics include *f*.

25 11 5

Fourth system of musical notation, measures 25-31. The music continues with a melodic line and rhythmic accompaniment. Dynamics include *f*.

16

Fifth system of musical notation, measures 16-21. The music continues with a melodic line and rhythmic accompaniment. Dynamics include *f*.

18 4

Sixth system of musical notation, measures 18-21. The music continues with a melodic line and rhythmic accompaniment. Dynamics include *f*.

21 1 7 18

Seventh system of musical notation, measures 21-28. The music continues with a melodic line and rhythmic accompaniment. Dynamics include *f*.

5

Eighth system of musical notation, measures 5-21. The music continues with a melodic line and rhythmic accompaniment. Dynamics include *f*.

Fine.

Ninth system of musical notation, ending with a double bar line and the word *Fine.* Dynamics include *f*.

Two empty musical staves at the bottom of the page.

Fagotto II.

1

All.^o maestoso.
Concerto.

f

29 *Solo* 4 *Flauto*
rallentando *p* *p*

56 *f* *mf* 3

26 *tutti* *f*

7 *Solo* 13 2 10 *f* *tutti*

38 *Flauto*
rallentando *p* *p* *p* *f*

1 21 *tutti* *f*

31 1 *f*

Fagotto II.

Adagio. 3/4 13^{f} 7

p *cres:* *f* *f*

f 1 1

f *Allegro.* 16 *tutti* 25 *f*

11 *f* 5 *f* 16

18 *Solo* 4 *p* 21 1 7 *f*

18 *f*

Fine.

Corno I in E[♯]

Adagio
Corno in C

cres:

Allegro.
Corno in E[♯]

Solo

Fine.

Corno II. in E[#].

All^o maestoso.
Concerto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff features a *Solo Flauto* section starting at measure 37, with a *rallent:* marking and a dynamic of *mf*. The third staff includes a *tutti* section starting at measure 64, with dynamics of *f* and *mf*. The fourth staff has a *Solo* section starting at measure 10, with a dynamic of *p*. The fifth staff features a *Flauto* section starting at measure 23, with a *rallent:* marking and a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The score concludes with a double bar line and a repeat sign.

Corno II.

Adagio.
Corno in C.

15 *f* 8 *p* *mf* *f* 7 *f* 1 *f* 6 *f* *Allegro.* *Corno in E#*
16 *tutti* *f*

44 *f* 6 *f* 1 *f* 16 *f*

46 *Solo* *p*

3 *f* 1 *f* 7 *f*

17 *p*

5 *f* *Fine.*

Tromba I. in E[#]

Concerto.

All.^o maestoso.

The musical score is written for Tromba I. in E[#] and consists of 12 staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked *All.^o maestoso.* The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include *rallentando* and *tutti*. Solo passages are indicated with markings like *Solo 4*, *Solo 86*, and *Solo 21*. The score concludes with a double bar line and a fermata.

Tromba I. in E[#]

Adagio. *Allegro* *tutti*

The musical score is written on a single staff in treble clef with a 3/4 time signature. It begins with a half rest, followed by a measure with a fermata and the number 54 above it. The tempo changes to *Allegro* at measure 55, marked with a *f* dynamic. The tempo changes again to *tutti* at measure 66, also marked with a *f* dynamic. The score includes several first endings marked with a '1' above the staff. The piece concludes with a double bar line and the word *Fine.* written below the staff.

Seven empty musical staves are provided below the main score, each consisting of five horizontal lines.

Tromba II. in E# Schindler 1

All. maestoso

Concerto.

Tromba II. in E#

Adagio. *Allegro.* *f*

54 16 52 1 16 69 31 *Fine.*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half rest, followed by a series of eighth and sixteenth notes. The tempo changes from Adagio to Allegro at measure 16. The piece concludes with a final note and a fermata, marked 'Fine.'.

Seven empty musical staves are provided below the main score, each consisting of five lines.

Timpano in E. H. Schneider 1

Allegro maestoso.

Concerto. *f*

41 *flauto* *rallentando* 74 26 *tutti* 12

f

15 *Solo* 71 *flauto* *rallentando*

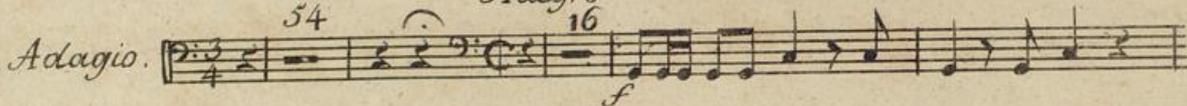
13 *f*

31 *f* 1 *f* 1 *f* 21

f *trumu*

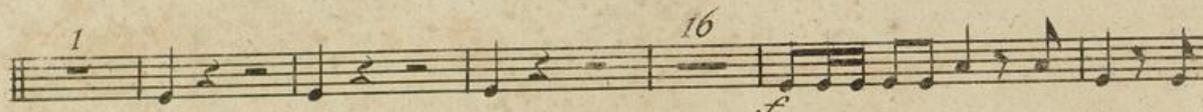
Timpano in E.H.

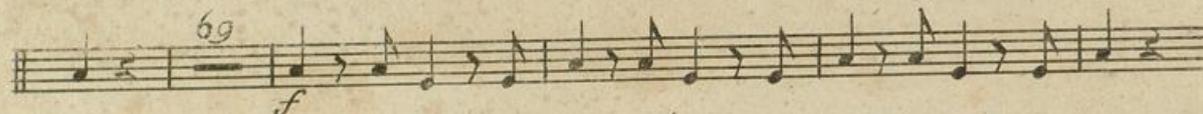
Allegro

Adagio.  *f*

 *f*

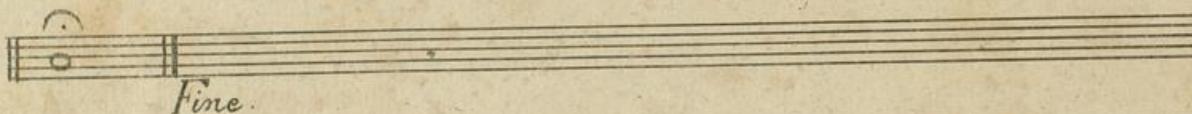
1. 

1.  *f*

69  *f*

17  *pp*

5  *f*

 *Fine.*

