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Concerto pour la flûte

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CONCERTO
Pour la Flûte
avec accompagnement de l'Orchestre

COMPOSÉ ET DÉDIÉ

à Monsieur le Comte
Frédéric Antoine de Bary

PAR

G. A. SCHNEIDER.

Oeuvre 63 ————— *Pr. 2 rthlr. 4 gr.*

LEIPSIK & BERLIN.

au Bureau des arts et d'industrie.

207.

Carl Keller

Flauto.

All. maestro.
Concerto. *tr tr tr*
Violino *Violino*

12

18

Solo
tr

rallentando

f

tr 1 *p*

1

mf *tr*

2 2 1

p dol

Flauto.

3

tr tr tr tr tr

7

11

V. S.

Flauto

Violino.

The image shows a page of handwritten musical notation. At the top, the instrument name "Flauto" is written in a large, elegant cursive script. Below it, the word "Violino." is written in a smaller, similar script. The music is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. A "tr" (trill) marking is present above a note in the first staff. A "Solo" marking is placed above the second staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining and wear.

Flauto

5

tr

rallent.

tr tutti 13

V.S.

Flauto

Solo

trumm.

Flauto

7

tr tr tr tr tr tutti Viola

Adagio. Solo

6 V.S.

Flauto.

Solo


tr

Allegro.

tutti *S* *Solo*

Flauto

dol.

tr  *tutti 9*

V.S.

Flauto

Solo

Solo *tr*

dolce

tr *tr* *tr* *tr* *tr* *tr*

7.

Flauto.

11

1
dol.
tr tr
tr
3
V. J.

Flauto.

The image shows a page of handwritten musical notation for a flute part. The title "Flauto." is written at the top center. The music is arranged in 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. A forte "f" marking appears near the end of the piece. The word "Fine." is written at the bottom right, indicating the end of the composition. The paper shows signs of age, including some staining and discoloration.

Violino I.

Concerto *All. maestoso.* *f* *tr* *tr* *tr*

tr Solo *mf* *1* *rallent.* *mf* *1* *à Tempo.* *mf* *1*

mf *mf* *3* *3* *3* *3*

1

Violino I.

tutti
f
p
tr
Solo
f
p
f
p
f
p
f
p
f
tr.
mf
p
1

Violino I.

3

a Tempo.

rallent. *mf* *tutti* *f* *Solo* *p* *f* *p* *f* *p* *f* *tutti* *f*

Violino I

Adagio.

Musical score for Violino I, Adagio section. The score consists of ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Adagio.* and the dynamic is *p*. The first staff contains a melodic line with a slur and a fermata. The second staff contains a complex rhythmic pattern with a slur and a fermata. The third staff contains a melodic line with a slur and a fermata. The fourth staff contains a complex rhythmic pattern with a slur and a fermata. The fifth staff contains a melodic line with a slur and a fermata. The sixth staff contains a complex rhythmic pattern with a slur and a fermata. The seventh staff contains a melodic line with a slur and a fermata. The eighth staff contains a complex rhythmic pattern with a slur and a fermata. The ninth staff contains a melodic line with a slur and a fermata. The tenth staff contains a complex rhythmic pattern with a slur and a fermata. The score includes various dynamics such as *f*, *p*, *tutti*, and *Solo*. The tempo changes to *Allegro.* in the sixth staff. The key signature changes to one sharp (F#) in the sixth staff. The time signature changes to common time (C) in the sixth staff. The score ends with a fermata on the tenth staff.

Violino I.

f *p* *tutti* *f* *solo* *p* *tutti* *f* *solo* *p*

207. V. 5.

Violino I.

Violino II.

1

All.^o maestoso.
Concerto.

f

tr. solo

mf

f

1

a Tempo

mf

rallent.

mf

mf

1

mf

1

mf

3

3

1

Violino II.

tutti

Solo

tr.

1

Violino II.

3

rallent: *mf* *mf* *mf* *mf* *1* *mf* *1*

1 *tutti*

mf *f* *Viol*

f *p* *f* *p* *f* *p*

1 *tutti* *f*

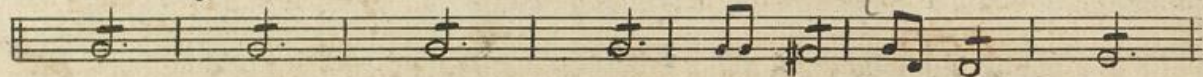
207.

Violino II.

Adagio. 












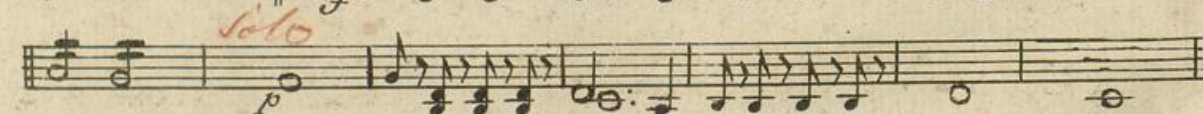




f Allegro. 



tutti 

solo 





Violino II.

f *f* *f*

p

f *p*

f *tutti*

p *solo*

tutti

f *solo* *p*

f *f* *V. f*

207.

Violino II.

Handwritten musical score for Violino II, page 6. The score consists of 13 staves of music in G major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include p (piano), f (forte), and mf (mezzo-forte). Handwritten annotations in red ink include "tutti" and "solo". The piece concludes with a double bar line and the word "Fine."

Viola.

1

Concerto.

All. maestoso.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Solo

a Tempo.

Viola.

tutti

f

Solo

p

f

p

p

p

p

p

p

p

p

p

mf

p

1

rallentando

mf

mf

mf

1

à Tempo.

Viola.

3

tutti

1 1

1 2 3 4 5 6 7 8

f *p*

f *p*

f

1

207.

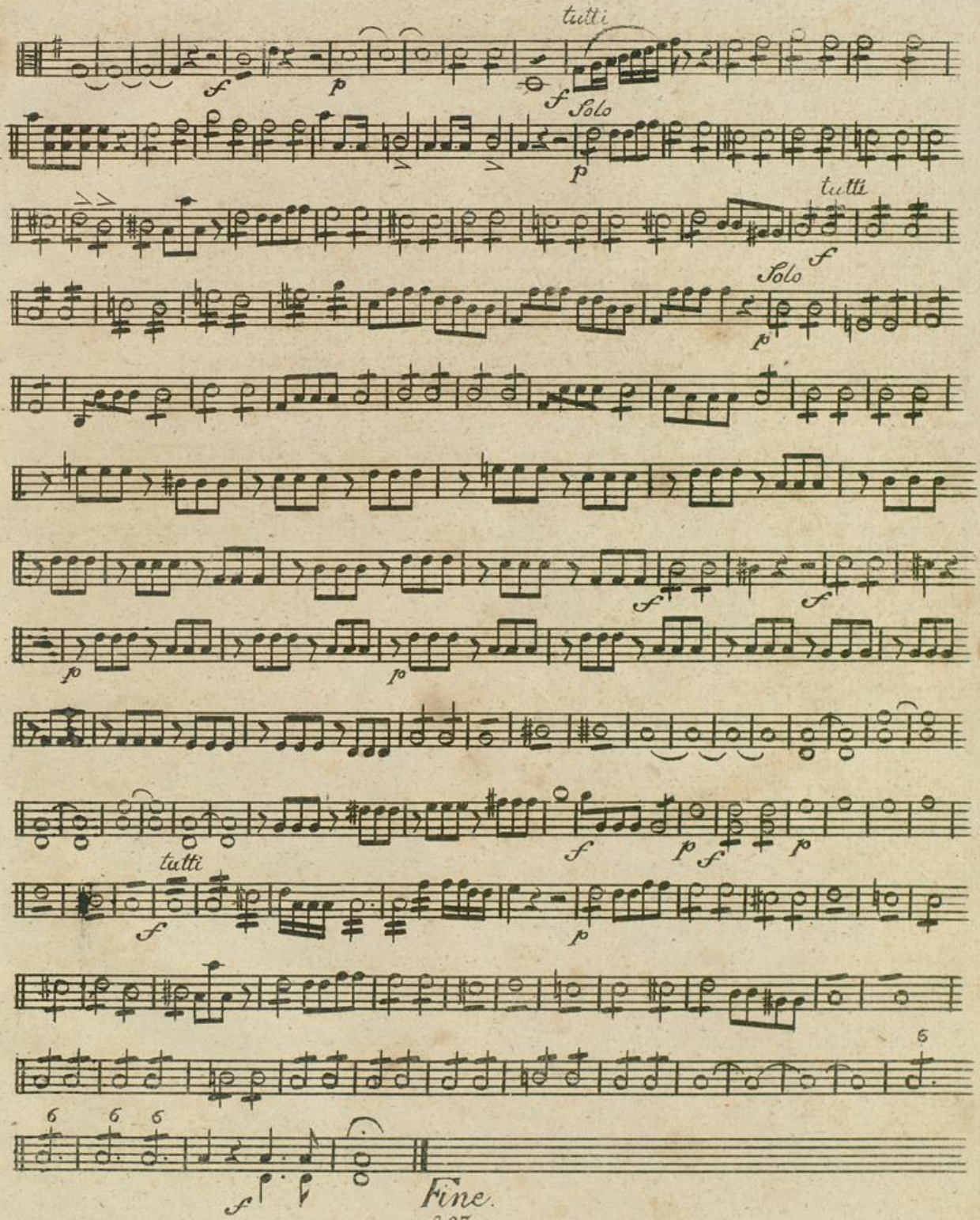
Viola.

Adagio.

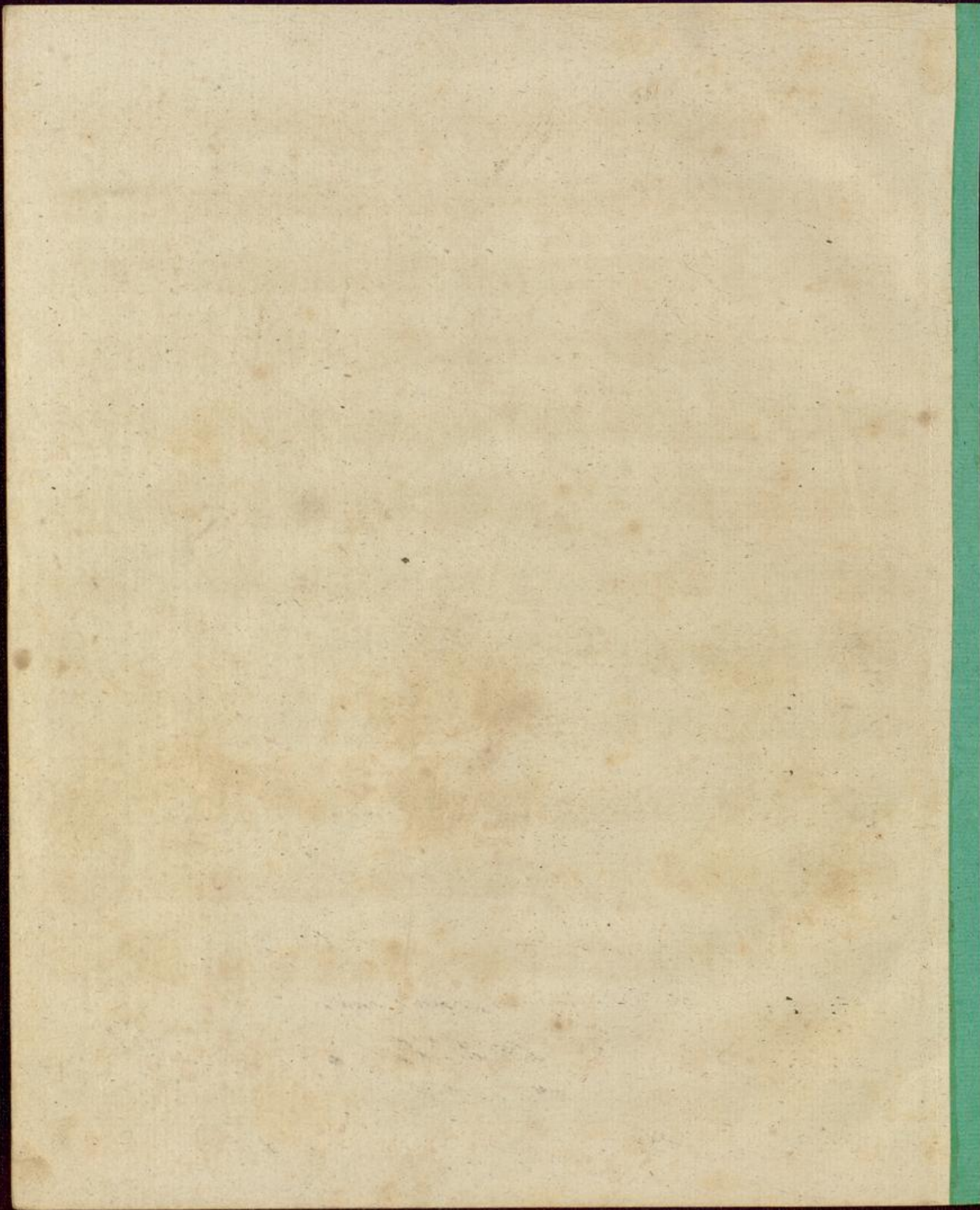
Allegro.

Viola.

5



The image shows a page of a musical score for Viola, numbered 5 in the top right corner. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *p* (piano), *f* *Solo*, and *tutti*. There are several instances of *tutti* markings, some appearing above the staff and others below. The score concludes with a double bar line, the word *Fine.*, and the number 207.



Basso

All^o maestoso

Concerto.

f
p
p
mf Solo
p
rallent: *mf* *mf* *mf* *mf* *mf*
pizz: *col arco pizz:* *col arco pizz:* *col arco*
pizz: *col arco pizz:*
col arco
3 mf p 3 mf p 3 mf p mf p mf
p
p
1 V.

Basso.

tutti
f

Solo
p

f *p* *f*

f *pf* *pf* *pf* *p*

mf *p*

1

Detailed description: This is a page of musical notation for a Bassoon (Basso). The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), *pf* (pianissimo), and *mf* (mezzo-forte). Performance markings include *tutti* and *Solo*. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is visible at the end of the piece.

Basso

α Tempo.

rallent:
mf
mf
tutti
mf
mf
f
p
f
p
f
f
tutti
f

Basso

Adagio.

p *f* *cres* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Allegro.

tutti *solo* *pizz.* *col arco*

Basso.

f *f* *f* *p*

tutti *f* *p*

solo *p*

tutti *f*

solo *p* *pizz.*

f col arco *f* *V. S.*

207.

Basso

p

pizz.

col arco

f

tutti

Solo

p

tutti

rit.

6

6

Fine.

Concerto
Basso.

Allegro ma. toso

Handwritten musical score for Bassoon, Concerto, Allegro ma. toso. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. The final staff contains performance markings: "rallent." and "atempo" with corresponding notes, and measure numbers 4, 1, 1, 1, 73, and 26.

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *rallent*. Measure numbers 1, 12, 71, and 20 are visible. The score is written in a historical style, likely from the 18th or 19th century.

Allegro

15

50.

15.

63

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain musical notation, including a treble clef, a key signature of two flats, and various notes and rests. The third staff begins with a large, decorative flourish. The remaining seven staves are mostly empty, with some faint markings.

Oboe I.

1

All.^o maestoso.

Concerto.

f

8

p

18

p

3

Flauto

rallentando

4

Oboe

p

p

p

56

mf

3

26

tutti

f

7 Solo 13

f

2

10

28

f

f

f

3

Flauto

4

Oboe

tutti

rallentando

f

p

p

31

207.

V.S.

Oboe I.

First system of musical notation for Oboe I. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. There are first endings marked with '1' and a 'tutti' marking above the second ending. The second staff continues the melodic line with various articulations and dynamics.

Adagio. Musical notation for Oboe I, second system. It consists of two staves. The first staff has a 3/4 time signature and begins with a forte (*f*) dynamic. A 'tutti' marking is present above the staff. The second staff continues the piece with a *cres* (crescendo) marking and a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic.

Third system of musical notation for Oboe I, consisting of two staves. The first staff begins with a forte (*f*) dynamic and a first ending marked '1'. The second staff continues with a forte (*f*) dynamic and a 'tutti' marking above the staff. The system ends with a forte (*f*) dynamic.

Allegro. Musical notation for Oboe I, fourth system. It consists of two staves. The first staff has a common time signature (C) and begins with a forte (*f*) dynamic. A 'tutti' marking is present above the staff. The second staff continues with a forte (*f*) dynamic and a first ending marked '1'. The system concludes with a forte (*f*) dynamic.

Fifth system of musical notation for Oboe I, consisting of two staves. The first staff begins with a forte (*f*) dynamic and a first ending marked '1'. The second staff continues with a forte (*f*) dynamic and a 'tutti' marking above the staff. The system ends with a forte (*f*) dynamic.

Sixth system of musical notation for Oboe I, consisting of two staves. The first staff begins with a piano (*p*) dynamic and a first ending marked '1'. The second staff continues with a piano (*p*) dynamic and a 'tutti' marking above the staff. The system ends with a forte (*f*) dynamic.

Seventh system of musical notation for Oboe I, consisting of two staves. The first staff begins with a piano (*p*) dynamic and a first ending marked '1'. The second staff continues with a piano (*p*) dynamic and a 'tutti' marking above the staff. The system ends with a forte (*f*) dynamic.

Fine.

Oboe II.

Concerto. *All. maestoso.*

3 8 18

Flauto

rallent.

3 4

36

p

3 26 tutti

2 10 28

Flauto

rallent.

3 4

3

31 1

1 21

Oboe II

Adagio. 3/4 $\overset{15}{f}$ $\overset{7}{f}$

p *cres:* $\overset{7}{f}$

$\overset{1}{f}$ $\overset{1}{f}$

Allegro $\overset{16}{f}$ *tutti* $\overset{25}{f}$

$\overset{11}{f}$ $\overset{5}{f}$ *tutti*

$\overset{16}{f}$

$\overset{18}{p}$ $\overset{18}{f}$

$\overset{4}{p}$ $\overset{21}{f}$ $\overset{1}{f}$ $\overset{7}{f}$

$\overset{18}{p}$

$\overset{5}{f}$ *Fine.*

Fagotto I.

All.^o Maestoso.
Concerto. *f*

1 18 *p*

3 *Flauto* 4 56 *p* *p* *p* *tutti*

mf 3 26

3 *Solo* 12

2 10 28 *p*

3 *Flauto* 4 *rallentando*

p 3 *f*

31 *V.S.*

Fagotto I.

1 # 1 # 21

Adagio. 15 7

1 *Allegro.* 16

25 11 5

16

18 4

21 1 7 18

5

Fine.

Fagotto II.

1

All.^o maestoso.
Concerto.

f

29 *Solo* 4 *Flauto*
rallentando *p* *p*

56 *f* *mf* 3

26 *tutti* *f*

7 *Solo* 13 2 10 *f* *tutti*

38 *Flauto*
rallentando *p* *p* *p* *f*

1 21 *tutti* *f*

31 1 *f*

1

21 *tutti* *f*

31 1 *f*

1

Fagotto II.

Adagio. 3/4 f 13 7

f *p* *cres:* *f* *f*

f *Allegro. 16 tutti* *f* 25

f 11 *f* 5 *f* 16

f 18 *Solo* *p* *f* 4 *p* 7

21 1 18 *f*

Fine.

Corno I in E[#].

Concerto. *All.^o maestoso.*
f

Musical staff with notes and rests.

Musical staff with notes and rests. *Solo Flauto* 37 4 *rallent.* 64

Musical staff with notes and rests. *4*

Musical staff with notes and rests. *tondo* 26 *tutti* 12 *mf* 15 *Solo* 13 *f* 2 *f* 10

Musical staff with notes and rests. *Solo* *f* *p*

Musical staff with notes and rests. *Flauto* 3 *p* 23 *rallent.* 4

Musical staff with notes and rests. *mf* 3 *f*

Musical staff with notes and rests.

Musical staff with notes and rests. 31 *f* 1

Musical staff with notes and rests. *f* 1 *f* 21 *tutti* *f*

Musical staff with notes and rests. 207.

Corno I in E[♯]

Adagio
Corno in C

cres:

Allegro.
Corno in E[♯]

Solo

Corno II. in E[#].

1

All^o maestoso.
Concerto.

The musical score is written for Corno II. in E# and consists of ten staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The tempo is marked *All^o maestoso.* and the piece is titled *Concerto.* The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *Solo Flauto* at measure 37, *tutti* at measure 64, and *rallent:* at measure 23. Measure numbers 10, 21, 23, 26, 12, 31, 37, 4, 13, 15, 2, 3, and 31 are indicated throughout the score. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Corno II.

Adagio.
Corno in C.

15 *f* 8 *p* *mf* *f* 7 *f* 1 *f* 6 *f* *Allegro.* *Corno in E#*
16 *tutti* *f*

44 *f* 6 *f* 1 *f* 16 *f*

46 *Solo* *p*

3 *f* 1 *f* 7 *f*

17 *p*

5 *f* *Fine.*

Tromba I. in E[#]

1

Concerto.

All.^o maestoso.

The musical score is written for Tromba I. in E[#] and consists of 11 staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked *All.^o maestoso.* The score includes various performance instructions such as *rallentando* and *tutti*. There are also markings for *Solo* passages for the Tromba and Flauto. The page number 207 is printed at the bottom center.

Tromba I. in E[#]

Adagio. *Allegro* *tutti*

The musical score is written on a single staff in treble clef with a 3/4 time signature. It begins with a half rest, followed by a measure with a fermata and the number 54 above it. The tempo changes to *Allegro* at measure 55, which starts with a half note G4. At measure 56, the tempo changes to *tutti* and the dynamics to *f*. The score continues with various rhythmic patterns, including eighth and sixteenth notes. There are several first endings marked with a '1' above the staff. Measure numbers 52, 60, and 31 are indicated above the staff. The piece concludes with a double bar line and the word *Fine.*

Seven empty musical staves are provided below the main score, each consisting of five lines.

Tromba II. in E# Schindler 1

All. maestoso

Concerto.

41 Solo 4 Flauto
rallentando 74

26 tutti 12

Solo 86 Flauto
rallentando 13

31. 1

1 21

207.

Tromba II. in E#

Adagio. *Allegro.* *f*

54 16 52 1 16 69 31 *Fine.*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half rest, followed by a series of eighth and sixteenth notes. The tempo changes from *Adagio* to *Allegro* at measure 16. The piece concludes with a *Fine.* marking at the end of the final measure.

Seven empty musical staves are provided below the main score, each consisting of five horizontal lines.

Timpano in E. H.

Schneider 1

Allegro maestoso.

Concerto.

f

41 *flauto*
rallentando

74 26 *tutti* 12

f

15 *Solo* 71 *flauto*
rallentando

13 *f*

31 *f* 1 *f* 1 *f* 21


timpano

f

207.


Timpano in E.H.

Allegro

Adagio.  *f*

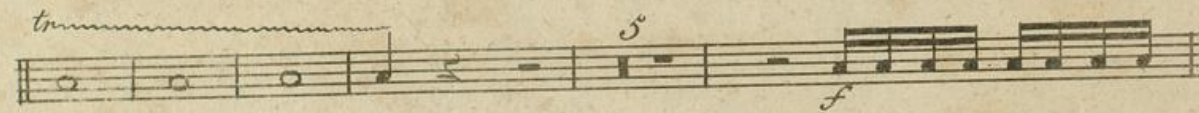
 *f*

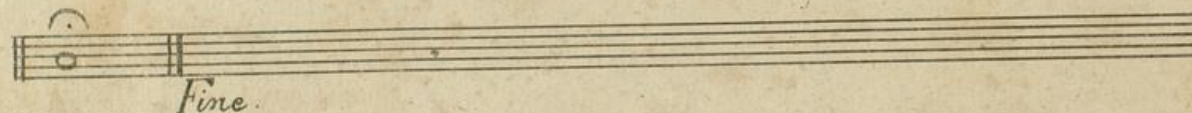
1. 

1.  *f*

69  *f*

17  *pp*

tr  *f*

 *Fine.*

