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**Neuvième Concerto pour violon principal**

**Rode, Pierre**

**Offenbach s/m, 1808**

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Hands 2394

*Neuvième*

# CONCERTO

*pour Violon principal I*

DÉDIÉ

*A son Excellence M<sup>r</sup> le Comte*

## JLINSKI

*Senateur, Chambellan de S. M. l'Empereur de toutes les Russies  
Chevalier de l'Ordre de S. Alexandre Nenski 1<sup>re</sup> Classe et des Ordres de Pologne.*

*Par*

## P. R O D E.

*Premier Violon de S. M. J. Alexandre 1<sup>er</sup> Empereur de toutes les Russies.*

*N<sup>o</sup> 2450.*

— Oeuvre 17. —

*Price f. 3. —*

A OFFENBACH <sup>s</sup>/M,  
*chez Jean André.*



CONCERTO *Moderato*

VIOLINO PRINCIPALE

*Solo*  
*risoluto*  
*tr*  
*loco*  
*2<sup>a</sup> Corda*

This page of a musical score for Violino Principale contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The score includes various performance instructions such as *Solo*, *risoluto*, *tr* (trills), and *loco*. Fingering numbers (1-4) are placed above notes throughout the piece. The key signature has one sharp (F#), and the time signature is 2/4. The music is written in a single system across the 12 staves. The page number '4' is in the top left, and the number '2450' is in the bottom right.



VIOLINO PRINCIPALE

*Solo*

*Tutti*

*Cres.*

*Solo*

VIOLINO PRINCIPALE

The musical score is written for the Violino Principale. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. Notable markings include 'risoluto' on the fifth staff, 'con punto d'arco' on the eighth staff, 'loco' on the ninth staff, and 'con espres.' on the tenth staff. The word 'Tutti' appears on the eleventh staff. The page number '2250' is located at the bottom right corner.

VIOLINO PRINCIPALE

*Caratina*  
*un poco Adagio*

*Haut*

*Sch*

*f Forte*

2450

VIOLINO PRINCIPALE

4<sup>a</sup> Corda Solo

3<sup>a</sup> Corda

2<sup>a</sup> Corda

3<sup>a</sup> Corda

2<sup>a</sup> Corda

con anima

*p*

2450

Detailed description: This is a page of a musical score for the Violino Principale. It features ten staves of music. The first staff is marked '4<sup>a</sup> Corda Solo'. The second staff is marked '3<sup>a</sup> Corda'. The third staff is marked '2<sup>a</sup> Corda'. The fourth staff is marked '3<sup>a</sup> Corda' and '2<sup>a</sup> Corda'. The fifth staff is marked 'con anima'. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO PRINCIPALE

*Solo*  
*Allegretto*  
*con grazia*

*Tutti*  
*ff*

*Solo*  
*p*

2450

VIOLINO PRINCIPALE

The musical score is written for the Violino Principale. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate patterns of sixteenth and thirty-second notes, often grouped with slurs and accents. Dynamic markings include *p* (piano) and *ff* (fortissimo). A *Tutti* marking appears in the lower half of the page. The score ends with a final cadence and the initials 'U.S.' and the number '2430' in the bottom right corner.

*Minore Solo*

Handwritten musical score for Violino Principale, Minore Solo. The page contains 14 staves of music with various annotations such as '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

VIOLINO PRINCIPALE

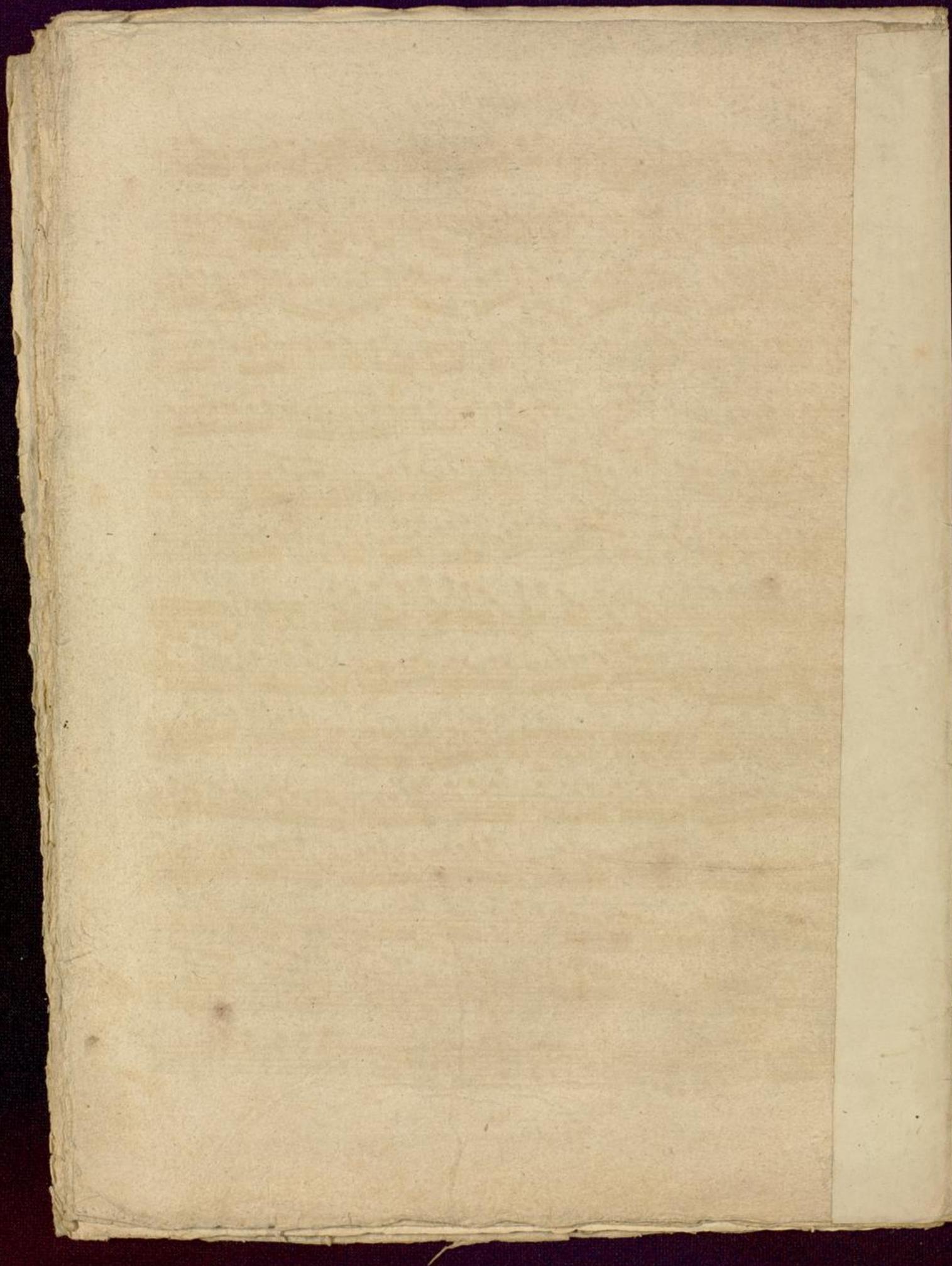
*ritard.*

*Maggiore*

*loco*

*Tutti*

2450



CONCERTO

Moderato

The musical score is written for the first violin part of a concerto by Rode. It begins with a common time signature and a tempo marking of 'Moderato'. The score is divided into 14 staves. The first staff starts with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters such as *p* (piano), *f* (forte), *sf* (sforzando), and *p<sub>3</sub>*. Performance instructions include 'Sola' and 'Frallent' (ritardando). The score includes several first and second endings, marked with '1' and '2'. The page number '2250' is printed at the bottom right.

VIOLINO PRIMO

1

*p* *f* *p* *Cres*

*Tutti* *ff* *f* *ff*

*Solo*

*f* *Tutti* *Solo*

*Cres* *ff* *f* *p* *Solo*

*f* *p*

2 3 4 5

2450





VIOLINO PRIMO

*Minore*  
*Solo*

*pizz.* *arco* *f*

*p* *f* *p* *sp* *fp* *p*

*fp* *p* *fp* *fp* *4* *pizz.*

*arco*

*pizz.* *p*

*ritard.* *Maggiore Solo*

*f* *p*

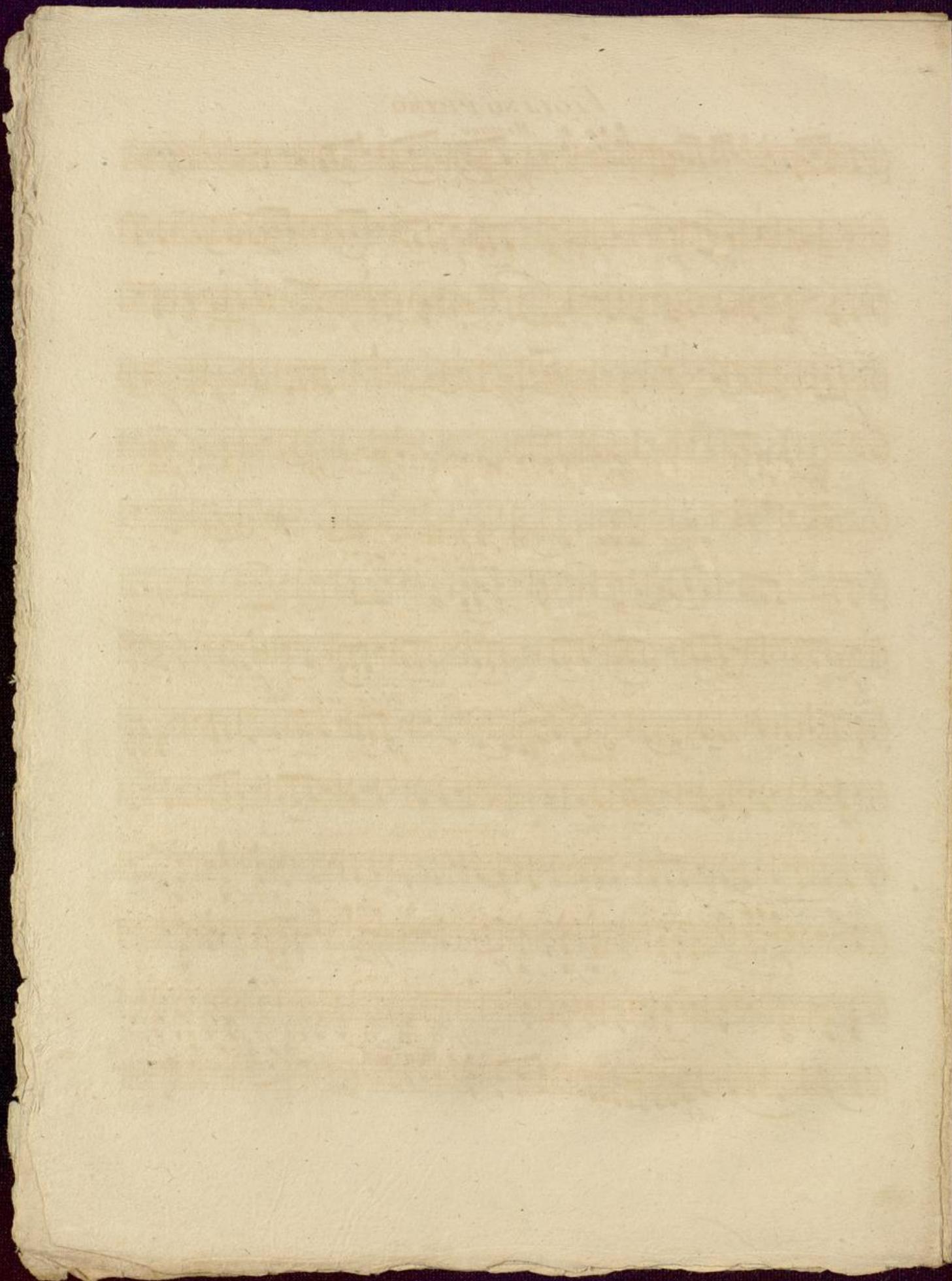
*p >* *f* *f* *f* *p* *p >*

*1* *Cres.*

*Tutti* *ff*

*ff*

2450



Rode. 9<sup>me</sup>

VIOLINO SECONDO

CONCERTO

Moderato

The musical score is written for the second violin part of a concerto. It begins with a treble clef and a common time signature (C). The tempo is marked 'Moderato'. The score consists of 14 staves of music. Dynamics include fortissimo (ff), piano (p), and sforzando (sf). Articulations such as accents (>) and slurs are used throughout. A 'Solo 1' section is indicated on the eighth staff. The piece concludes with a final measure marked with a fermata and the number '3'. The manuscript shows signs of age, including some staining and wear at the edges.

U.S.  
2450



First system of musical notation for Violino Secondo. It consists of three staves. The top staff contains a melodic line with various dynamics and articulations. The middle staff features a triplet of eighth notes. The bottom staff includes a section marked 'Tutti' and 'sf' (sforzando).

*Caratina un poco Adagio*

Second system of musical notation, starting with the section 'Caratina un poco Adagio'. It consists of ten staves. The first staff is marked 'Solo' and 'sf'. The second staff has a '4.' measure. The third staff contains triplets and is marked 'p' and 'f'. The fourth staff has '4.' measures and 'sf' dynamics. The fifth staff is marked 'Tutti' and 'Solo'. The sixth staff has '2.' measures and 'Cres.' markings. The seventh staff has 'p' and 'Cres.' markings. The eighth staff has 'p' and 'Cres.' markings. The ninth staff has 'p' and 'Cres.' markings. The tenth staff has 'Tutti' and 'Cres.' markings. The system concludes with a double bar line and the number '2450'.

VIOLINO SECONDO

Allegretto

*Solo*

*Tutti*

*Solo*

*arco*

*Tutti*

2450.

VIOLINO SECONDO

*Minore*  
*p Solo*  
*arco*  
*5*  
*1*  
*3*  
*4*  
*ritard.*  
*Solo Maggiore*  
*1*  
*Cres.*  
*Tutti*  
*f*  
*2450.*



Rode. 9<sup>me</sup>

VIOLE

CONCERTO

Moderato

The musical score is written for a single violin. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The score is divided into sections: a first solo section (Solo 1) and a tutti section (Tutti). Dynamics range from piano (p) to fortissimo (sf). There are several crescendos and decrescendos. The score includes various rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a final solo section (Solo 7) and a boxed number '7'.

V.S.  
2250.

# VIOLE

*Solo*  
poco *f*

*Tutti*

*f* *pp* *f* *p* *f* *p*

*Solo*

*f* *pp* *f* *p* *f* *p*

*Tutti*

*f* *pp* *f* *p* *f* *p*

*Solo*

*f* *pp* *f* *p* *f* *p*

*Tutti*

*f* *pp* *f* *p* *f* *p*

*Cavatina*  
*un poco Adagio*

*f* *pp* *f* *p* *f* *p*

*Solo*

*f* *pp* *f* *p* *f* *p*

*Tutti*

*f* *pp* *f* *p* *f* *p*

*Solo*

*f* *pp* *f* *p* *f* *p*

*Tutti*

*f* *pp* *f* *p* *f* *p*

*Cres.* *f* *pp* *f* *p* *f* *p*

VIOLE

*Tutti* *Solo* 6 3 5 5 *arco*  
*f* *f* *p* *puxx* *Tutti* *f*  
*p3* *Cres. p* *Cres. p*  
*Allegretto* *Solo* *p*  
*f* *f* *sf* *Tutti*  
*p* *f*  
*Solo* *p* *f*  
*f* *sp* *sf* *sp* 1 4  
*puxx* *arco* *f* 2  
*f* *f* *Tutti* *sf*  
*p* *f*  
*Minore* *Solo* 4  
*p* *f* *W.S.*  
2450

# VIOLE

*poco f* *arco* *f* *p* *f* *1*  
*p* *sp* *2* *sp* *4* *sp* *4*  
*sp* *pizz.* *arco* *f*  
*2* *poco f* *p*  
*Maggiore*  
*ritard.* *Solo* *f*  
*f* *f* *f* *f* *p* *p* *p*  
*f* *f* *f* *p* *f*  
*1* *Tutti* *sp* *res* *p*  
*f*

BASSO e VIOLONCELLO

CONCERTO

Moderato

The musical score is written for Bassoon and Cello. It begins with a *Moderato* tempo. The first staff starts with a *sf* dynamic. The score includes various dynamics such as *p*, *f*, *pp*, and *cresc.*. Performance instructions include *Violone*, *Solo 1*, *Solo 2*, *Tutti*, *rallent.*, and *un poco f*. There are also numerical markings like '1', '2', '3' and '3/1'.

BASSO e VIOLONCELLO

*Tutti*  
*Solo*  
*f* *p* *f* *f*  
*sp* *sp* *Cres.*  
*Tutti*  
*Solo*  
*ff* *f* *p* *p* *f* *p*  
*f* *f*  
*1*  
*ppmf* *f*  
*2* *3*  
*Violonc.* *Bassi*  
*Tutti*  
*f* *f*

*Capatina*  
*un poco Adagio*  
*f* *f* *p* *f* *f*  
*Solo*  
*Cres.* *p* *p* *f* *p*  
*2*  
*f* *f* *f* *Cres.* *p*  
 2450.

BASSO e VIOLONCELLO

3 5 5 3 3 3 3 Tutti  
 f

Solo  
 p Cres p Cres

Cres p Cres: sp sf sf Cres Solo p

arco puxx. f p 3 3 3

Tutti  
 Cres p Cres p

Allegretto Solo  
 p

f

Tutti  
 sf sf ff

p f

Solo  
 p f f

sp f sp puxx

arco f 1 4 2  
 V. S.  
 2450.

BASSO e VIOLONCELLO

The musical score is written in bass clef and includes the following performance instructions and dynamics:

- Violone Basso**: Indicated on the fourth staff.
- Tutti**: Marked on the third staff.
- Minore**: Marked on the fourth staff.
- Solo**: Marked on the fourth staff.
- arco**: Bowing instructions on the fifth and sixth staves.
- ritard.**: Ritardando instruction on the tenth staff.
- Solo Maggiore**: Marked on the tenth staff.
- Cres.**: Crescendo instruction on the thirteenth staff.
- 1**, **2**, **4**: Fingerings indicated on the sixth, seventh, and eighth staves.
- ff**, **f**, **sf**, **p**, **pp**, **ppp**: Various dynamic markings throughout the score.
- acc.**: Accelerando markings on the fifth and sixth staves.
- rit.**: Ritardando markings on the fifth and sixth staves.

*Moderato*  
**CONCERTO**

ff f p sf  
ritard. ten. Solo  
Solo 22 13 p Solo p Solo  
Solo 15 f Tutti ff  
Solo p Tutti Solo  
Solo f f f f  
Tutti Solo

FLAUTO PRIMO

Caratina  
un poco Adagio

*Solo* *Solo* *Solo* *Solo*

1 2 1

8 17 15

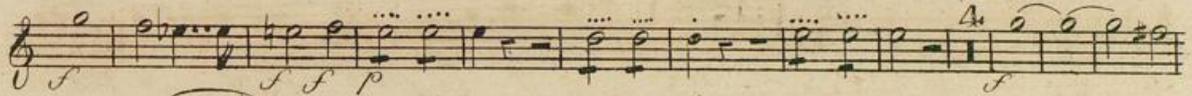
Allegretto

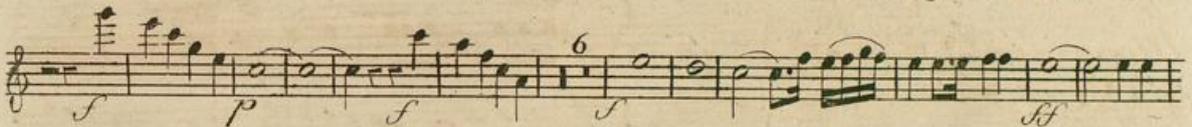
10 4 14 6 10 4 3 31 8 6 7 18 10 3 1 3 3 26 15 14 28 4

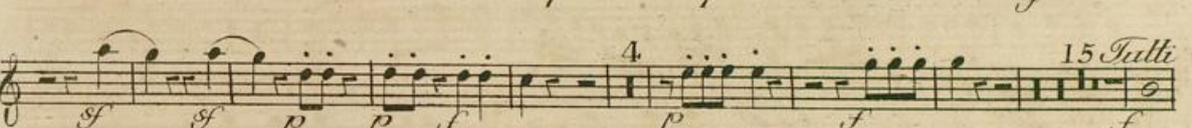
*Solo* *Tutti* *Tutti* *Minore* *Solo* *Maggiore* *Tutti*

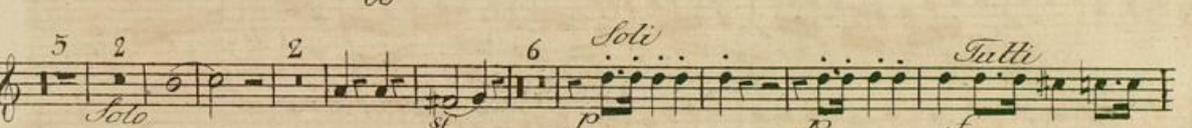
L'LAUTO SECONDO

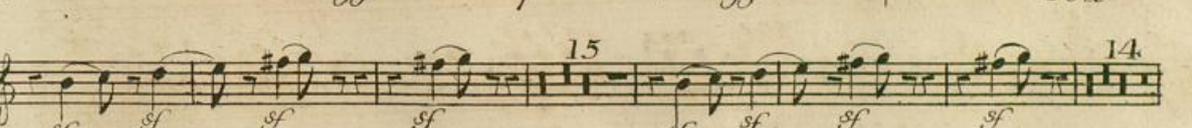
*Moderato*  
**CONCERTO** 










FLAUTO SECONDO

*Caratina* *un poco Adagio* *Soli* *Soli* 5 *Soli* 4 8

*Tutti* 17 *Tutti* 15 *Solo* *p* *sf* *sf* *p* *Cres.*

13 *Soli* *p* *Cres.* *3* *p* *Cres.* *3* *p*

*Allegretto* 10 *Solo* *p* 4 *p* 23

*Tutti* *sf* *p*

*Solo* *sf* 10

4 *p* 3 *p* 31 *p*

17 *Tutti* *sf*

*Minore* 27 *Solo*

10 *p* 3 *p* *sf*

*sf* *Soli* 3 *p* 3 *p* 26

15 *Maggiore* *p* 45 *sf*

4 *Tutti* *Cres.* *f*

CONCERTO

Moderato

The musical score is written for Oboe Primo in a moderate tempo. It consists of ten staves of music. The score includes various dynamic markings such as *ff*, *f*, *p*, *sfz*, and *ritard.*. Performance instructions like *Solo* and *Tutti* are interspersed throughout the piece. Measure numbers (1, 2, 4, 5, 6, 7, 8, 12, 13, 14, 15, 22) are placed above the notes to indicate specific points in the music. The notation includes treble clefs, stems, beams, and various note values.

# OBOE PRIMO

*Caratina*  
un poco Adagio

*Solo* *Solo* *Solo* 1

*Solo* 11 *Solo* 3 5 9 *Tutti* 15

*Solo* 13 *Tutti* Cres. *p* Cres. *p*

*Allegretto*

*Solo* 10 4 13

*Tutti* 4 *Solo*

10 4 3 31

7 4 *Tutti* *ff*

*Minore* 7 *Solo*

10 3 4 *ff* *ff* *ff* *ff* *ff*

3 26 15 *Maggiore* *p Solo*

13 4 21 *ff*

4 *Tutti*

*Cres.* *f*

Moderato

CONCERTO

ff sf p 1 2 1  
p 2  
1  
ritard. ten.  
13 f p f f  
13 Solo f 5 3  
Solo 8 Solo 1 Solo 5 1 1  
p p f f f p  
4 15 Tutti f ff  
Solo 5 2 2  
6 Solo p p f Tutti  
Solo 1 2 12 Solo p  
Solo 1 22 f f f f p  
4 p f f f f  
15 Tutti f

OBOE SECONDO

Caratina  
un poco Adagio

Musical notation for the first system of the 'Caratina' section. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'un poco Adagio'. The first staff contains measures 1 through 15, with dynamics including *sf* and *f*. The second staff contains measures 11 through 15, with dynamics including *f* and *p*. The third staff contains measures 13 through 15, with dynamics including *p sf*, *f*, *Tutti*, *Cres.*, and *p*. There are fingerings (3, 3, 3) and breath marks (3, 3, 3) indicated.

Allegretto

Musical notation for the second system of the 'Allegretto' section. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegretto'. The first staff contains measures 10 through 15, with dynamics including *p*. The second staff contains measures 4 through 15, with dynamics including *p* and *Tutti*. The third staff contains measures 4 through 10, with dynamics including *p* and *Solo*. The fourth staff contains measures 4 through 31, with dynamics including *sf*, *p*, and *Tutti*. There are fingerings (4, 3, 31) and breath marks (7, 4) indicated.

Minore Solo

Musical notation for the third system of the 'Minore Solo' section. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is 'Minore Solo'. The first staff contains measures 24 through 3, with dynamics including *p*. The second staff contains measures 4 through 10, with dynamics including *sf*. The third staff contains measures 5 through 15, with dynamics including *p* and *Maggiore*. The fourth staff contains measures 13 through 21, with dynamics including *p* and *Solo*. There are fingerings (4, 21) and breath marks (4) indicated.

Moderato

CONCERTO

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 systems of music. The first system is marked 'Moderato' and includes dynamics like 'ff' and 'f'. The second system includes a 'ritard. len.' marking. The third system is marked 'Solo' and 'p Solo'. The fourth system includes 'p Solo', 'f', and 'p p f'. The fifth system is marked 'Tutti' and 'ff'. The sixth system includes 'Solo p Solo' and 'Tutti'. The seventh system includes 'Solo' and 'Tutti'. The eighth system includes 'Solo' and 'ff'. The ninth system includes 'Solo' and 'ff'. The tenth system includes 'Solo' and 'ff'. The eleventh system is marked 'Caratina un poco d'adagio' and includes 'Solo' and 'p'. The twelfth system includes 'Solo' and 'p'. The score ends with 'Tutti' and 'Solo V.S.'.

# FAGOTTO PRIMO

*Tutti* 13 *p* *Cres.* *Solo*

6 *Cres.* *p* *Cres.* *p*

*Allegretto* 10 *p* 12

*Tutti* 12 *f* *p*

10 *Solo* *f* 4

3 *p* 13 *p* 5 *ff*

17 *f* 8 *Tutti* *f*

*Solo* 7 *Minore Solo* 3 *Solo*

10 *f* 10 *f* 3 *f* *fp*

*fp* *p Solo* 5 *p*

13 *p* 5 *f* 4 *p* 15 *Maggiore* 8 *ff*

34 *fp* *Cres.*

4 *Tutti* *f*

FAGOTTO SECONDO

Moderato

CONCERTO

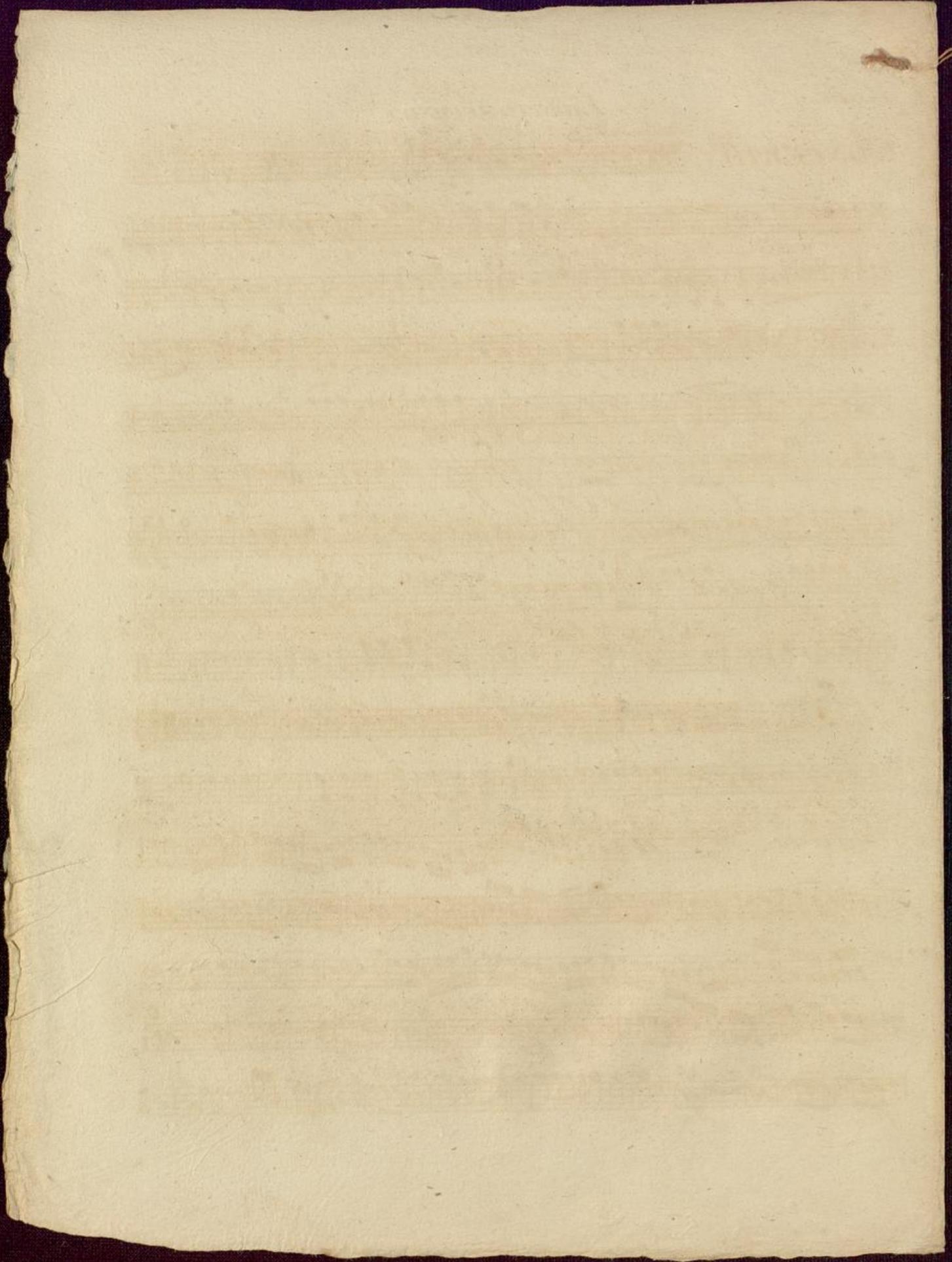
First system of musical notation for the Bassoon part, including measures 1 through 10. The notation is in bass clef with a key signature of one flat (B-flat). It features various dynamics such as *ff*, *f*, *p*, and *ritard. ten.* (ritardando tenuto). There are also performance markings like *Solo* and *Tutti*.

Second system of musical notation, including measures 11 through 20. It continues the piece with dynamics like *f*, *p*, and *ritard. ten.* There are also markings for *Solo* and *Tutti*.

Third system of musical notation, including measures 21 through 30. It features a section marked *Caratina un poco Adagio* starting at measure 21. Dynamics include *f*, *p*, and *ritard. ten.* There are also markings for *Solo* and *Tutti*.

Fourth system of musical notation, including measures 31 through 40. It features a section marked *Allegretto* starting at measure 31. Dynamics include *f*, *p*, and *ritard. ten.* There are also markings for *Solo* and *Tutti*.

Fifth system of musical notation, including measures 41 through 50. It features a section marked *Allegretto* starting at measure 41. Dynamics include *f*, *p*, and *ritard. ten.* There are also markings for *Solo* and *Tutti*.



RODE 9<sup>me</sup>

CORNO PRIMO in C.

1

CONCERTO

Moderato

The musical score is written for Horn in C and is marked "Moderato". It begins with a dynamic of *ff* (fortissimo) and includes various dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). Performance markings include *ritard: ten.* (ritardando: tenuto) and *Solo* sections. The score is divided into measures, with measure numbers 10, 2, 8, 7, 22, 15, 5, 1, 3, 5, 15, 5, 14, 1, 20, 5, 38, and 32 indicated. The piece concludes with a *ff* dynamic marking.

2450

CORNO PRIMO

*Caratina* *in G.* *Solo* *Solo* *3*  
*un poco Adagio*

*2* *29 Tutti* *3* *3* *3* *3* *3*

*17 Tutti* *13* *3* *3* *3*

*3* *3* *3* *3* *3* *3*

*Allegretto* *in C.* *16* *13* *4*

*Tutti* *ff* *p* *f*

*55* *8* *4* *Tutti*

*Solo* *110* *Maggiore* *Minore* *p*

*15* *4* *21* *sp*

*Tutti* *Cres.* *p* *f*

Rode 9<sup>me</sup>

CORNO SECONDO INC.

1

CONCERTO *Moderato*

ff 10 4 1 8 1 7 22 15 p Solo 5 1 3 5 15 Tutti 5 14 Solo p 1 20 Solo Tutti 5 38 Solo p Tutti 32 Tutti

2450

CORNO SECONDO

*Caratina* *in G.* *Solo* *Solo* 5  
*un poco Adagio*

2 *Solo* 29 *Tutti*

*Solo* 17 *Tutti Cres.* 15

*Cres.* *Cres.* *Solo* 3

*Allegretto* *in C* *Solo* 16 13 4

*Tutti* *Solo*

55 8 4 *Tutti*

*Minore* 110 *Maggiore* *Solo* *p*

13 4 21

*Tutti* *Cres.*