

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grande Simphonie a plusieurs instruments

Wranitzky, Paul

Spire, 1790

urn:nbn:de:bsz:31-45112

SINFONIA

Violino primo

1

Adagio

for pia

for pia

Presto assai
for pia bis

for pia

pia for

for

fz p for

pia volti

222

Violino primo

Handwritten musical score for Violino primo, page 2. The score consists of 12 staves of music. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as 'for', 'pia', and 'ff'. Trills are indicated with 'tr' and fingerings with '1'. The music is written in a historical style with some accidentals and slurs.

fz fz p for

ff pia

Adagio *Con sordini* *tr*

p pp f for p

Volti Subito

Violino 1

Trio

pia

Men: da

Capo

Finale

Presto

Volti Siegue la 2da par.

Violino Secondo

Handwritten musical score for Violino Secondo, page 2. The score consists of 14 staves of music. It features various musical notations including treble clefs, key signatures (one flat), time signatures, and dynamic markings such as *fp*, *for*, *pia*, and *ff*. There are also first fingerings indicated by the number '1'. The music is written in a cursive, historical style.

Adagio. *Con for dini* Violino Secondo

The musical score is written for a second violin. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Adagio'. The score is divided into 15 staves. The first staff starts with a 'p' dynamic and a 'for' marking. The second staff has a 'p' dynamic and a 'tr' marking. The third staff has a 'p' dynamic and a 'for' marking. The fourth staff has a 'p' dynamic and a 'for' marking. The fifth staff has a 'p' dynamic and a 'for' marking. The sixth staff has a 'p' dynamic and a 'for' marking. The seventh staff has a 'p' dynamic and a 'for' marking. The eighth staff has a 'p' dynamic and a 'for' marking. The ninth staff has a 'p' dynamic and a 'for' marking. The tenth staff has a 'p' dynamic and a 'for' marking. The eleventh staff has a 'p' dynamic and a 'for' marking. The twelfth staff has a 'p' dynamic and a 'for' marking. The thirteenth staff has a 'p' dynamic and a 'for' marking. The fourteenth staff has a 'p' dynamic and a 'for' marking. The fifteenth staff has a 'p' dynamic and a 'for' marking.

Allegretto

Violino Secondo

Menuetto

f *pia* *for* *pia* *f* *pia* *for*

Trio

pia *M.D.C.*

Finale

Presto

for *pia* *for* *pia* *for*

A handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 7/8. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics such as *p*, *pp*, and *for* are used throughout. Fingerings (1, 2, 3, 6) and articulation marks (accents, slurs) are present. A double bar line with a repeat sign is visible on the 10th staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Violino Secondo

pia *for*
pia fz pia fz
pia fz for
for
pia
for
pia
for
Fine

SINFONIA
Adagio

Viola

1

for

p

for

Presto assai

pia

for

pia

for

pia

for

for

for

for

fz fz pia

for

fz

pia

5

5

222

Volti subito

2

for

fz

f

pia

fz

fz

fz

fz

for

fp

1

2

1

2

for

1

pia

for

pia

for

pia

for

ff

1

pia

2.2.2

for

Adagio

for *f* *pia*

fp

for *pia* *f* *p* *f* *p* *pf*

p *pp*

for for *pia*

fp

for *pia* *f* *pia* *p*

for for *pf* *p* *pp*

6

⁴
Allegretto
Menuetto

for pia for pia for

Trio

for pia

Men: da Capo.

Finale
Presto

for pia for pia for pia

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a single system. The notation includes various rhythmic values, accidentals, and performance markings. Key markings include the word "for" (likely for fingering) appearing multiple times, and dynamic markings such as "pia" (piano) and "pp" (pianissimo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with repeat dots is visible in the middle of the page. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for*, *f*, *fp*, and *pia*. There are also trill ornaments and fingerings indicated by numbers 1, 3, and 7.

SINFONIA

Violoncello obbligato

1

Adagio

The musical score is written on twelve staves. It begins with a treble clef and a common time signature (C). The initial tempo is *Adagio*. The first staff contains a melodic line with dynamics *for* and *pia*. The second staff continues the melody with *for*. The third staff is marked *Presto ass.* and begins with *pia* and *for*. The fourth staff features *tutti* and *for*. The fifth staff has *tutti* and *for*. The sixth staff includes *tutti* and *for*. The seventh staff has *tutti* and *for*. The eighth staff features *fz* and *pia*. The ninth staff has *pia*. The tenth staff begins with *for*. The eleventh staff has *fz* and *forz*. The twelfth staff concludes with *for*, *forz*, *forz*, and the instruction *Volti Subito*. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 1, 4).



2 *Vello*

pia *pia for* *bis* *tutti* *fz* *pia* *for* *1* *4* *pia*

1 *1* *tutti* *for*

1 *5* *pizzic* *tutti* *for* *col arco*

bis *bis* *5* *bis* *5* *bis*

5 *for* *bis*

Adagio *1* *1* *for* *for* *pia* *2*

tutti *pf* *sp* *fp* *for*

fp *p* *1* *6* *9* *1* *1*

col arco *f* *pizz* *p* *1* *1*

Violonc:

Allegretto Menuetto

Trio

Finale Presto

Volti

4 *pia* *1* Vcllo. *1* *col arco*

pizz *for* *pia*

2 *pia* *2* *staccato* *for* *3* *tutti*

pia *for*

pizzicato

col arco *pia*

for *fp* *fp* *fp* *for*

8 *pia*

tutti *for*

1 *pia*

tutt *1* *3* *for*

1

222

Amk 2868

Grande
SIMPHONIE,
à
Plusieurs Instruments.

Composée

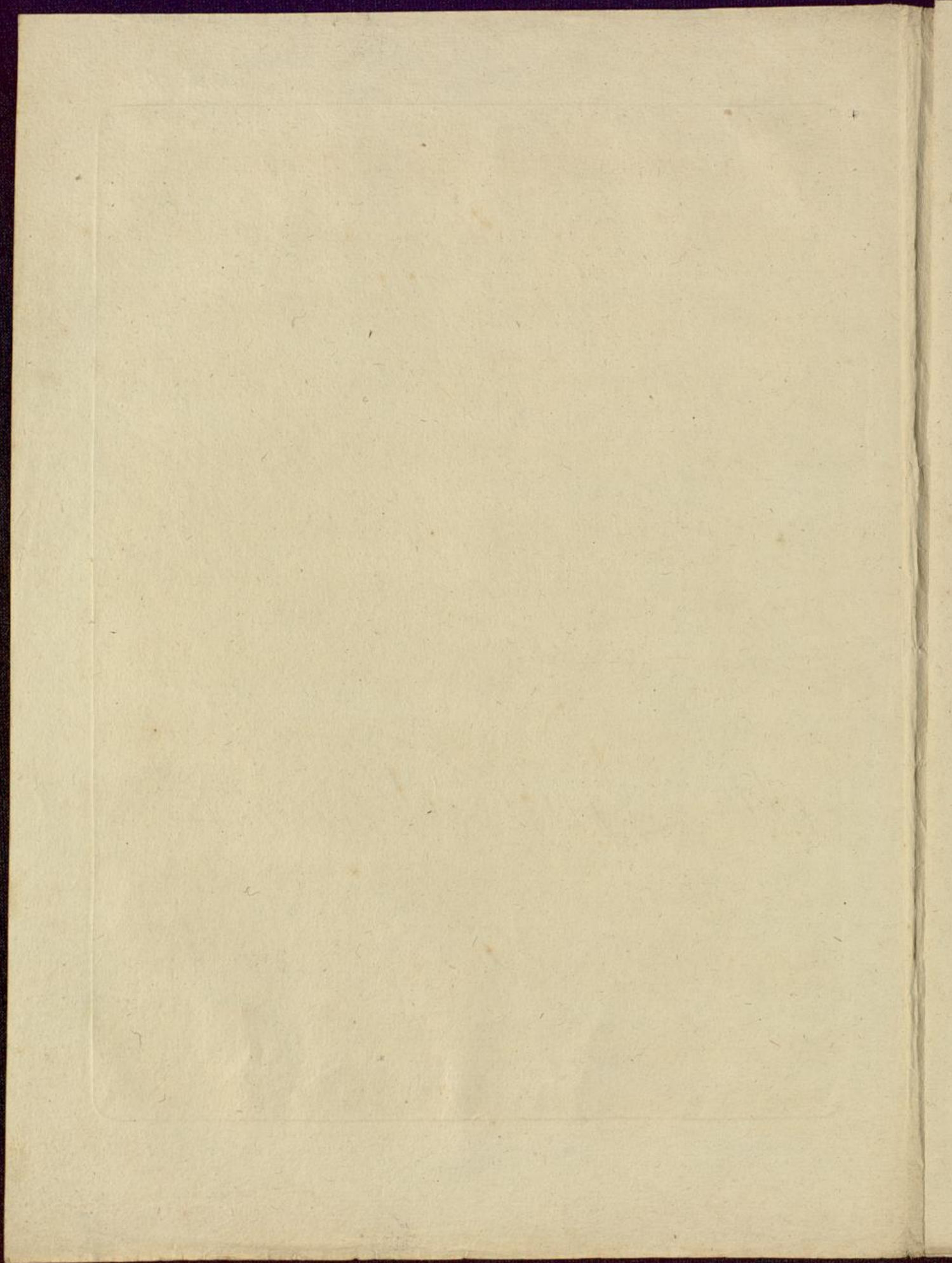
par

Mr. Paul Wranitzky.

OEUVRE XVII.

à Spire,
Ches Bofler Conseiller
et aux Adresses ordinaires.

Prix 2 $\frac{1}{2}$ - x^r.



SINFONIA

Basso

3

Adagio

The musical score for the Bassoon part consists of 13 staves. The tempo is marked *Adagio*. The score includes various dynamics such as *for*, *pia*, *fz*, *f*, and *colarco*. Performance instructions include *tutti*, *16 tutti*, *4 tutti*, and *10 tutti*. There are also markings for *pizz* and *bis*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a *16* measure rest.

Basso

4 tutti
for

8
pizzicato

tutti
for colarco

4
for

5
for

5
for

6 tutti
for for pfor sp

Adagio
pfa for for pia for

3 pia for

1

pizzic

pia
colarco

6
for for pfor sp

Detailed description of the musical score: The score is written for Bassoon (Basso) and consists of 14 staves. It begins with a 4-measure rest followed by the instruction 'tutti' and 'for'. The first system contains two staves. The second system contains two staves, with an 8-measure rest and the instruction 'pizzicato'. The third system contains two staves, with the instruction 'tutti' and 'for colarco'. The fourth system contains two staves, with a 4-measure rest and the instruction 'for'. The fifth system contains two staves, with a 5-measure rest and the instruction 'for'. The sixth system contains two staves, with a 5-measure rest and the instruction 'for'. The seventh system contains two staves, with a 6-measure rest, the instruction 'tutti', and dynamic markings 'for', 'for', 'pfor', and 'sp'. The tempo changes to 'Adagio'. The eighth system contains two staves, with dynamic markings 'pfa', 'for', 'for', 'pia', and 'for'. The ninth system contains two staves, with a 3-measure rest and dynamic markings 'pia' and 'for'. The tenth system contains two staves, with a 1-measure rest. The eleventh system contains two staves, with the instruction 'pizzic'. The twelfth system contains two staves, with dynamic markings 'pia' and 'colarco'. The thirteenth system contains two staves, with a 6-measure rest and dynamic markings 'for', 'for', 'pfor', and 'sp'.

et

Basso

mf
for *for* *for* *for* *for*
pia for pia *for* *for*
for *for* *for* *for*
for *for* *for* *for*

Allegretto
Menuetto
for *for* *for* *for* *for*
for *for* *for* *for* *for*

tutti
for *for* *for* *for* *for*
for *for* *for* *for* *for*
for *for* *for* *for* *for*

Trio
for *for* *for* *for* *for*
for *for* *for* *for* *for*
for *for* *for* *for* *for*

8 *pia* *pizzic*
for *for* *for* *for* *for*
for *for* *for* *for* *for*

Men: da Capo
Finale
Presto
for *for* *for* *for* *for*
for *for* *for* *for* *for*
for *for* *for* *for* *for*

for *for* *for* *for* *for*
for *for* *for* *for* *for*
for *for* *for* *for* *for*

16 *for* *for* *for* *for* *for*
for *for* *for* *for* *for*
for *for* *for* *for* *for*
for *for* *for* *for* *for*

Basso

Handwritten musical score for Bassoon, page 6. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'pia', 'for', 'staccato', 'tutti', 'fp', and 'Fine'. Measure numbers 1, 2, 3, 8, 15, 16, and 22 are indicated. The piece concludes with a double bar line and the word 'Fine'.

SINFONIA

Oboe primo

1

Adagio

13

13

fz fz

13

fz fz

Uboe primo

2

3

4

pia

f *solo*

f *for*

8 *solo*

f *for*

9

1

f *1ma*

f *2da*

Adagio

8

1

1

4

2

1 *tr*

1 *tr*

f *p* *f* *pia*

f *pia*

4

pia

1

17

f *for* *f* *p*

2

1 *tr*

1 *tr*

f *for* *p* *for* *tr* *for*

3

for

Oboe primo

3

for

Allegretto
Menuetto.

Trio

Men da capo

Finale
Presto

Volti

Oboe primo

4
pia for
fp fp fp
3 2 3 solo for
1
1 3
solo pia for
fz for
fine.

SINFONIA
Adagio

Oboe Secondo

1

The musical score for Oboe Secondo in the first movement of a symphony, marked Adagio. The score is written on 15 staves. It begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pia* (piano), *for* (forte), and *Presto* are used throughout. Measure numbers 3, 4, 20, 26, 30, 16, 12, and 15 are clearly marked. The score concludes with a double bar line and a repeat sign.

2
for
Oboe Secondo

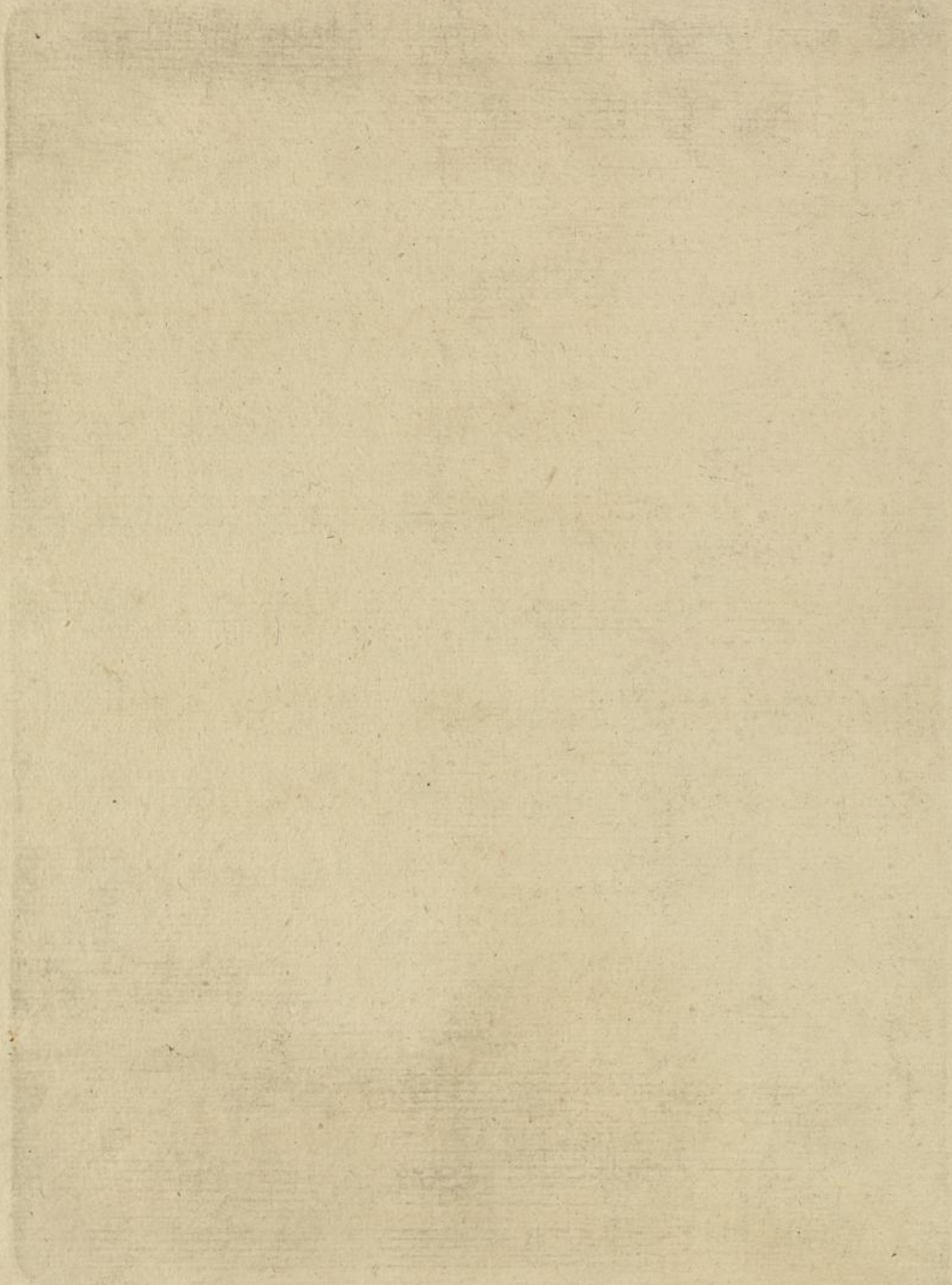
Adagio
8
1
for pia for pia
11
pia
16
for
1
2
1 tr
f p f
3
for
1
pp

Allegretto
Menuetto
3
4
4
8
7

Trio
8
4
12 M D
Finale
Presto
for
15

Oboe Secondo

Handwritten musical score for Oboe Secondo, page 3. The score consists of 12 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp', 'for', 'pia', and 'fp'. Measure numbers 1, 2, 3, 4, 7, 8, 9, 10, 13, and 15 are indicated. The piece concludes with a double bar line and the word 'Fine'.



SINFONIA

Corno primo in C

Adagio

Presto a Mai *p* for *p* for

1 4 6 8 9 11 13 16 20 21 28 30 39 40

2

Corno primo in F

Adagio C

for 2 *fp* 1 *fp* 1 *fp* 7 *fp* 8

5 *for* 10 *fp* 7 *pp* 1 *p* 8

for 1 *for* 3

for 1 *pp* 4 // 4

Allegretto 3/4 *Menuetto*

15 7 *Trio tacet*

Finale C *Presto* 4/4 *Men: d: C:*

for 15 1 8

45 2 1

2 2 3 1 3 1 1 1

12 19 18

20 7 6

1 *p* 1 *for* 8 4 4 4

1 *for* 1

1 1 8 1

p *for* **Fine**

SINFONIA

Corno Secondo in C

1

Adagio

The main musical score consists of ten staves of music. It begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio'. The first staff contains the initial melodic line with dynamics 'p' and 'for'. The second staff includes the instruction 'Presto d. Sai' and features a double bar line with repeat signs. Subsequent staves continue the melodic development with various dynamics and articulations. The score includes several measures of rests and repeat signs, with measure numbers 9, 10, 11, 13, 20, and 21 indicated. The piece concludes with a final cadence.

in F
Adagio

The final staff of the score is marked 'in F' and 'Adagio'. It begins with a treble clef and a common time signature. The dynamics are marked 'f', 'fe', 'fp', and 'p'. The staff contains several measures of music, including a double bar line with repeat signs and a final cadence.

2

corno 2^{do}

1 8

5 10 7 1

fp *pp* *f* *fp* *fp* 1

pf *for* *f* *fp*

Allegretto

Menuetto *3 in C* 4 4

15 7 *Trio tacet*

Finale *Presto* 15 1 8

13

23 2 2 2 2 *pp*

for 1 1 1 12

10 18 20 7 *pia*

1 8 6 1 *bis* 4

pia *for* 8

for *pia* 1

202

Fine

Sinfonia Clarino primo in C. Presto

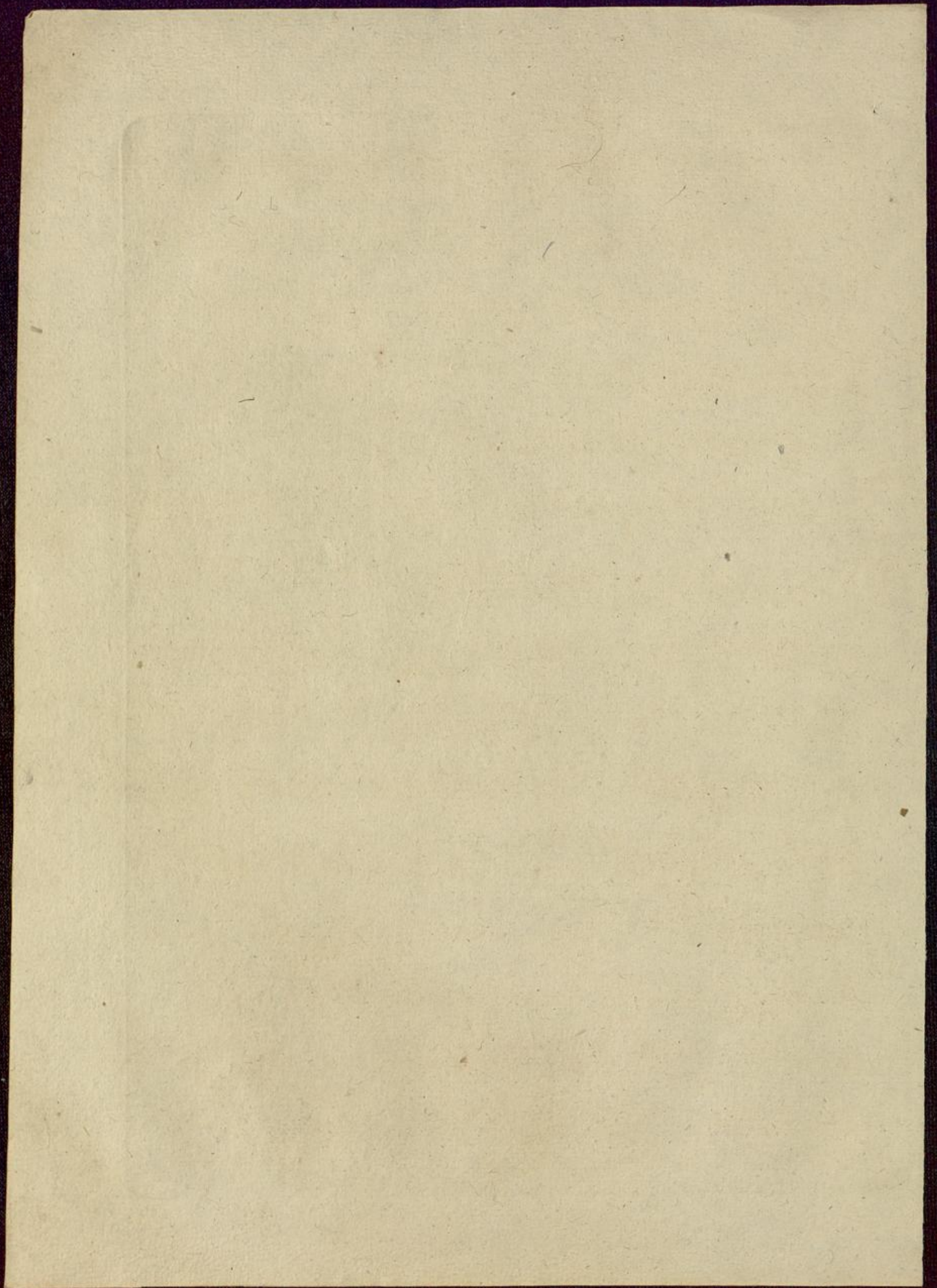
Adagio musical notation with measures 1-17 and dynamic markings like 'for' and 'pia'.

All^{to} Menuetto Adag: tacet

Fine le Presto

Trio tac: Men:d:c musical notation with measures 18-30 and dynamic markings like 'for' and 'pia'.

Fine



SINFONIA

Clarina Secondo in C

Adagio

1
4
3
1
1
20
pia
3
4
Presto allai
4
4
1
20
for
2
2
1
1
5
2
17
8
46
for
39
4
16
1
2
2
2
12
for
1
13
7
pia
2
for

Adagio tacet

2
Menuetto Clarino Secondo

Allegretto $\frac{3}{4}$

4 4 15

Trio tacet

Finale Presto $\frac{2}{4}$

Men da capo

8 for 15 1 1 1 12 for 19 18 30 for 6 1 1 16 for 4 4 1 22 for 1

Fine

Timpani in C

Adagio

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Adagio' and includes dynamics 'for' and 'f p f p'. The second staff is marked 'Presto assai' and includes 'pia' and 'for'. The third staff has a '4' above it. The fourth staff has a '2' above it. The fifth staff has a '6' above it and '1 solo' above it, with dynamics 'pp' and 'f'. The sixth staff has a '5' above it, a '7' above it, and an '8' above it. The seventh staff has a '78' above it, a '4' above it, and a '10' above it, with 'for' below it. The eighth staff has a '4' above it and a '2' above it. The ninth staff has a '2' above it, a '12' above it, and a '1' above it. The tenth staff has a '4' above it, a '7' above it, and a '2' above it, with 'solo' and 'pp' above it. The eleventh staff has a '3' below it and a '2' above it. The twelfth staff has a '2' above it and 'for' below it. The thirteenth staff has a '2' above it. The piece concludes with the instruction 'Adagio tacet'.

Timpani in C

Menuetto Allegretto

Musical notation for the Menuetto Allegretto section, measures 1 through 7. The notation is on a single staff with a treble clef and a 3/4 time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above measure 7. The dynamic marking *pp* (pianissimo) is present below measure 7. The word *for* is written below measure 7. A double bar line is at the end of measure 7.

Trio tacet.

Men: da capo.

Finale Presto

Musical notation for the Finale Presto section, measures 8 through 30. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills (tr) are marked above measures 15 and 22. The word *for* is written below measures 8, 15, and 22. Measure numbers 8, 15, 19, 22, 25, 28, and 30 are indicated above the staff. A double bar line is at the end of measure 30.

Fine