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**Trois Quintuors Pour Deux Violons deux Altes &  
Violoncelle**

**Krommer, Franz Vinzenz**

**Augsbourg, [ca. 1796]**

Violine II

Dr. 1750

*Violino Secondo*

*Crommer Vut No. 2.*



## Violino Secondo

Allegro moderato

## Quintetto IV.

pp fp cresc. decresc. p f p p f fp p p fp fp fp



Violino Secondo

3

Violino Secondo musical score, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamic markings include *fp* (fortissimo piano) at measure 5, *hr* (harmonics) at measures 3, 7, and 11, and *p* (piano) at measure 12. A first ending bracket labeled '1' spans measures 10-12.

*Menuetto  
Allegro*

*Menuetto Allegro* musical score, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is a minuet with a lively, dance-like character. Dynamic markings include *p* (piano) at measures 1, 3, 5, 7, and 9, and *fp* (fortissimo piano) at measures 2, 4, 6, 8, and 10. The piece concludes with a double bar line at measure 12.

*Trio*

*Trio* musical score, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is a trio section, characterized by a more somber and lyrical melody. Dynamic markings include *p* (piano) at measures 1, 3, and 5, and *fp* (fortissimo piano) at measure 11. The piece concludes with a double bar line at measure 12.

*Menuetto Da Capo*

2/3



*Violino Secondo*

*Andante*  
*Allegretto*

[illegible]



# Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major, 4/8 time. It features various dynamics including *f*, *p*, and *pp*, and includes repeat signs and first/second endings. The page number 5 is in the top right corner.



*Violino Secondo*  
*Allegro con brio*  
*Quintetto V.*

The musical score is written for the second violin of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro con brio'. The score contains 15 staves of music. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and *decres.* (decrescendo). The notation includes various note values, rests, and articulation marks. The manuscript is on aged, slightly stained paper.



Violino Secondo

Handwritten musical score for Violino Secondo. The score is written on ten staves. The first section is marked with dynamics *p*, *f*, *p*, *f*. The second section is marked with *ff*, *p*, *fz*, *p*, *fz*, *fp*. The third section is marked with *fp*, *pp*, and includes the instruction *Maiore*. The fourth section is marked with *ff*. The fifth section is marked with *p*. The sixth section is marked with *f*. The seventh section is marked with *p*, *f*, *p*, *f*. The eighth section is marked with *p*. The ninth section is marked with *f*. The tenth section is marked with *p*. The score concludes with the instruction *Men. D.C.*



*Violino Secondo*

*Andante*

*fp*

*fp*

*dolce*

*ff*

*dolce*

*Finale*  
*Presto*

*p*

2/3



Violino Secondo

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 13 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The word *Staccato* is written above the fourth staff. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (forzando). There are also fingerings indicated by numbers 1, 2, 3, 8, and 9. The piece concludes with a double bar line and the number 243 below the final staff.



*Violino Secondo*  
*Allegro assai*  
*Quintetto VI*

Handwritten musical score for Violino Secondo, Quintetto VI, page 10. The score is written on 14 staves in G major (one sharp) and 2/3 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *ff*, *p*, *f*, and *pp*. The music is complex, with many sixteenth and thirty-second notes. The page number 10 is in the top left corner. The title "Violino Secondo" is in a large, elegant script. Below it, "Allegro assai" and "Quintetto VI" are also in script. The score itself is in a smaller, more practical script. The paper is aged and slightly discolored.



## 11





*Violino Secondo*

Handwritten musical score for Violino Secondo, featuring various movements and dynamic markings. The score is written on ten staves, with the key signature of two sharps (F# and C#) and a 2/4 time signature.

The movements and markings include:

- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- fp* (forzando)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)
- Menuetto Allegretto*
- Trio*
- Menuetto D. C.*
- Rondo Presto*



## 15

213



