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Pot-Pourri en duo pour harpe & piano

Naderman, François-Joseph

Paris, 1800

urn:nbn:de:bsz:31-45190

Visual Library

Mus. Dmstk
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Pot-Pourri

EN DUO

pour Harpe & Piano

Composé

pour Madame Beramer

PAR F. J. NADERMAN

Œuvre 7. Prix 9ft

Propriété de l'Éditeur. —— Enregt à la Bibque Nationale.

Signes pour la Harpe.
- V Signe pour ouvrir et fermer de suite le renforcement.
- □ Signe pour ouvrir et accrocher la Pédale du renforcement.
- ⊠ Signe pour fermer la Pédale du renforcement.

Signes pour le Piano.
- ① Pédale qui détache les Sons.
- ② Pédale qui lève les étouffoirs.
- ③ Pédale qui adoucit les Sons.
- ✱ Signe qui indique de quitter les Pédales.

Nta Deux chiffres renfermés dans le même cercle indiquent les deux Pédales qu'il faut employer ensemble.

A PARIS

Chez Naderman, Facteur de Harpe et Éditeur de Musique, à la Clef d'Or, Rue de la Loi passage de l'ancien Caffé de Foy.

Et chez Lobry, rue du Roule, à la Clef d'Or.

Gravé par Mlle Lobry.

195

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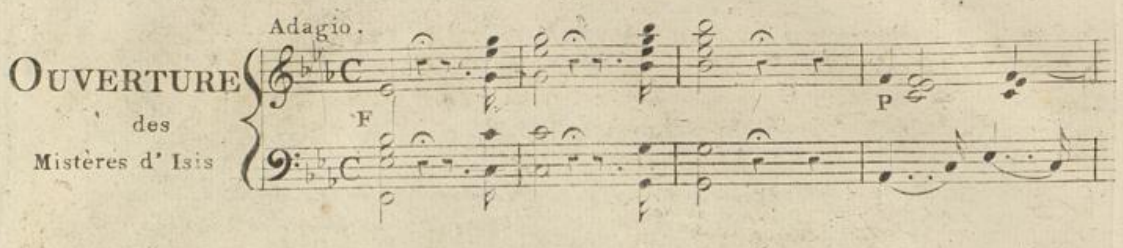
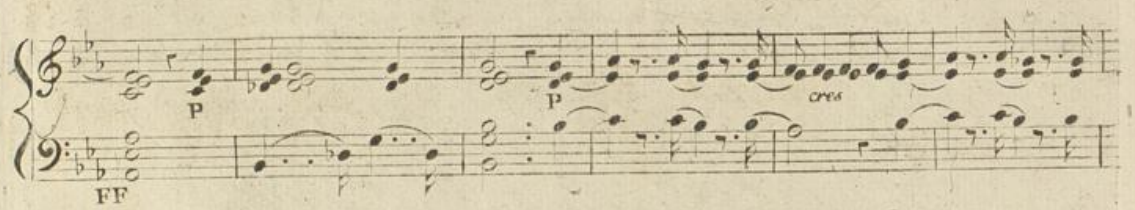
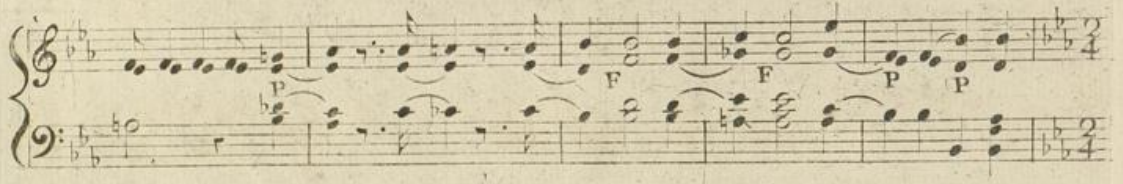
Harpa

Ouverture des Mistères d' Isis

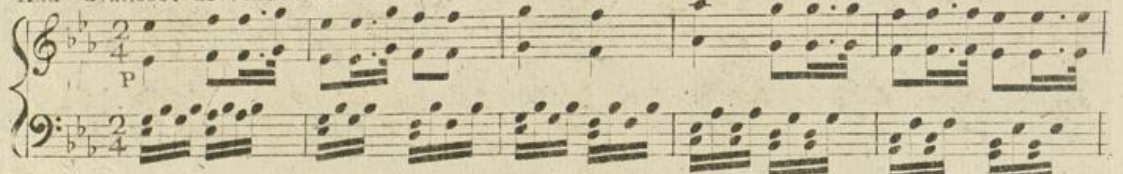
Adagio.

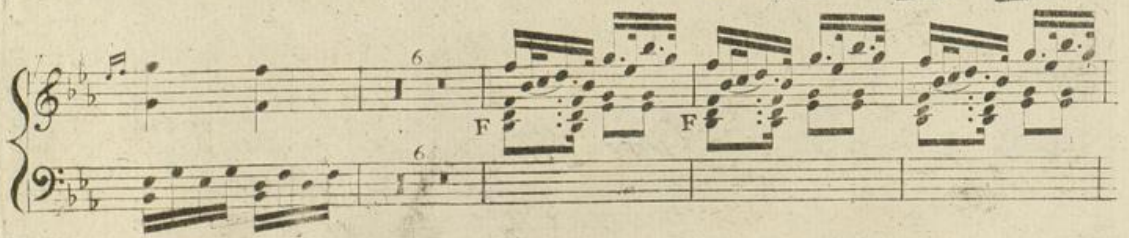


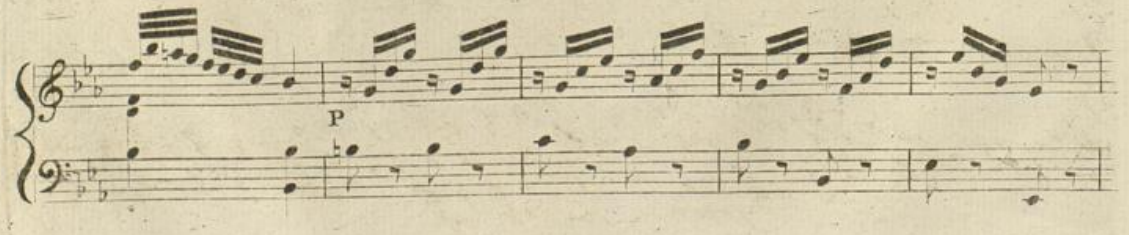




And^te Gratioso. di Vincenzo Martini.







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Harpa

Dol.

P

FF F

FF

Plus lent.

du Soleil qui te suit, de Boieldieu

P

avec mistère

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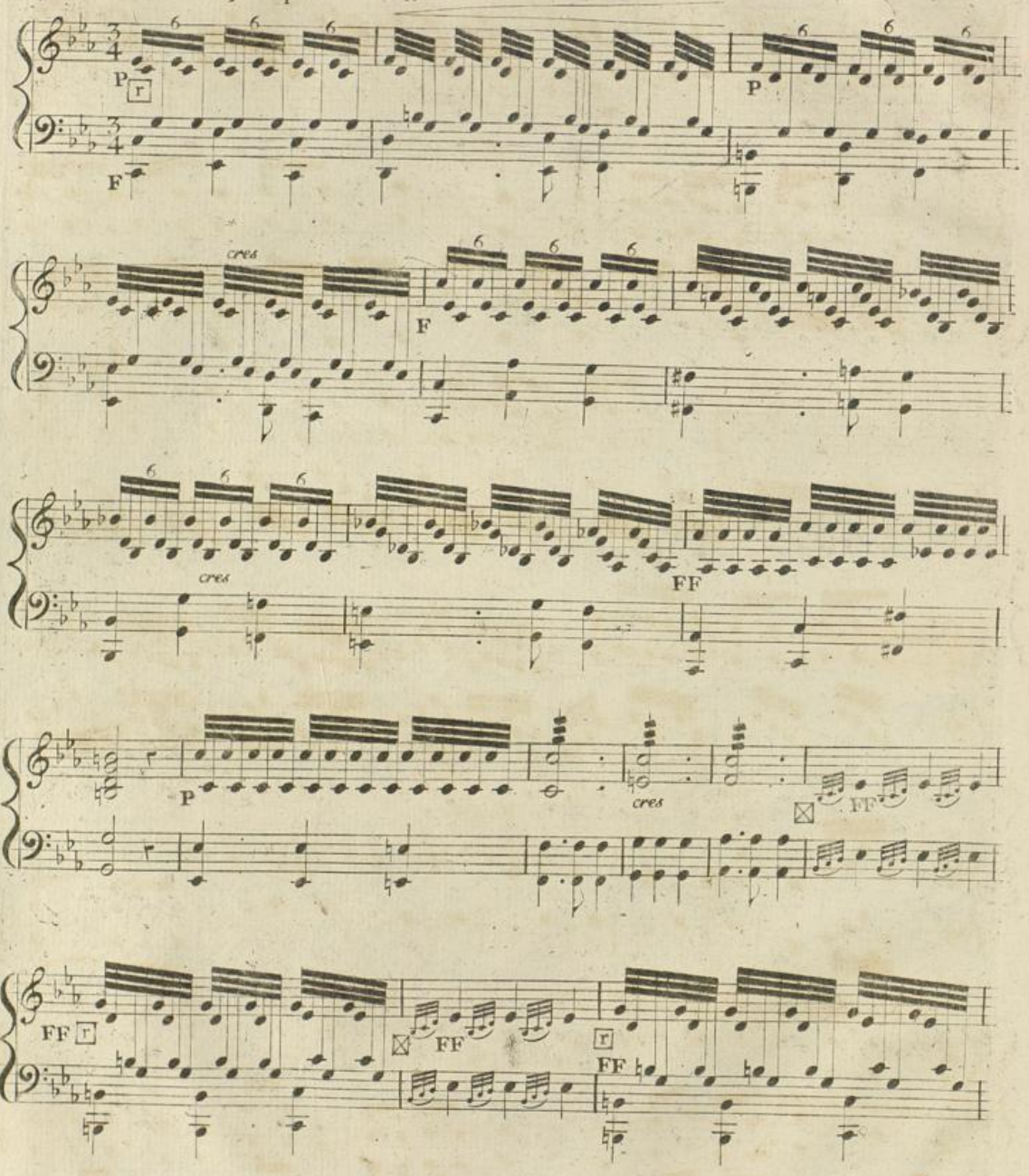
Harpa

Quel est l'audatieux, d'orphée de Gluk.



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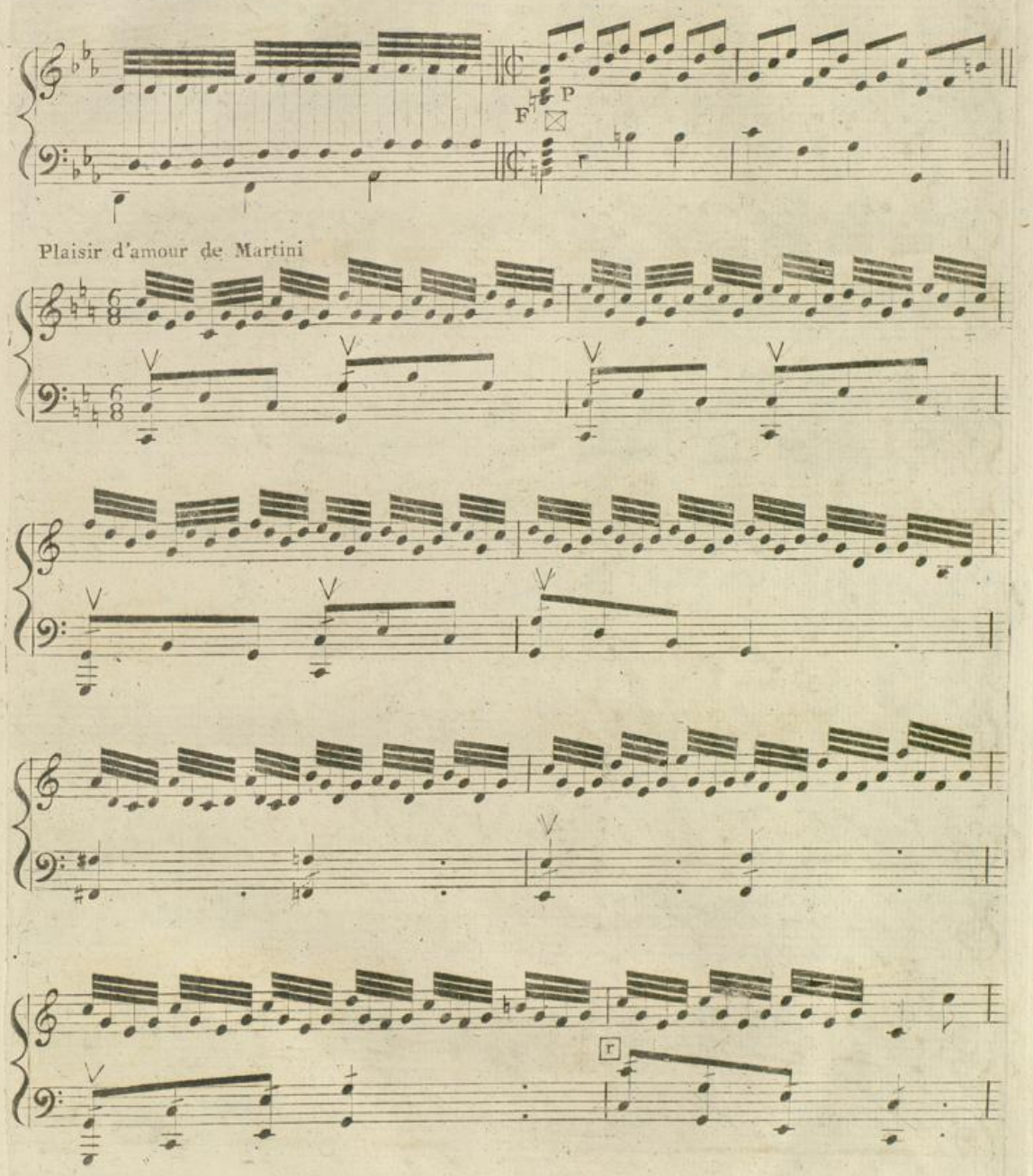

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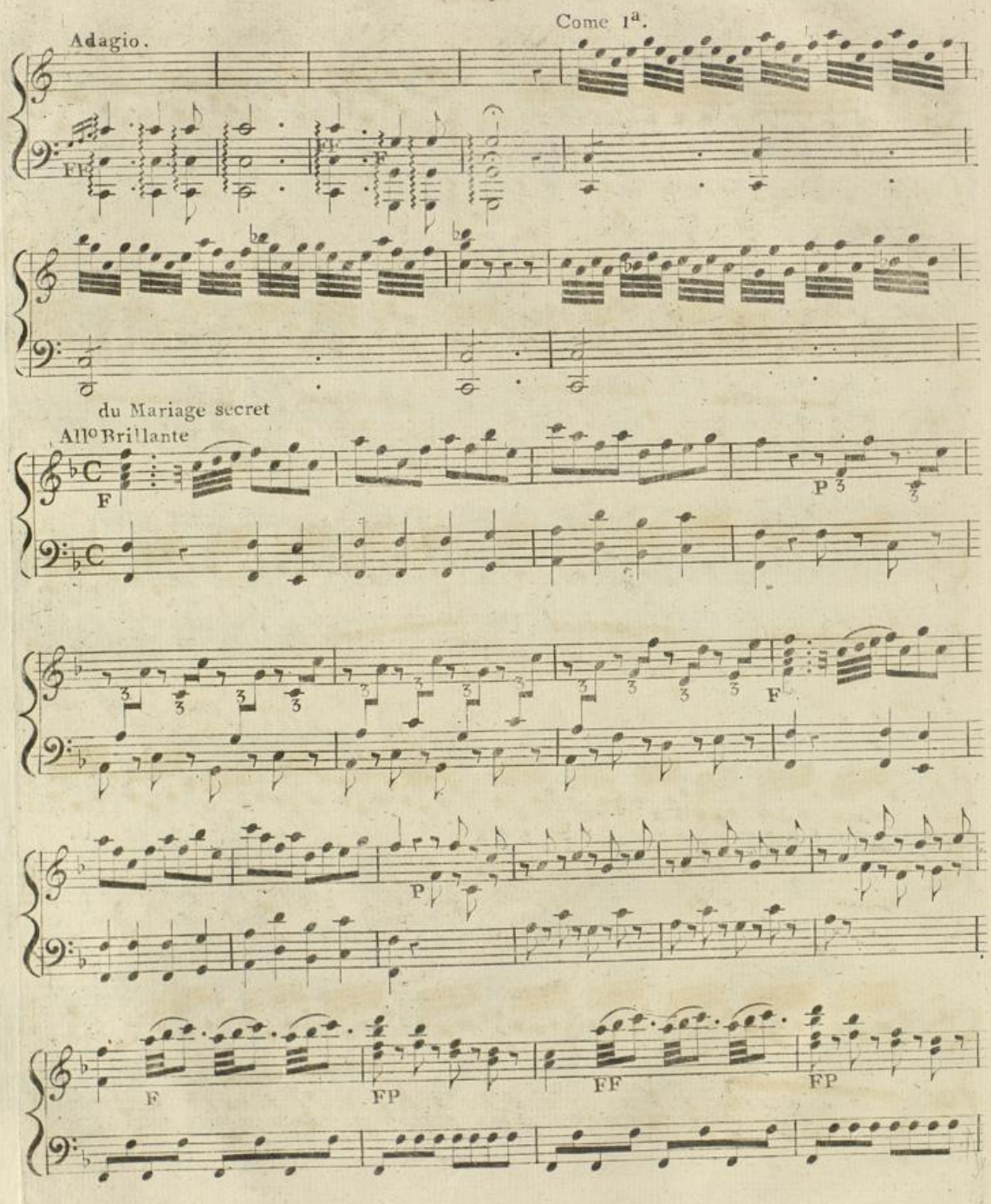
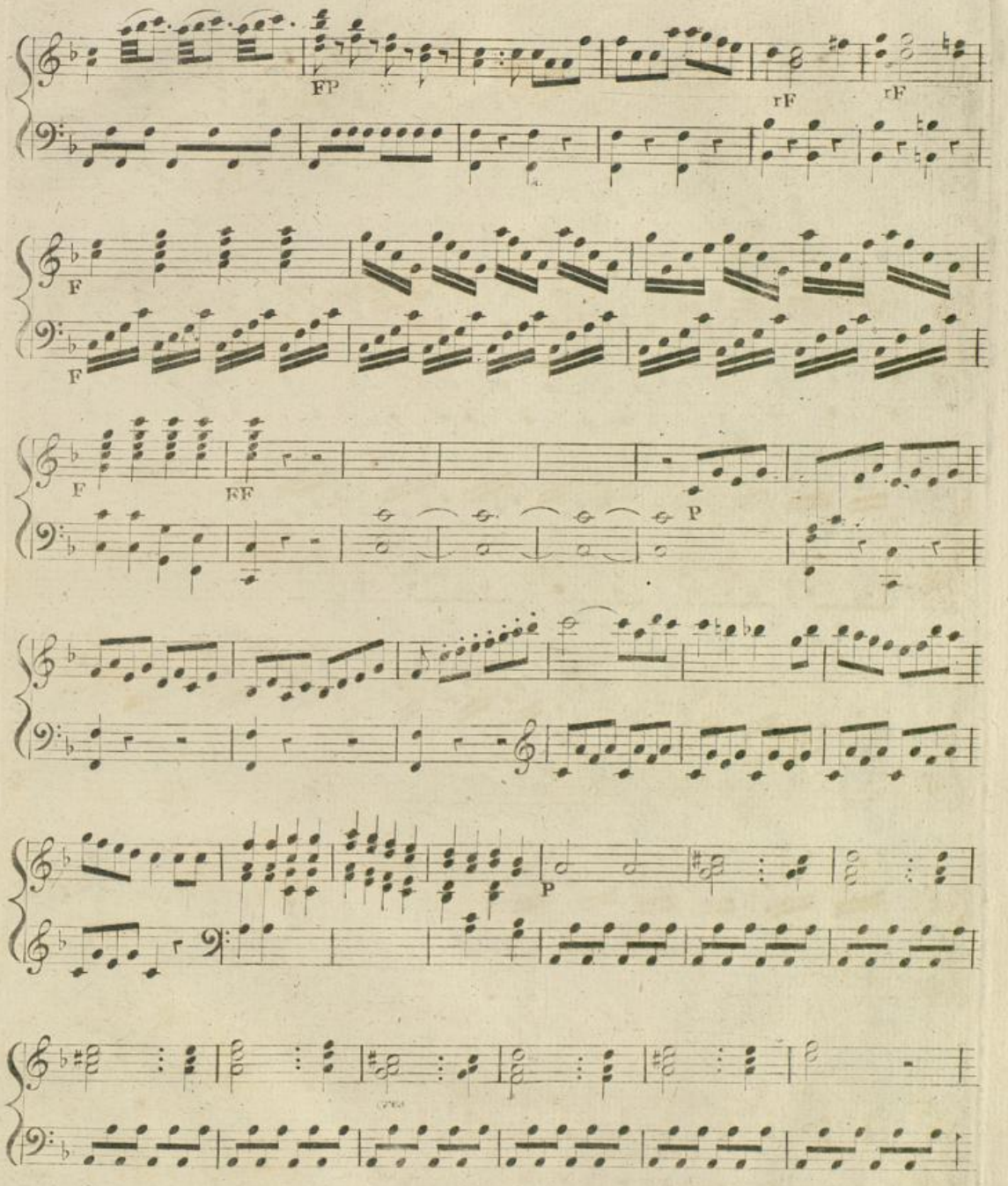

Adagio.
Come 1ª.
du Mariage secret
Allº Brillante



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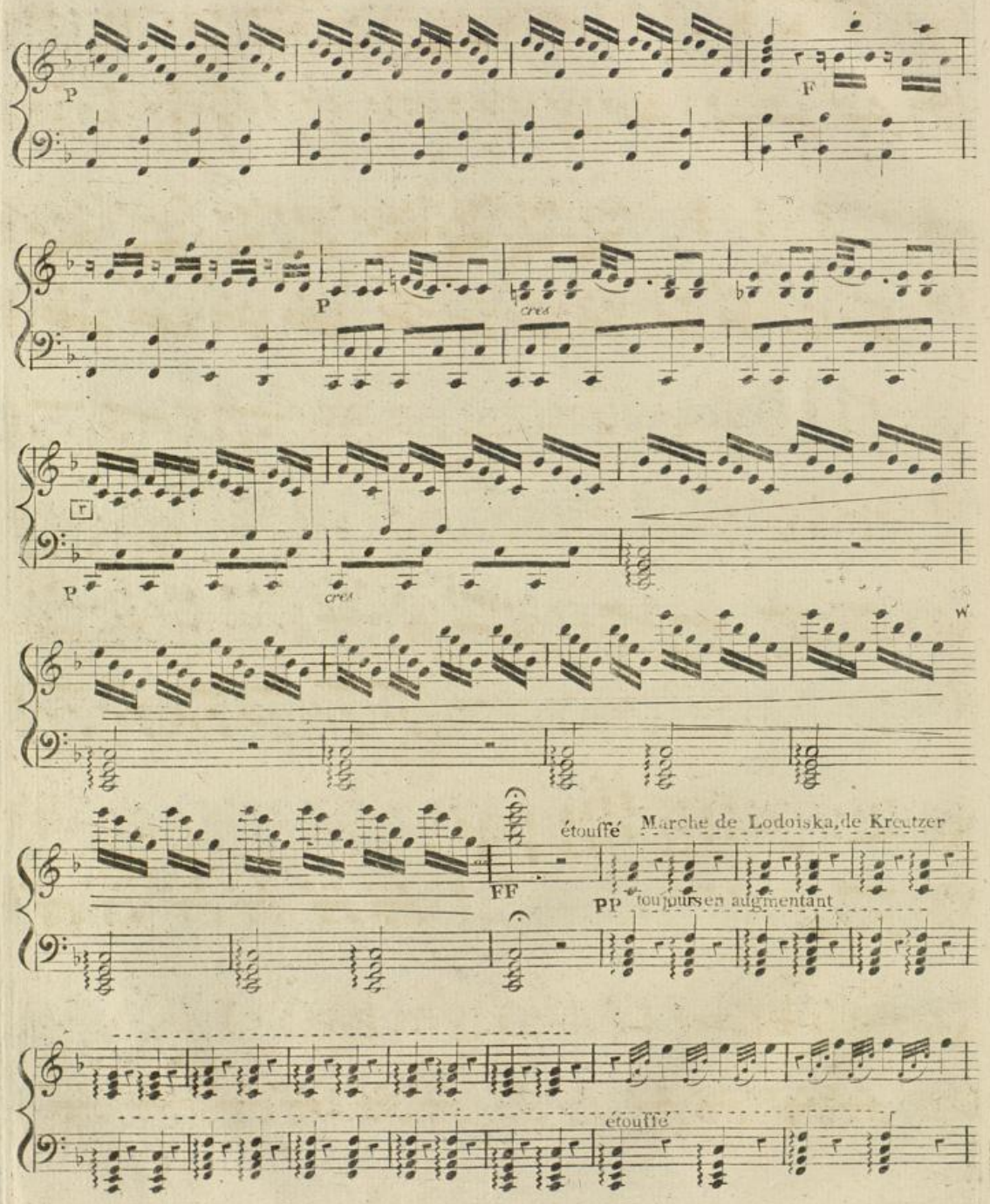
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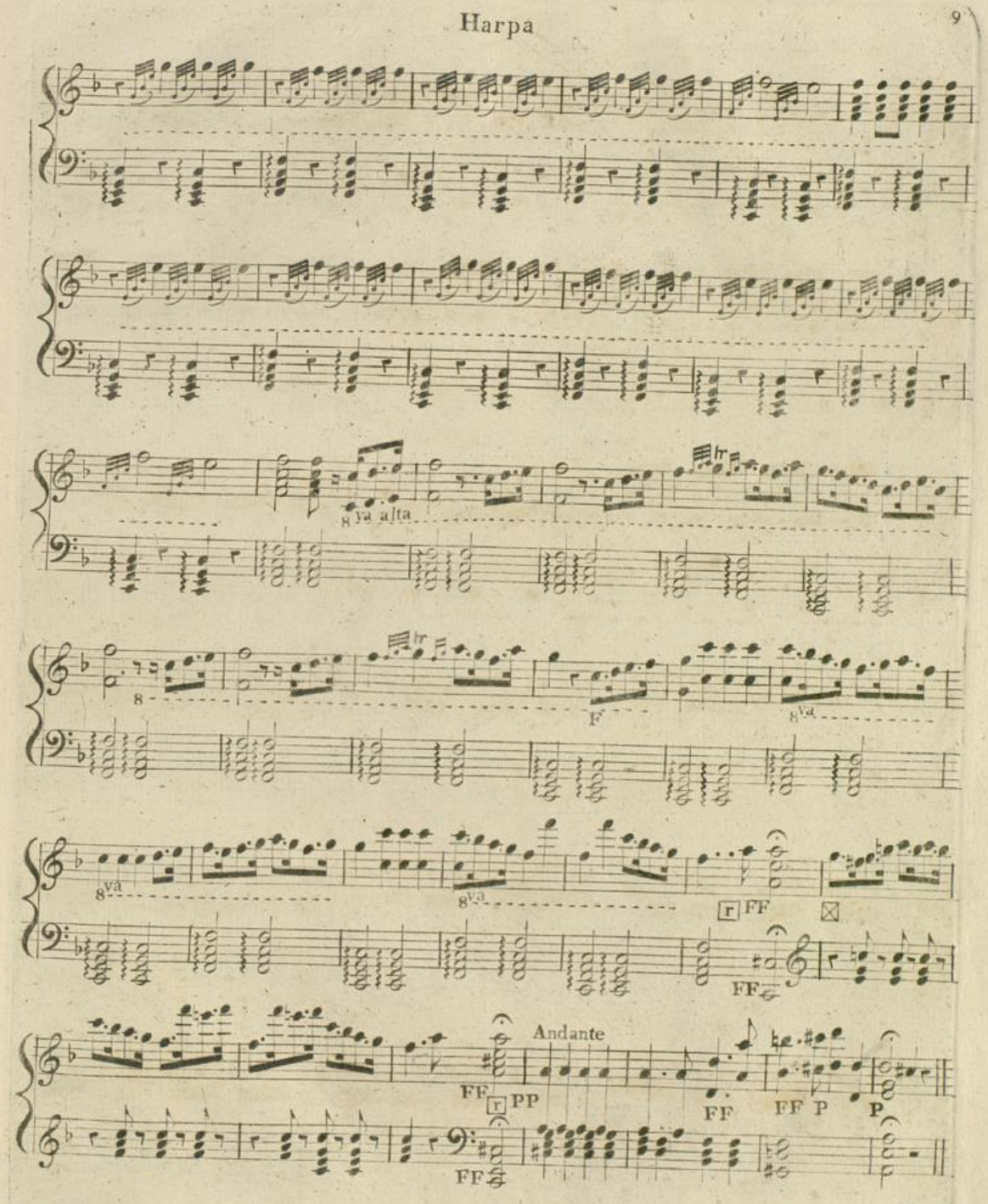
cres
étouffé
Marche de Lodoiska, de Kreutzer
FF
PP toujours en augmentant
étouffé



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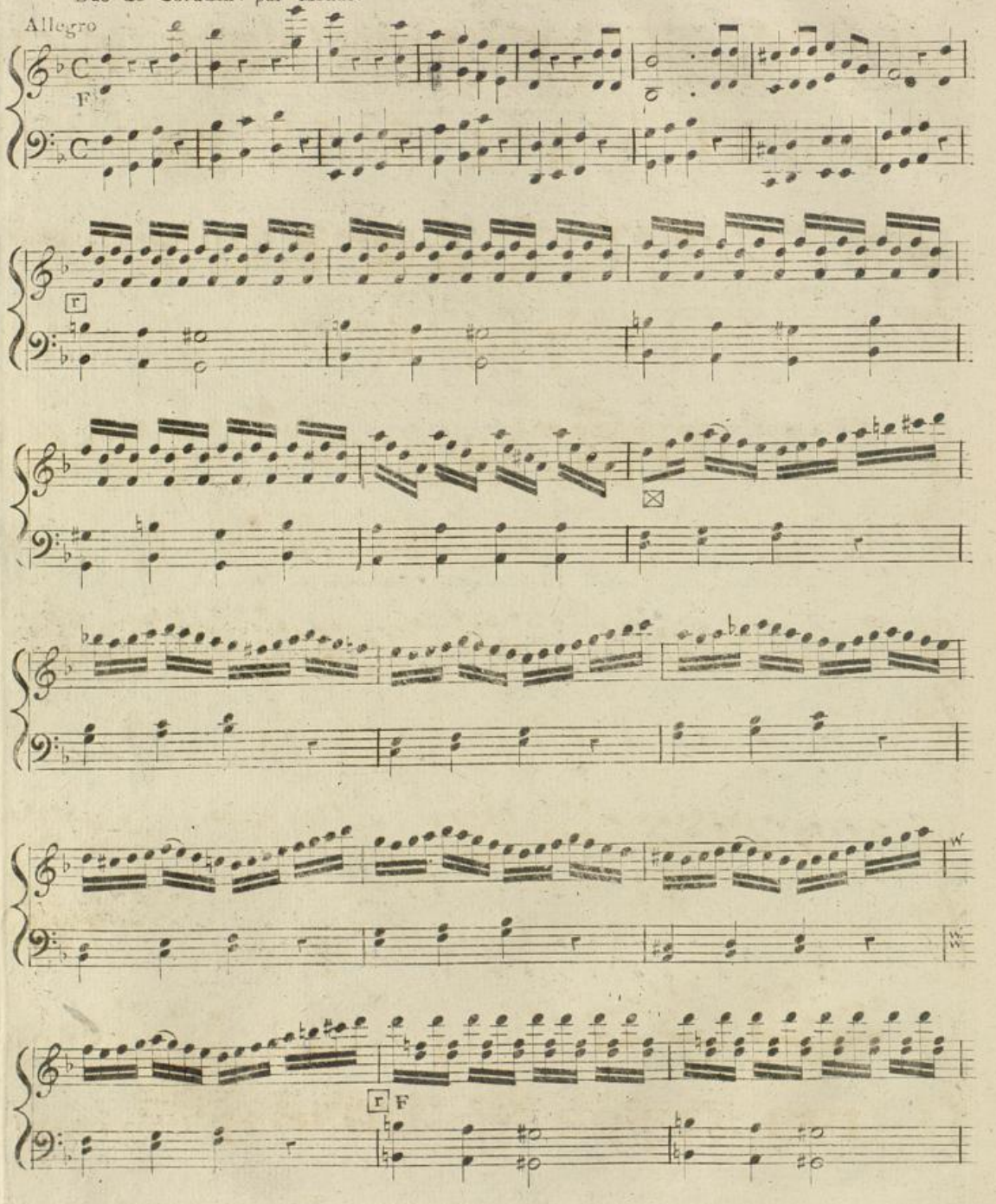
Harpa

Duo de Coradin. par Méhul.

Allegro



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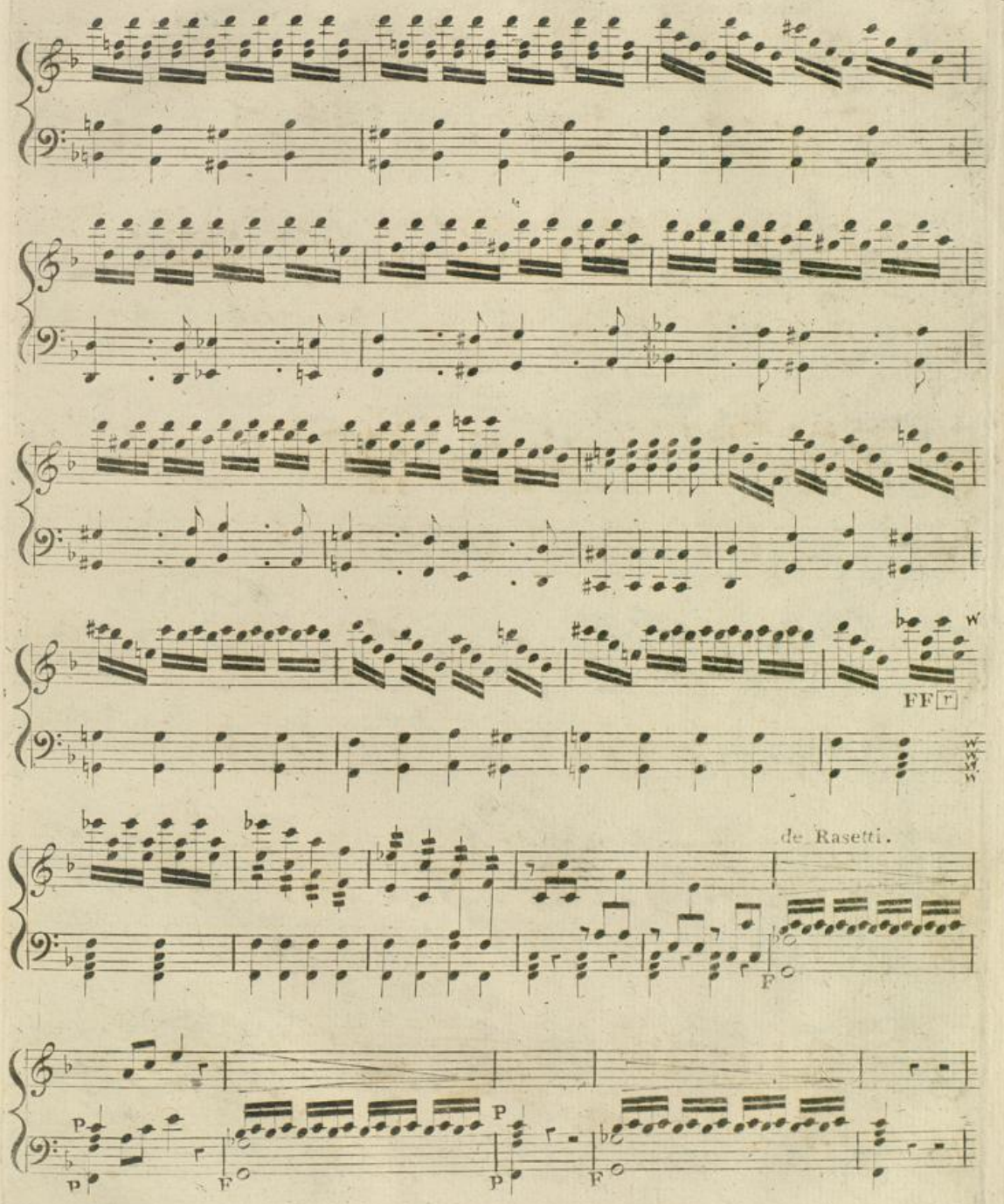

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Harpa

Soyez sensible a mes larmes

Andante

PP

des Misteres d' Isis

1re Variation

P

P

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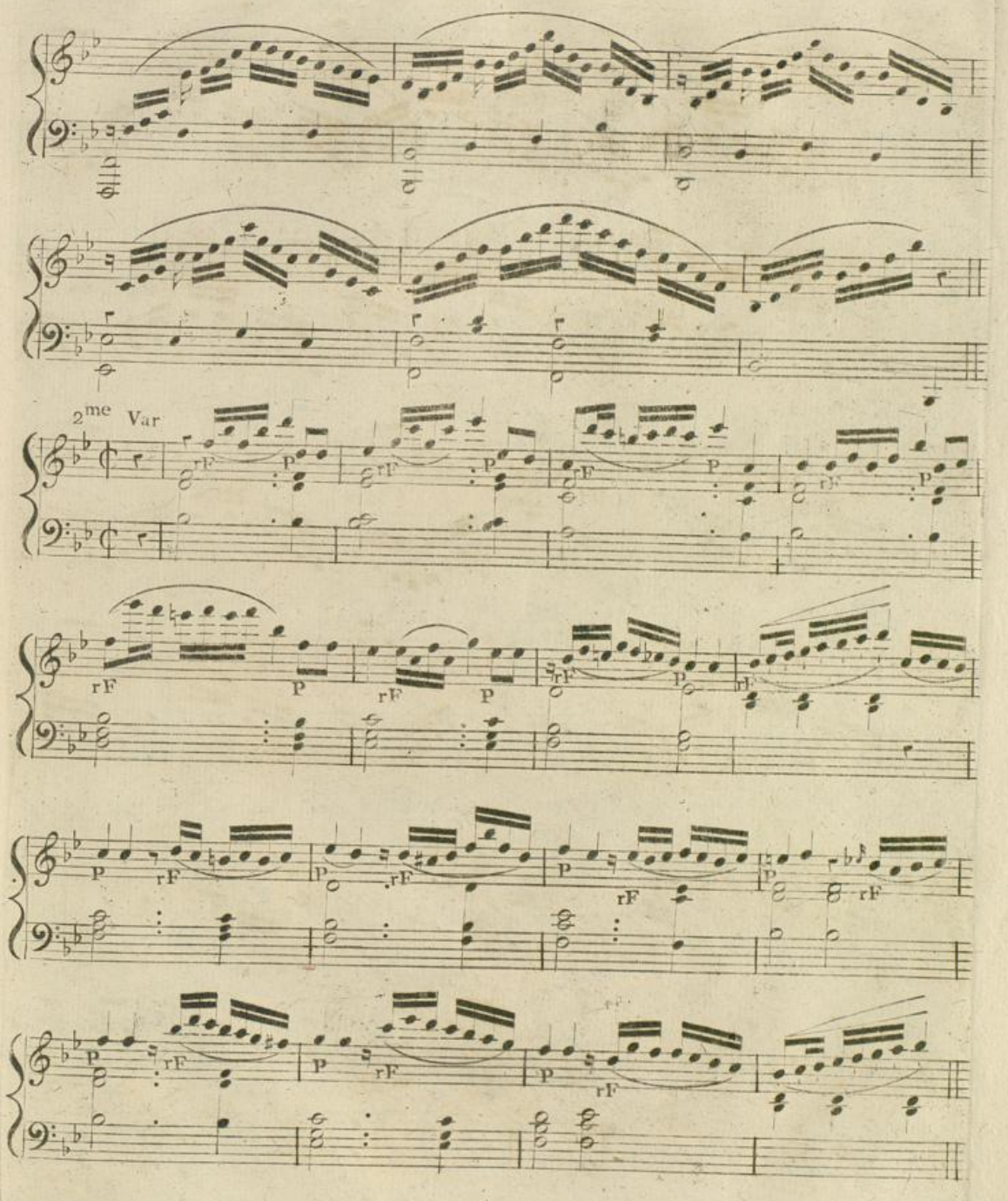

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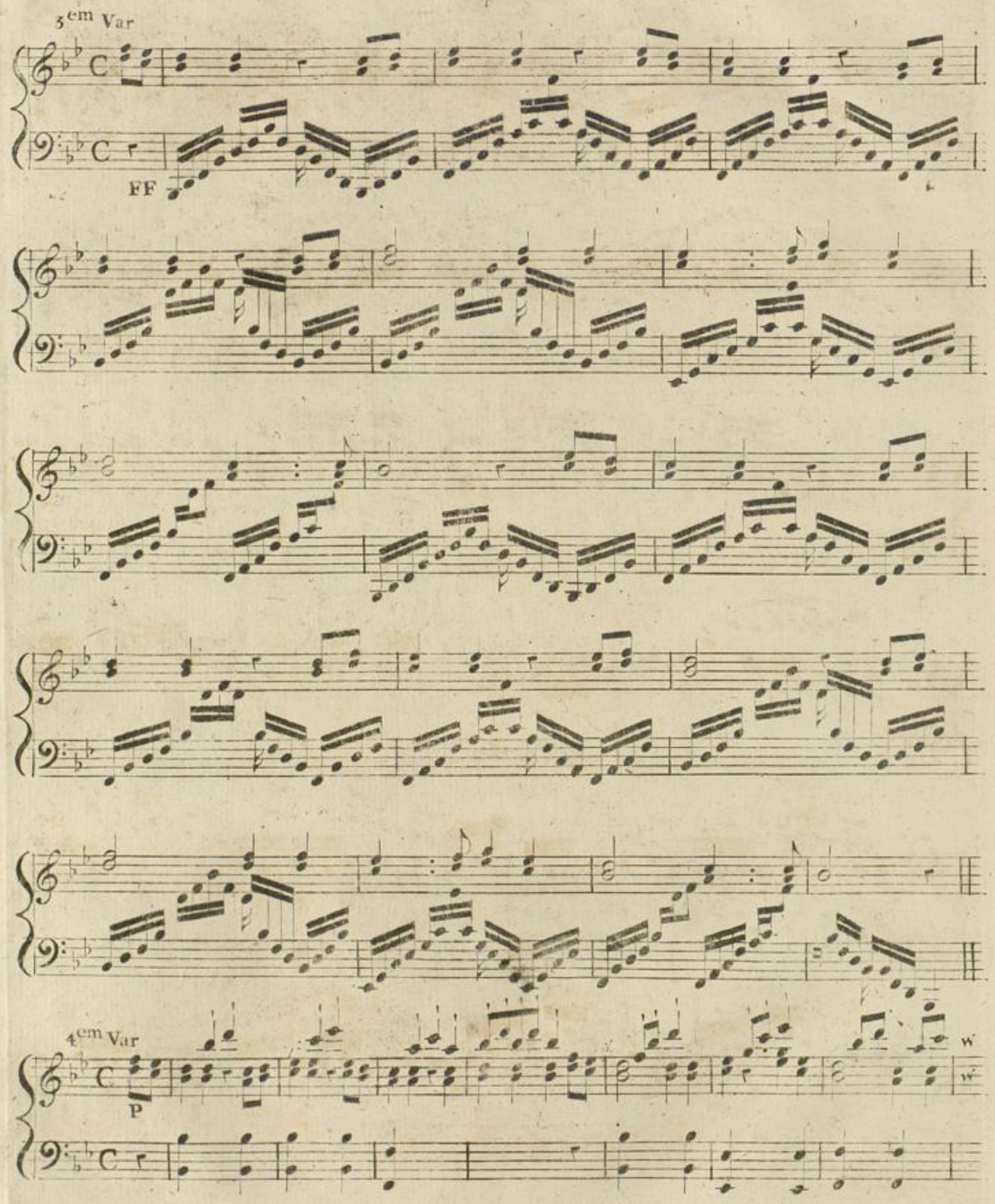

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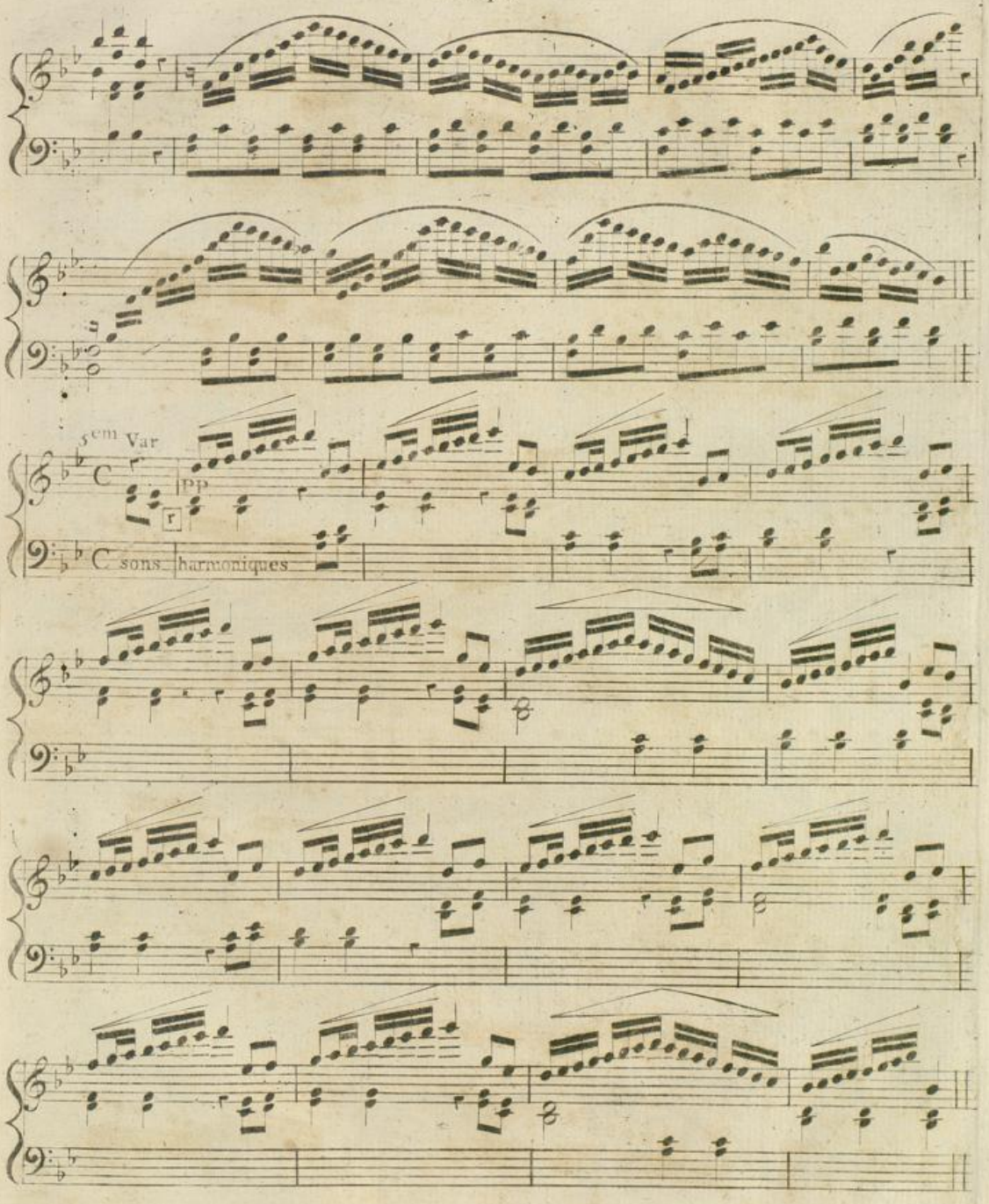

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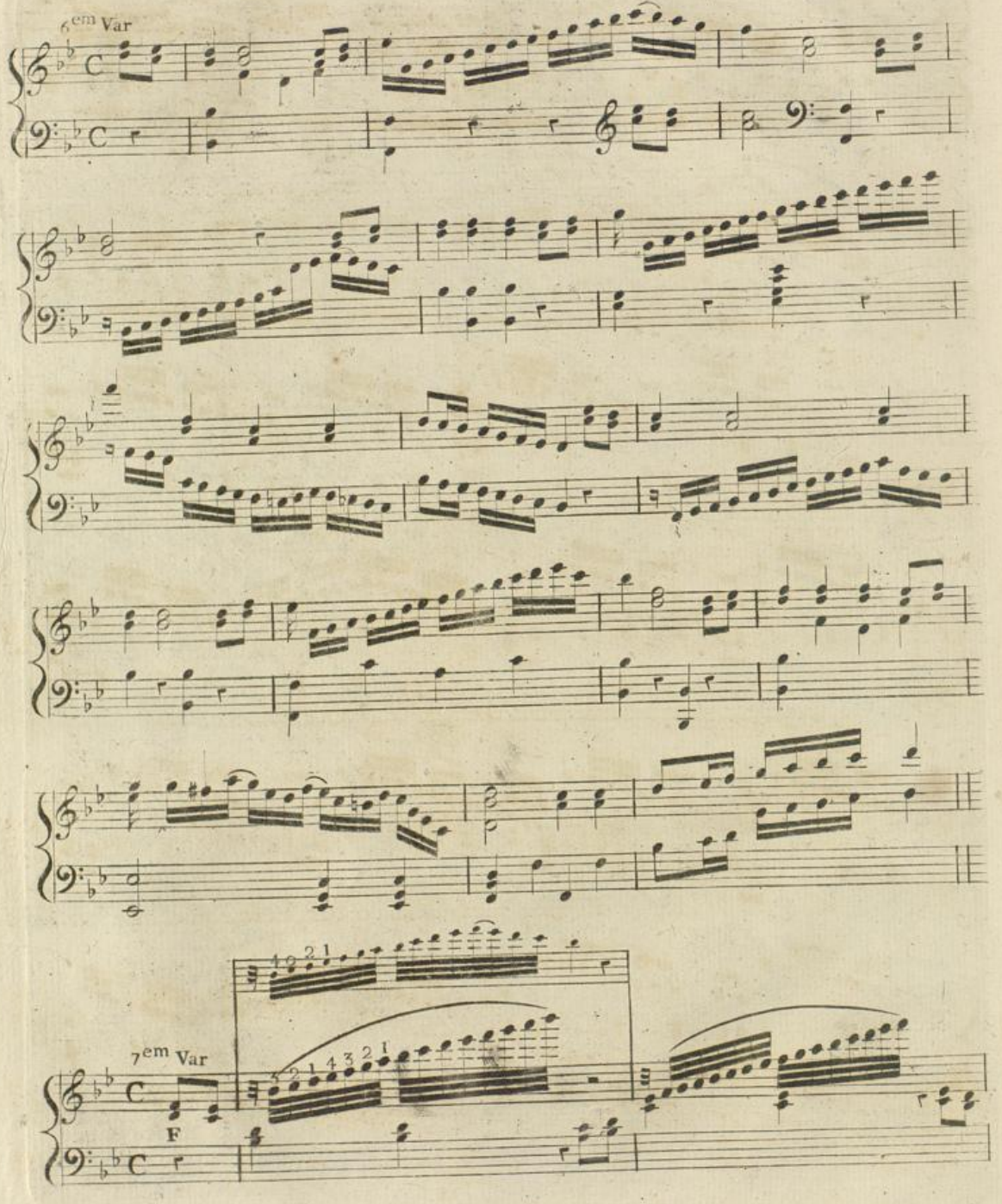

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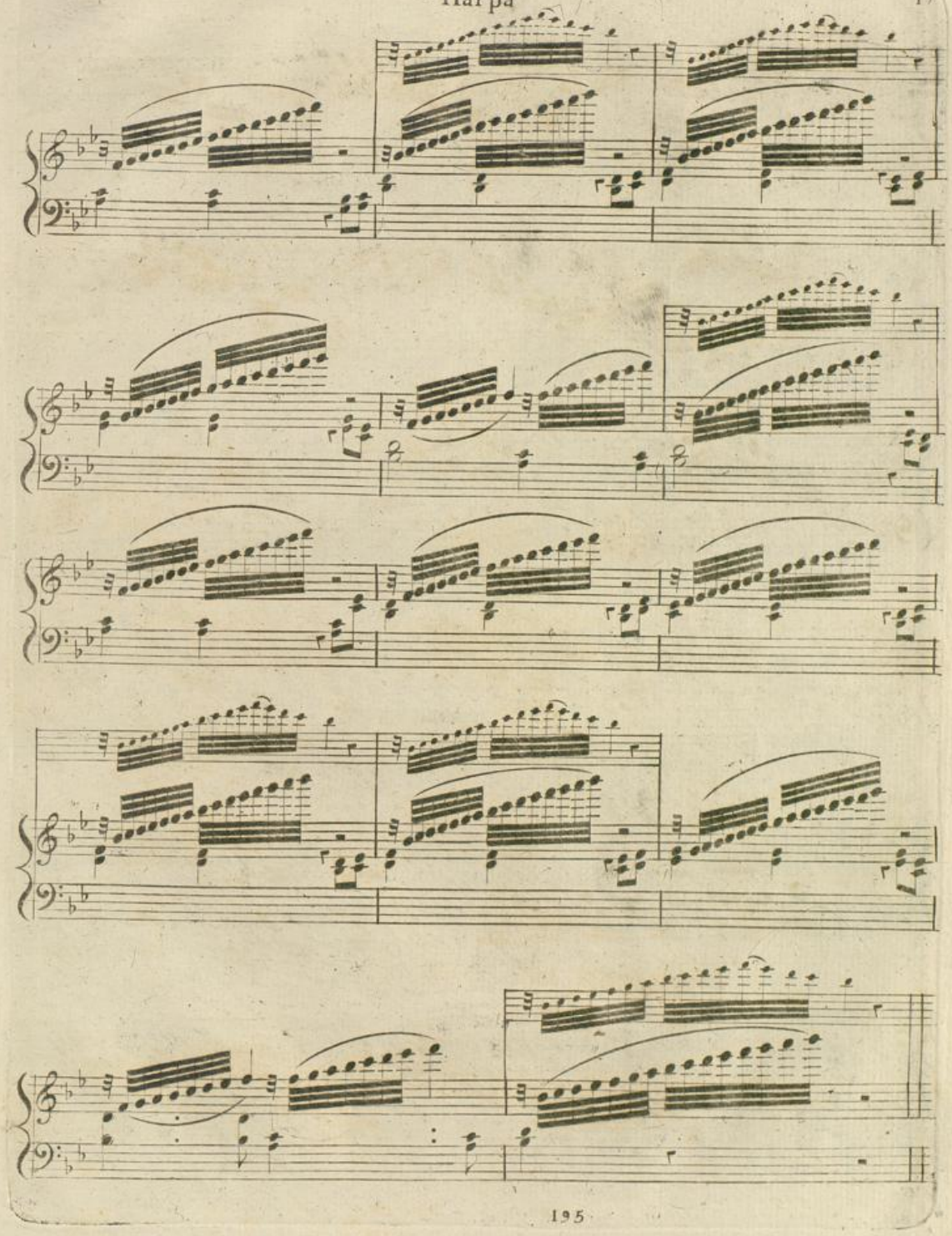

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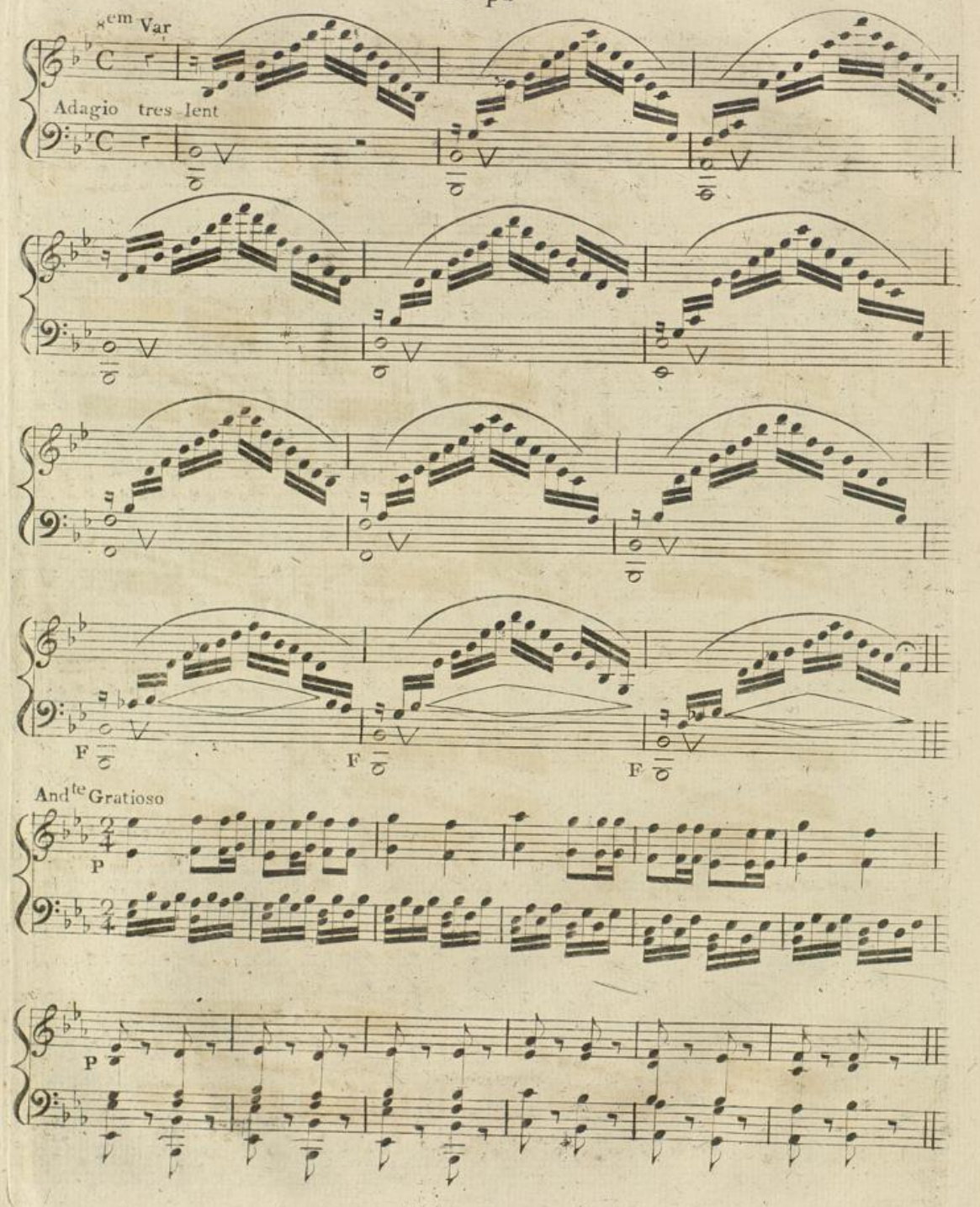
Harpa



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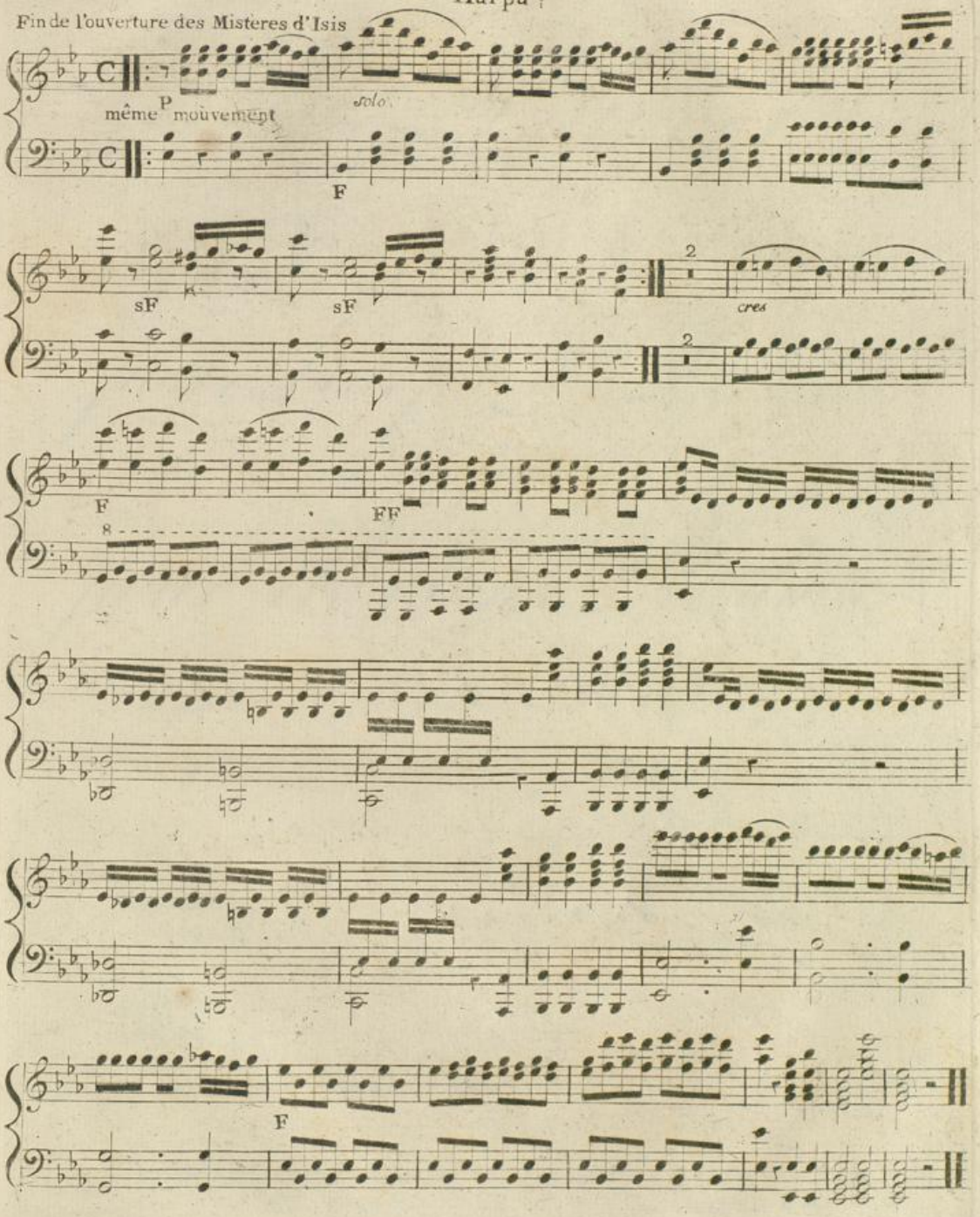
Fin de l'ouverture des Misteres d'Isis



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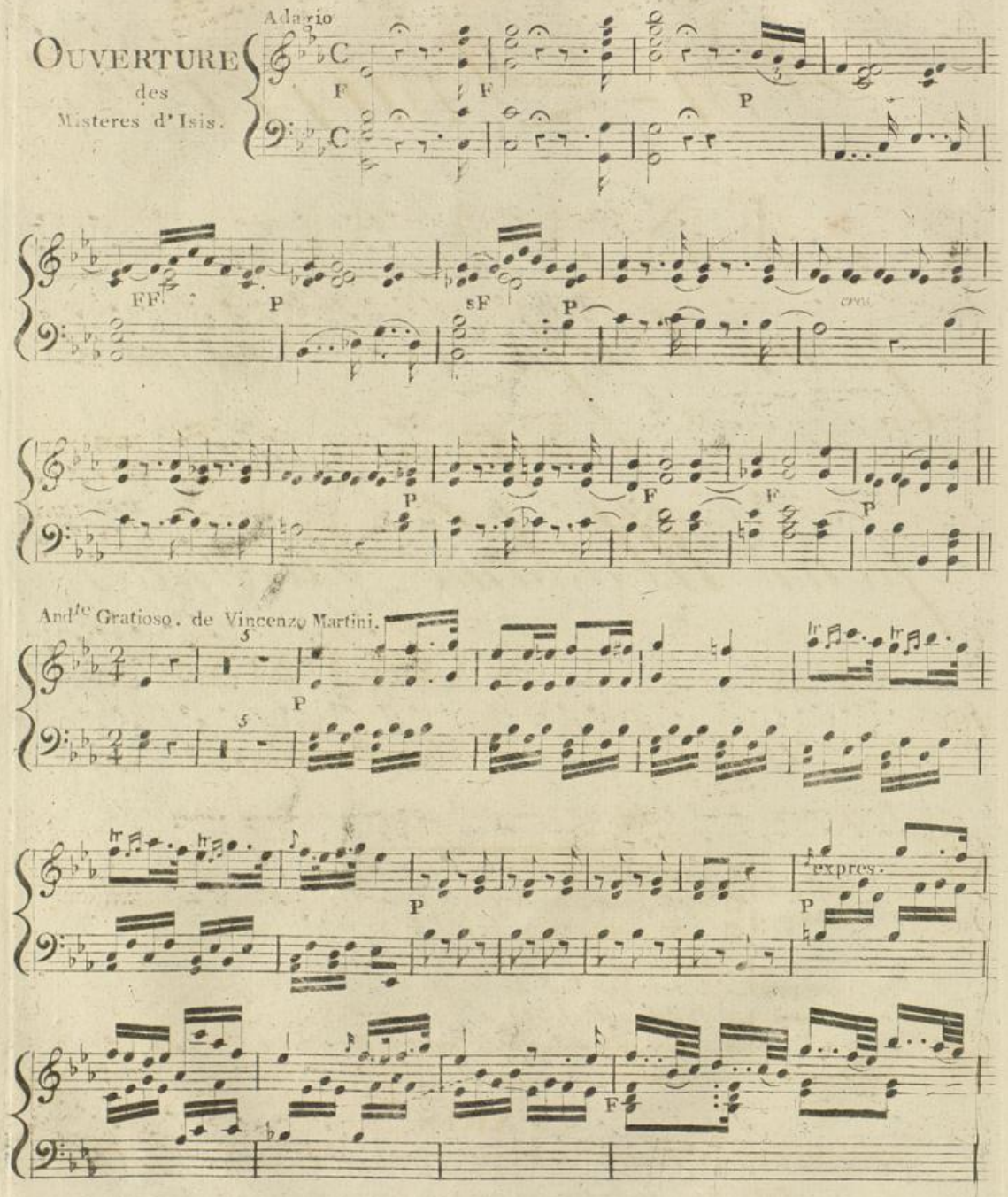
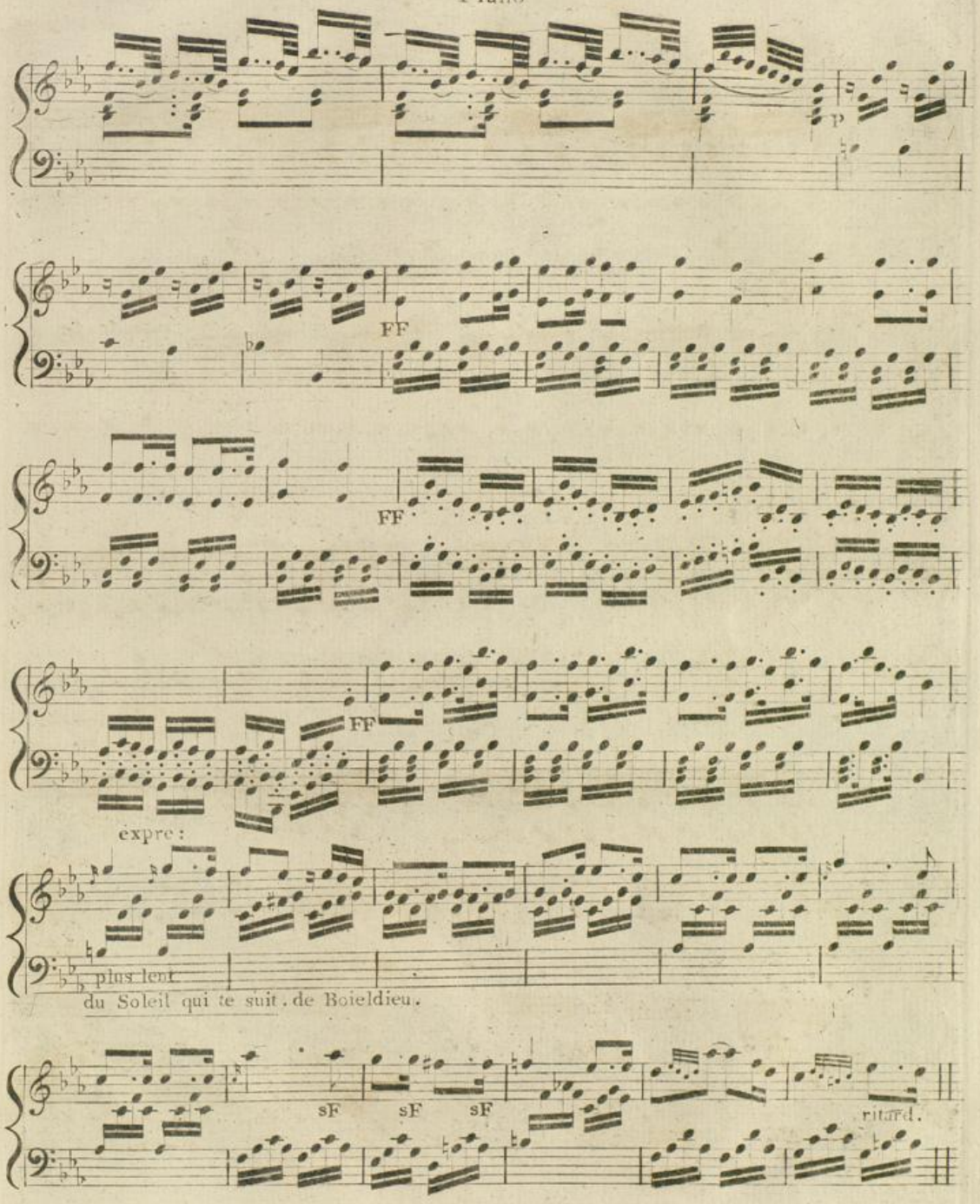
Piano

Ouverture des Misteres d'Isis.

Adagio





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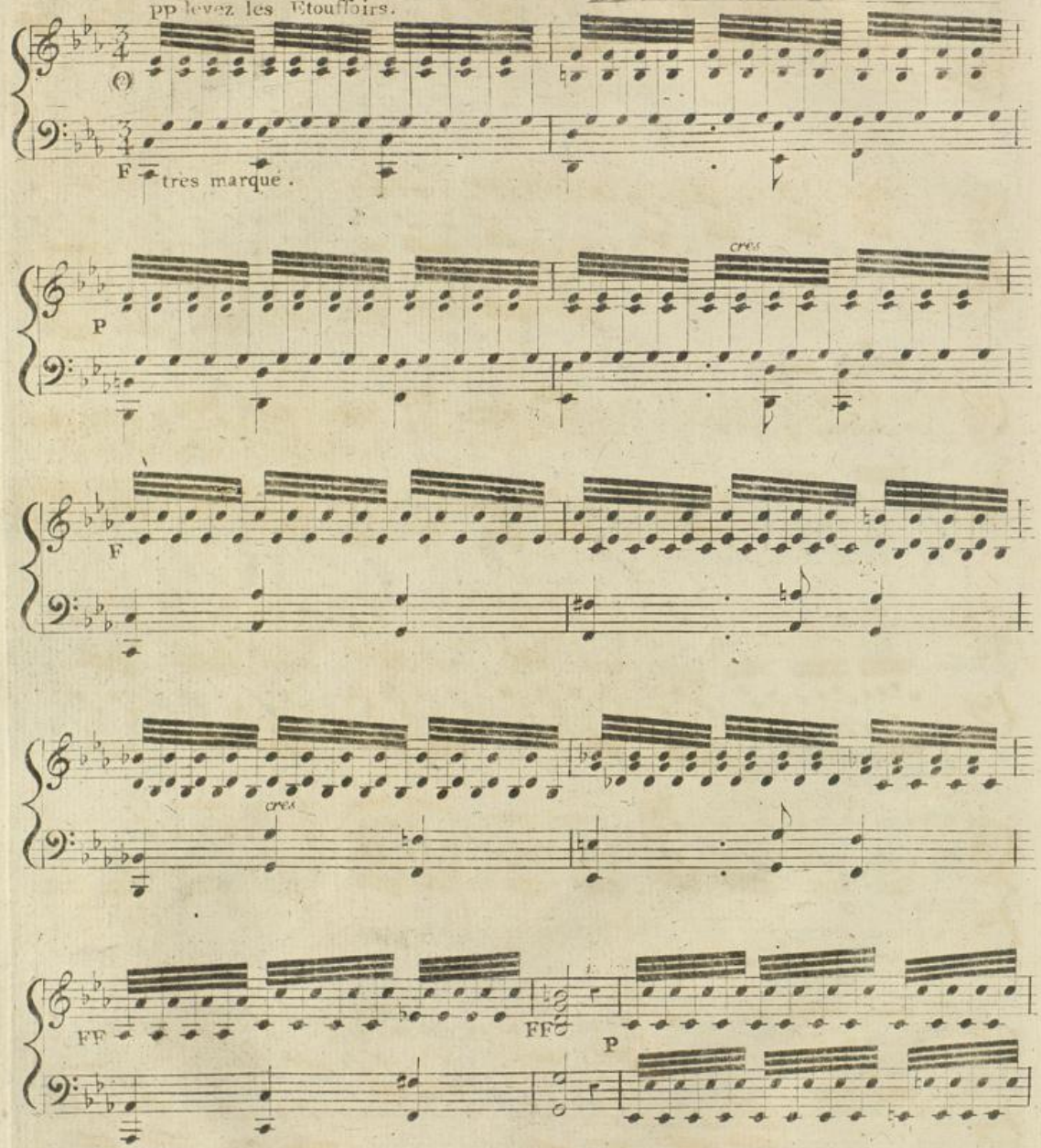
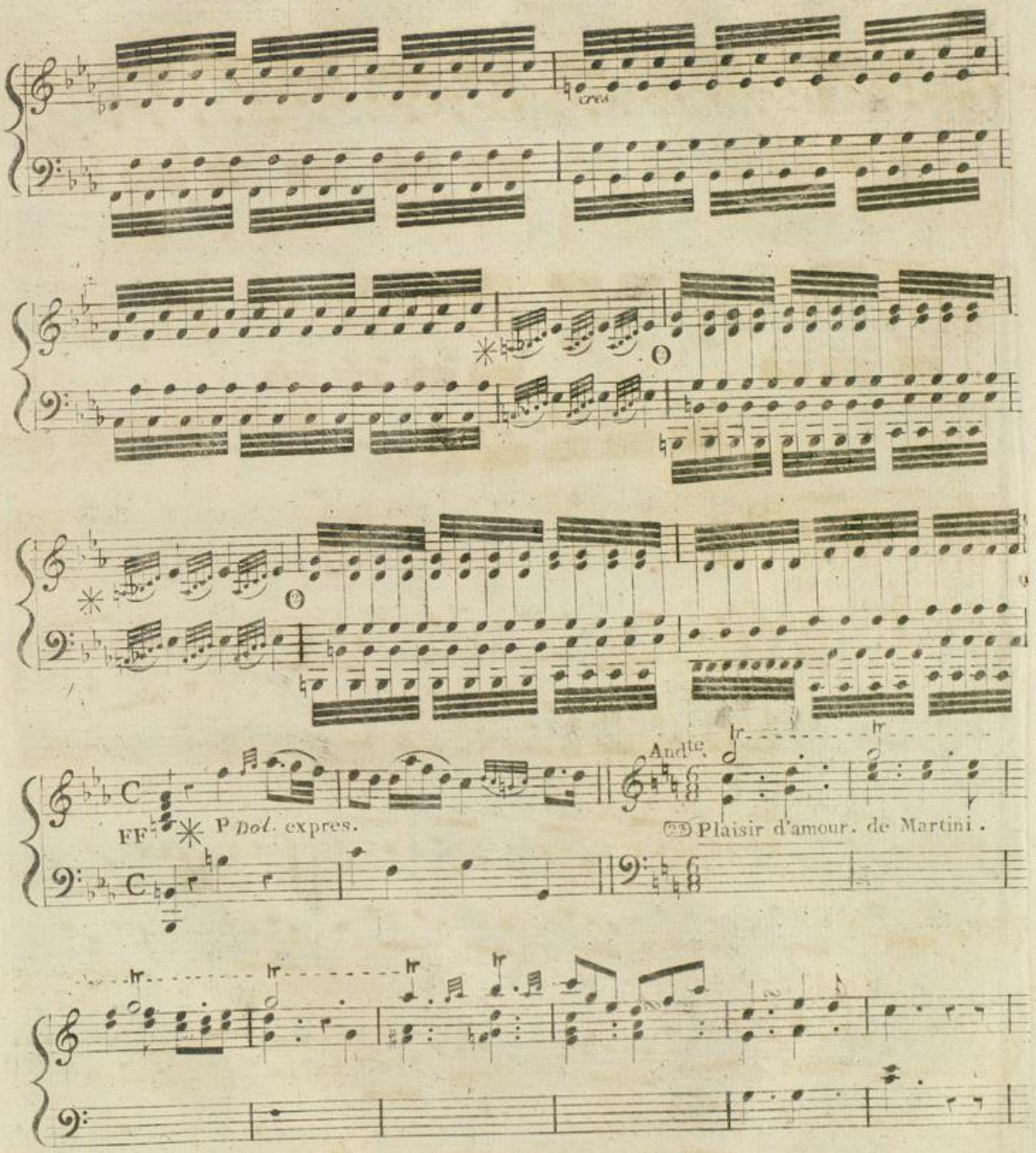
Quel est l'audacieux d'Orphée

pp levez les Etouffoirs.

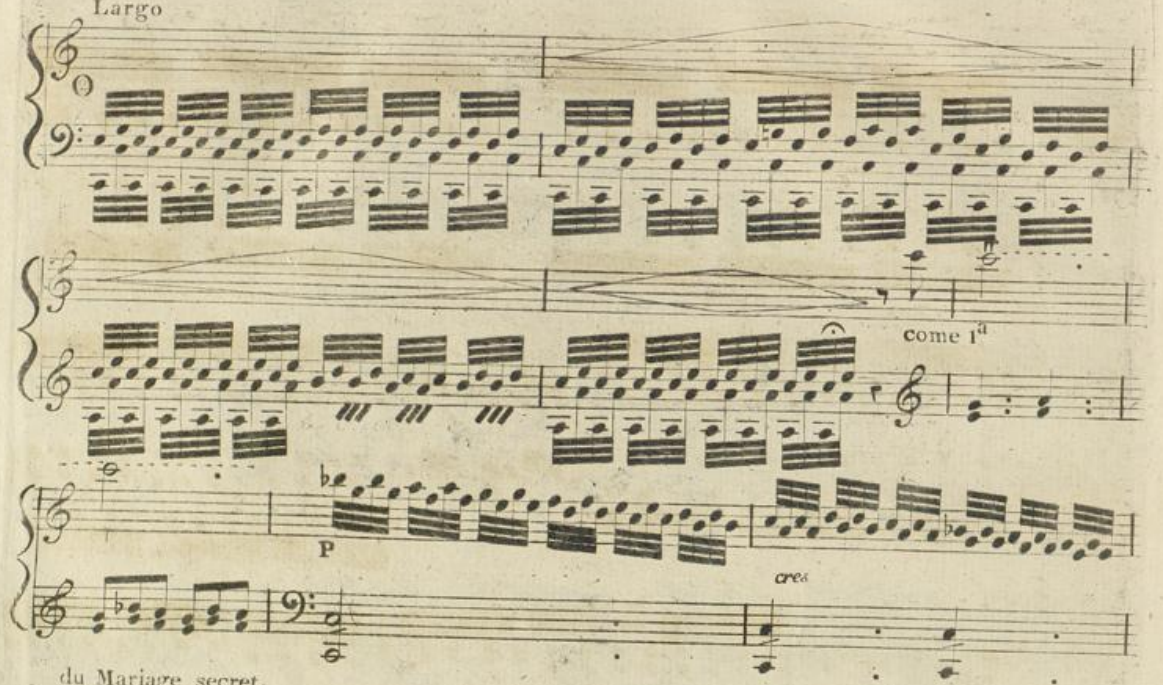


Piano

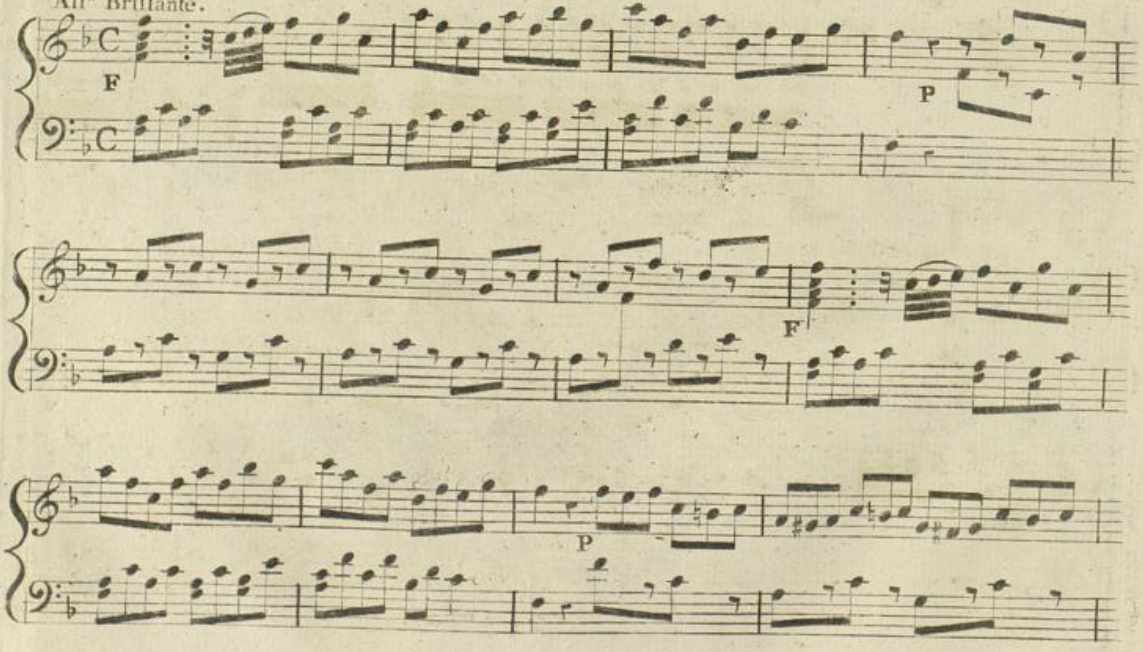


Piano

Largo



du Mariage secret.
All° Brillante.



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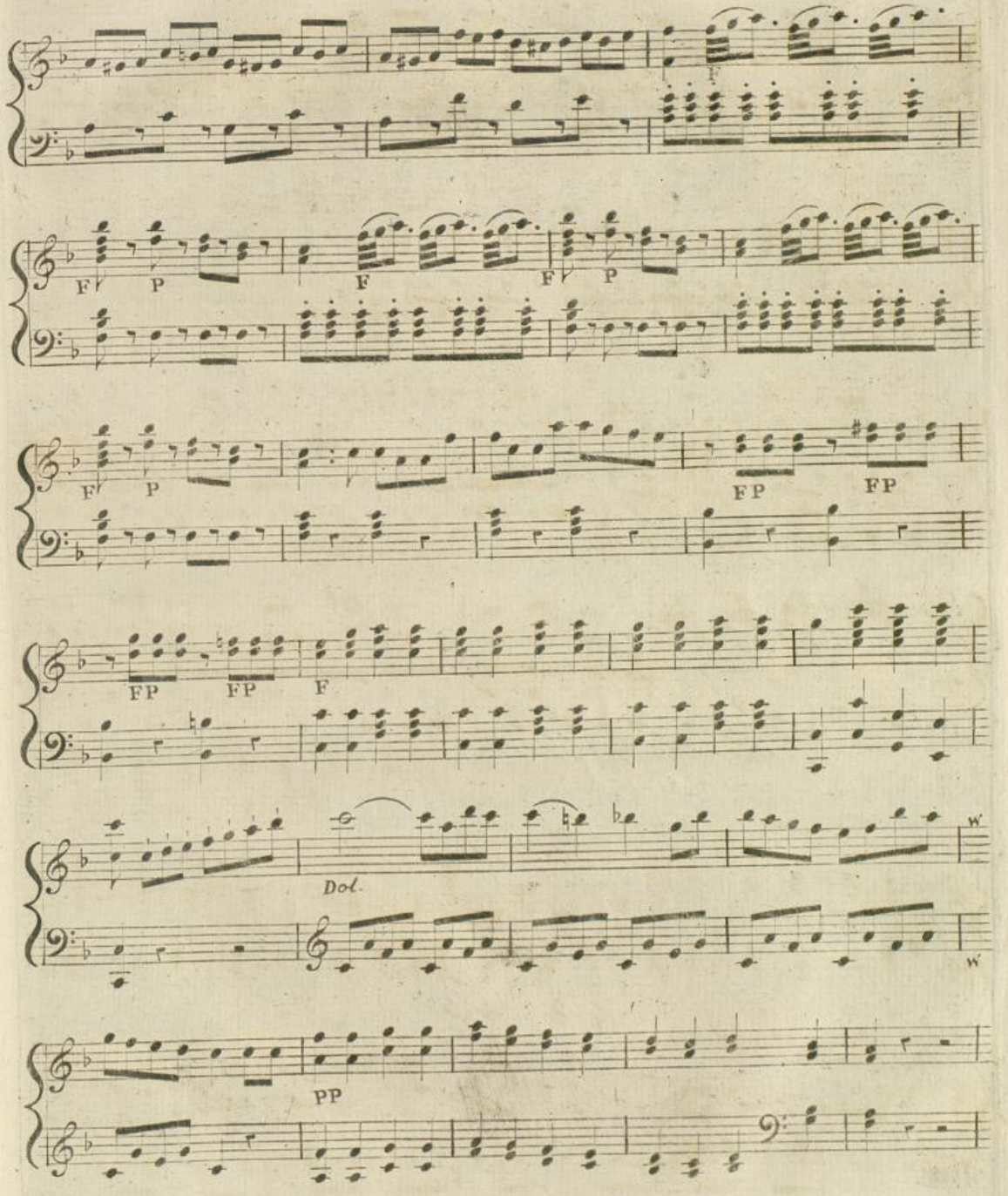

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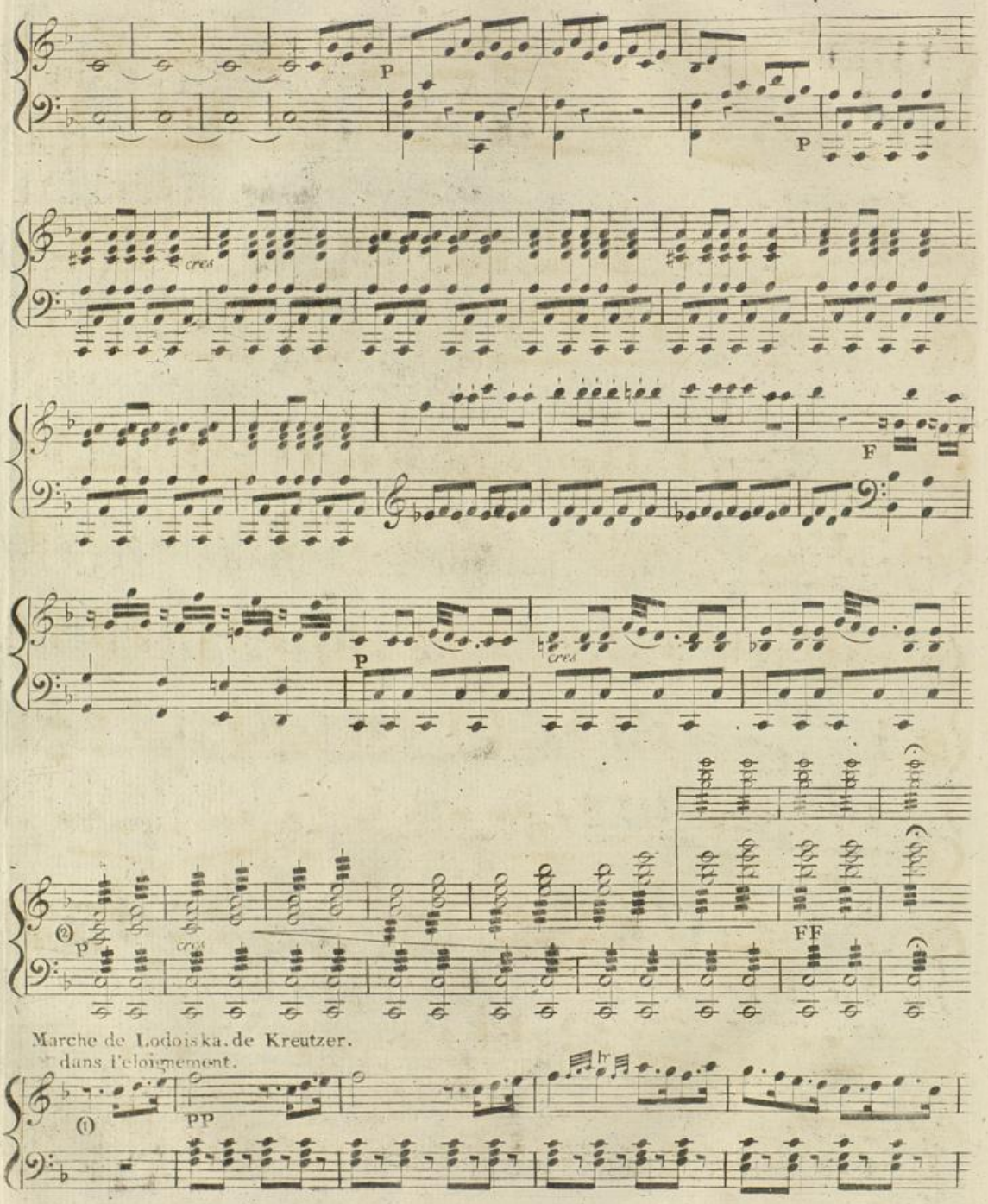
Piano


P
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(2)
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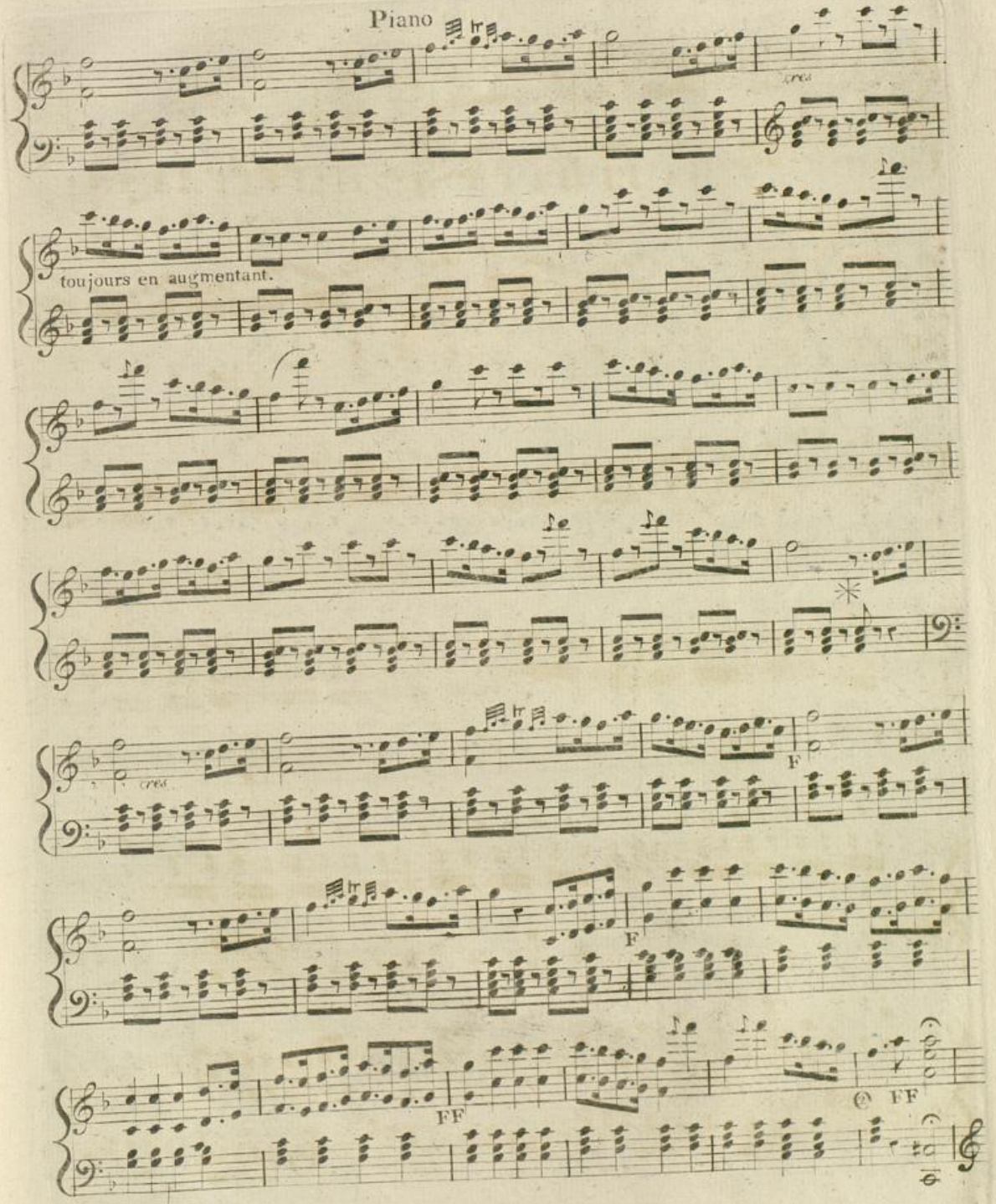
cres
FF
Marche de Lodoiska. de Kreutzer.
dans l'eloignement.
(1)
pp



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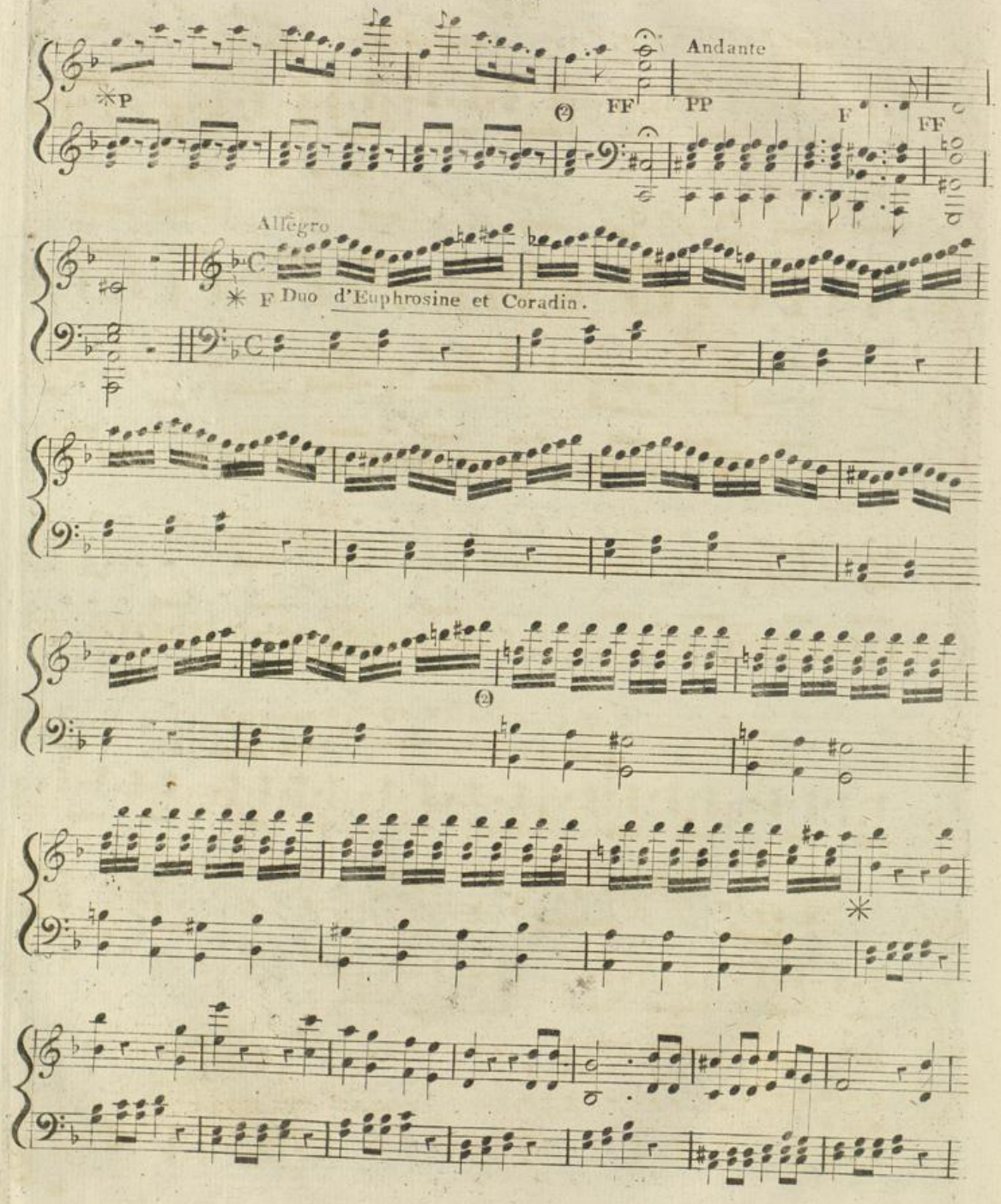
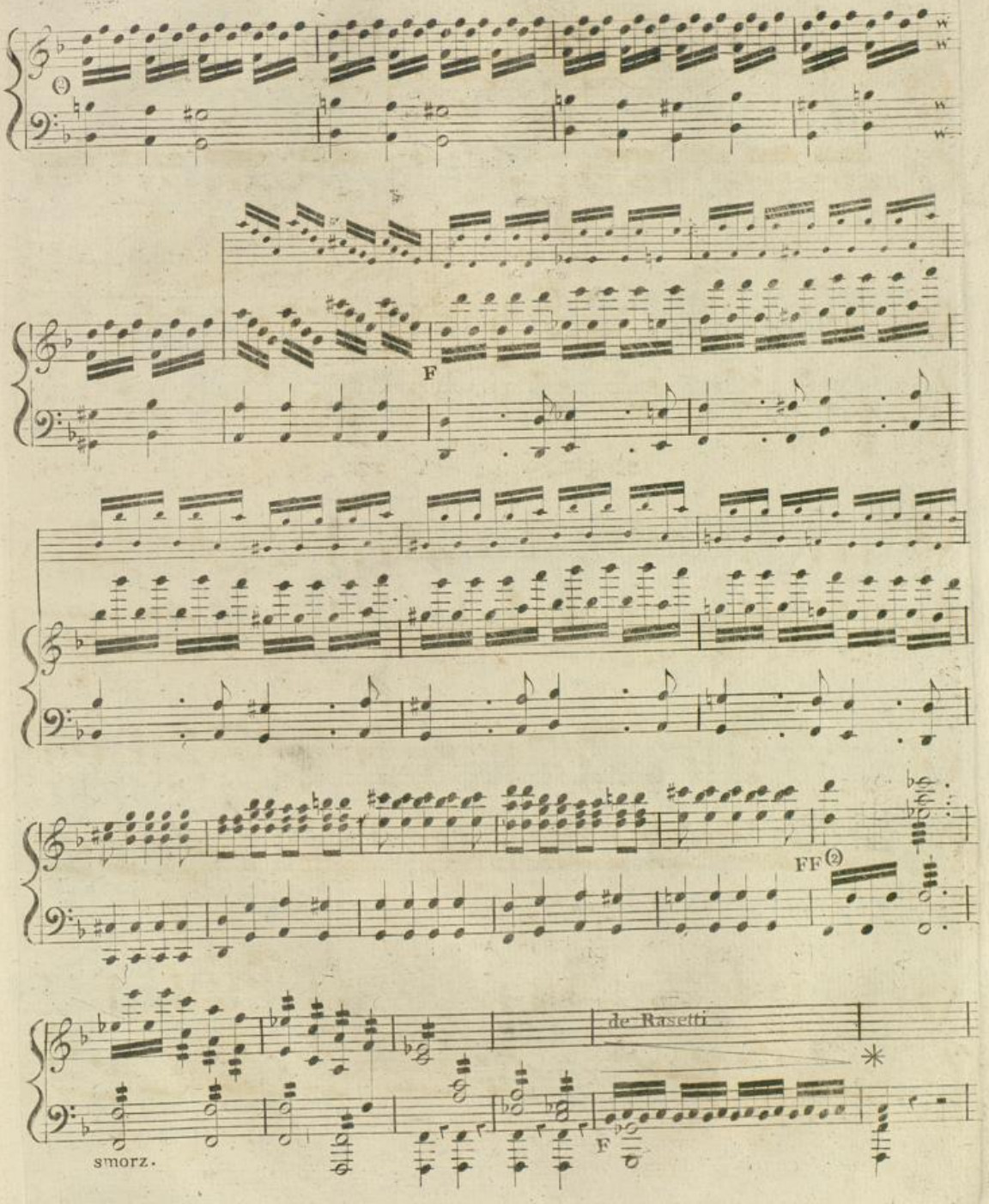
Piano





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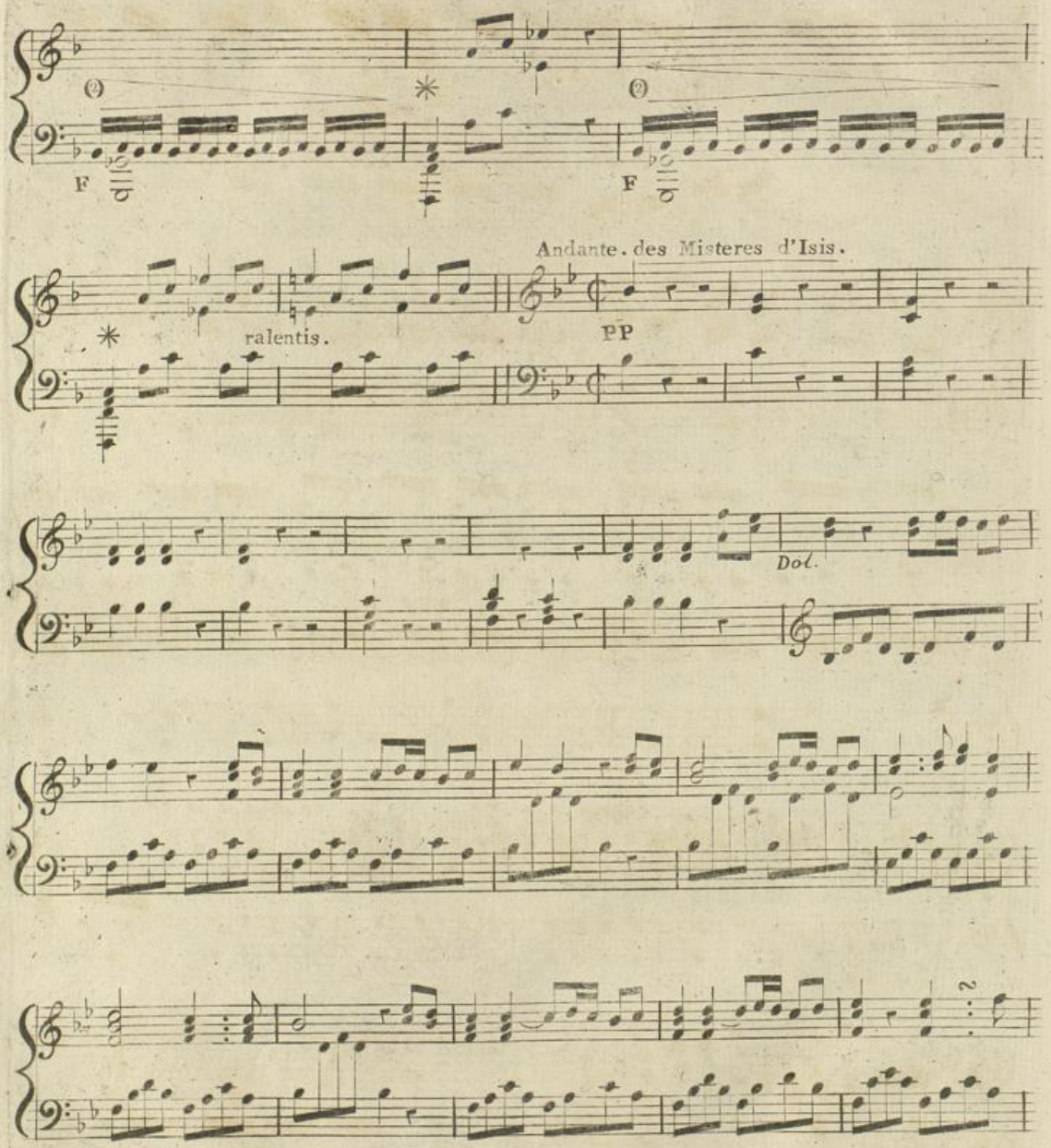
Piano



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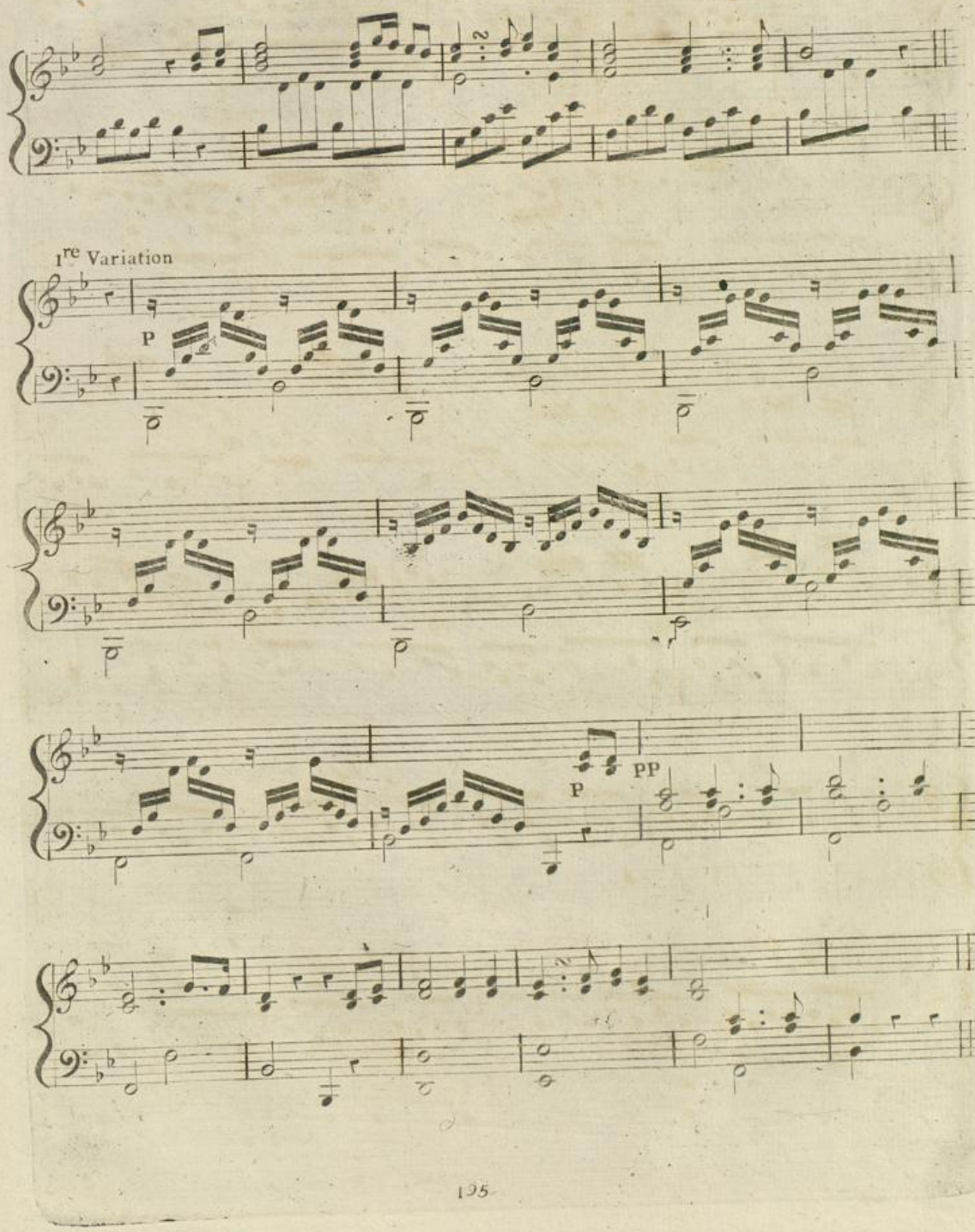
Piano



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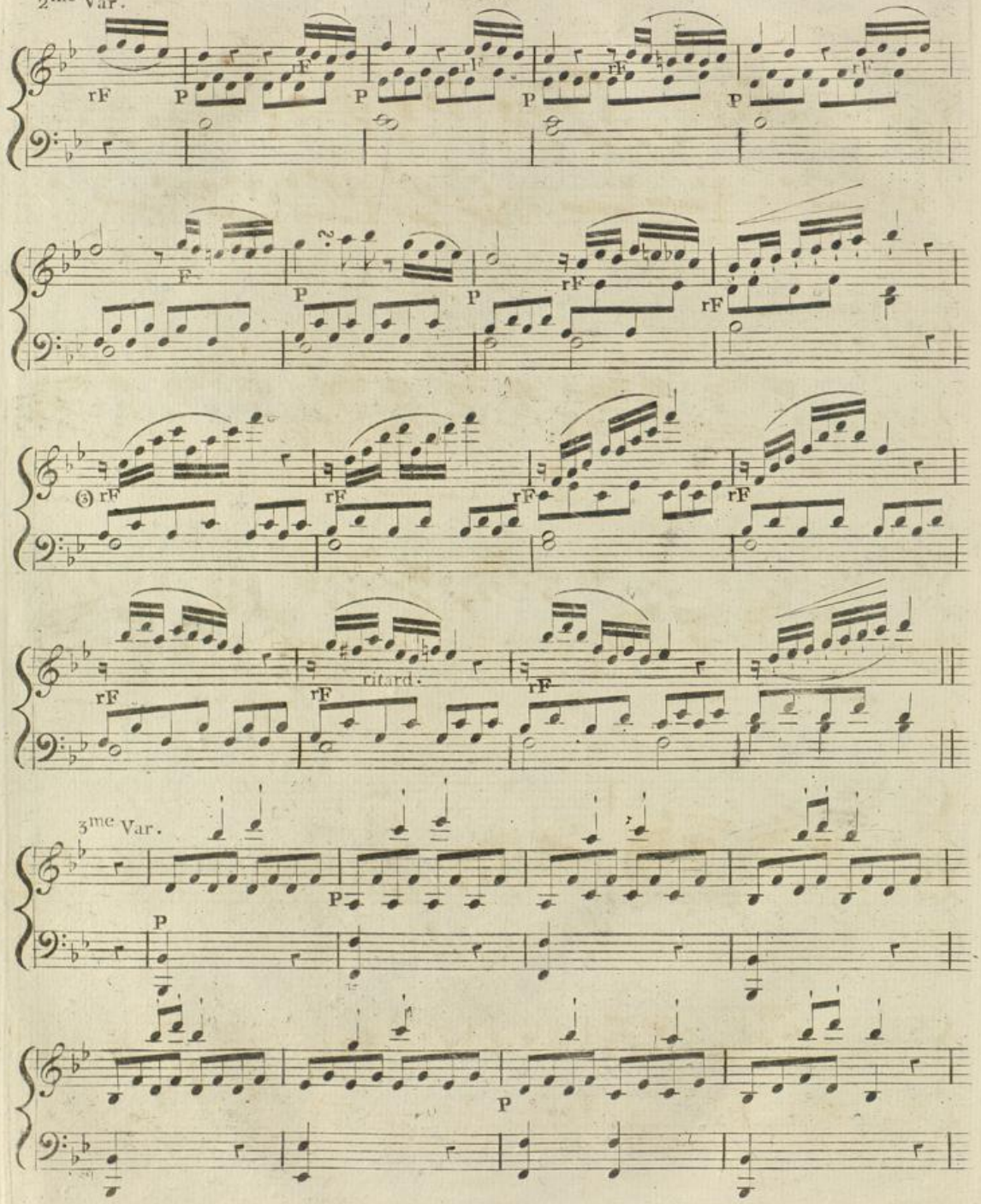
Piano

2me Var.



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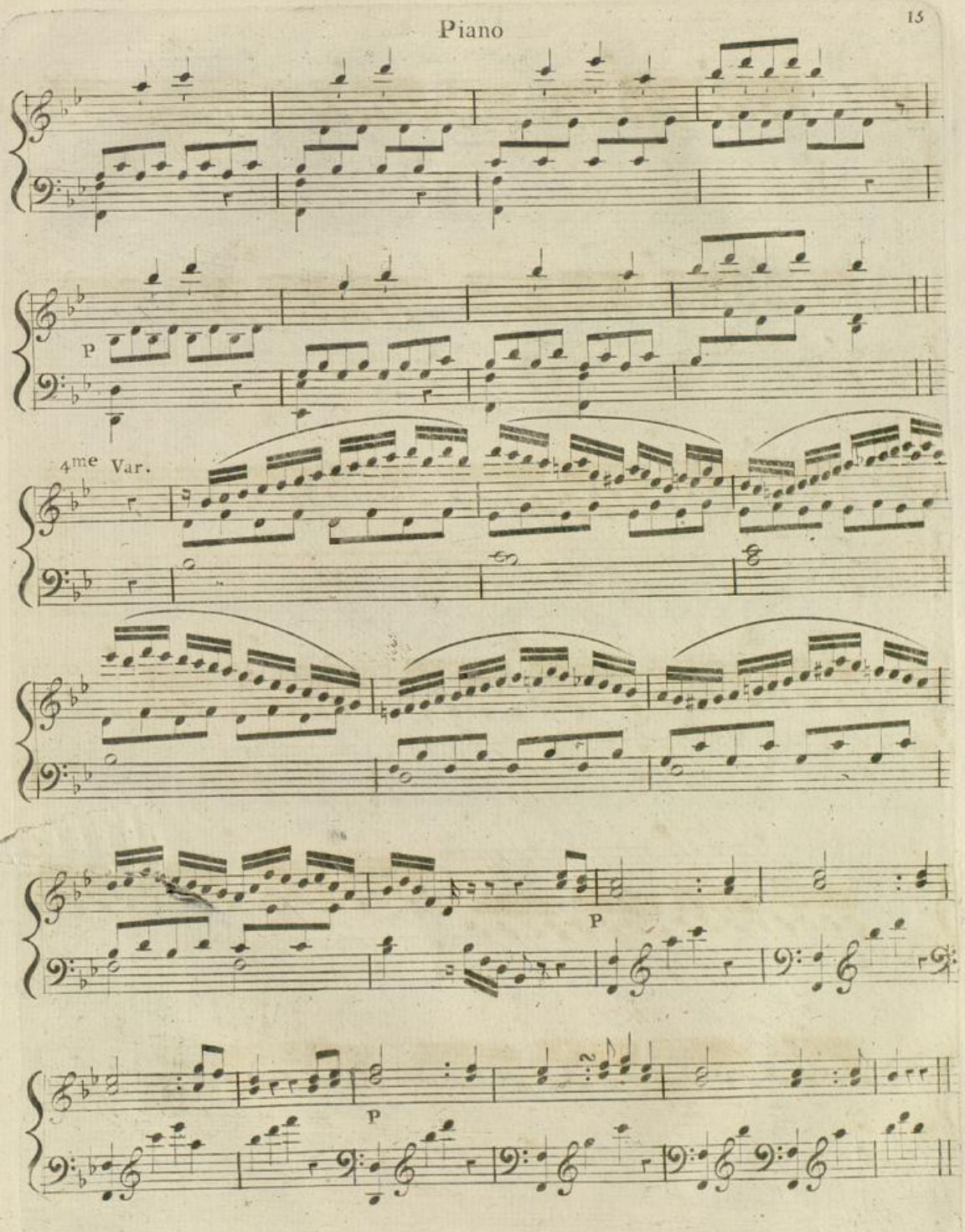

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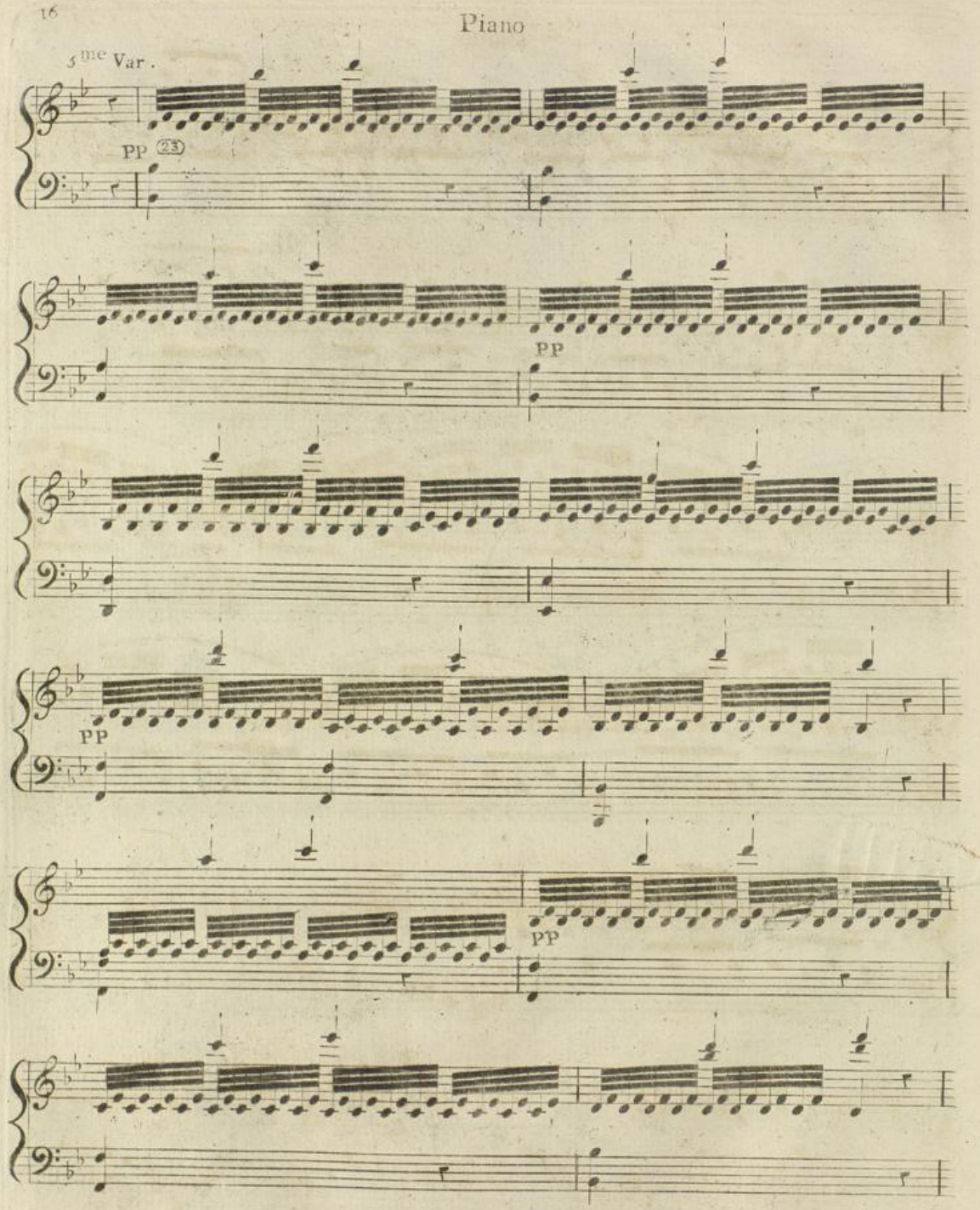
Piano

5me Var.



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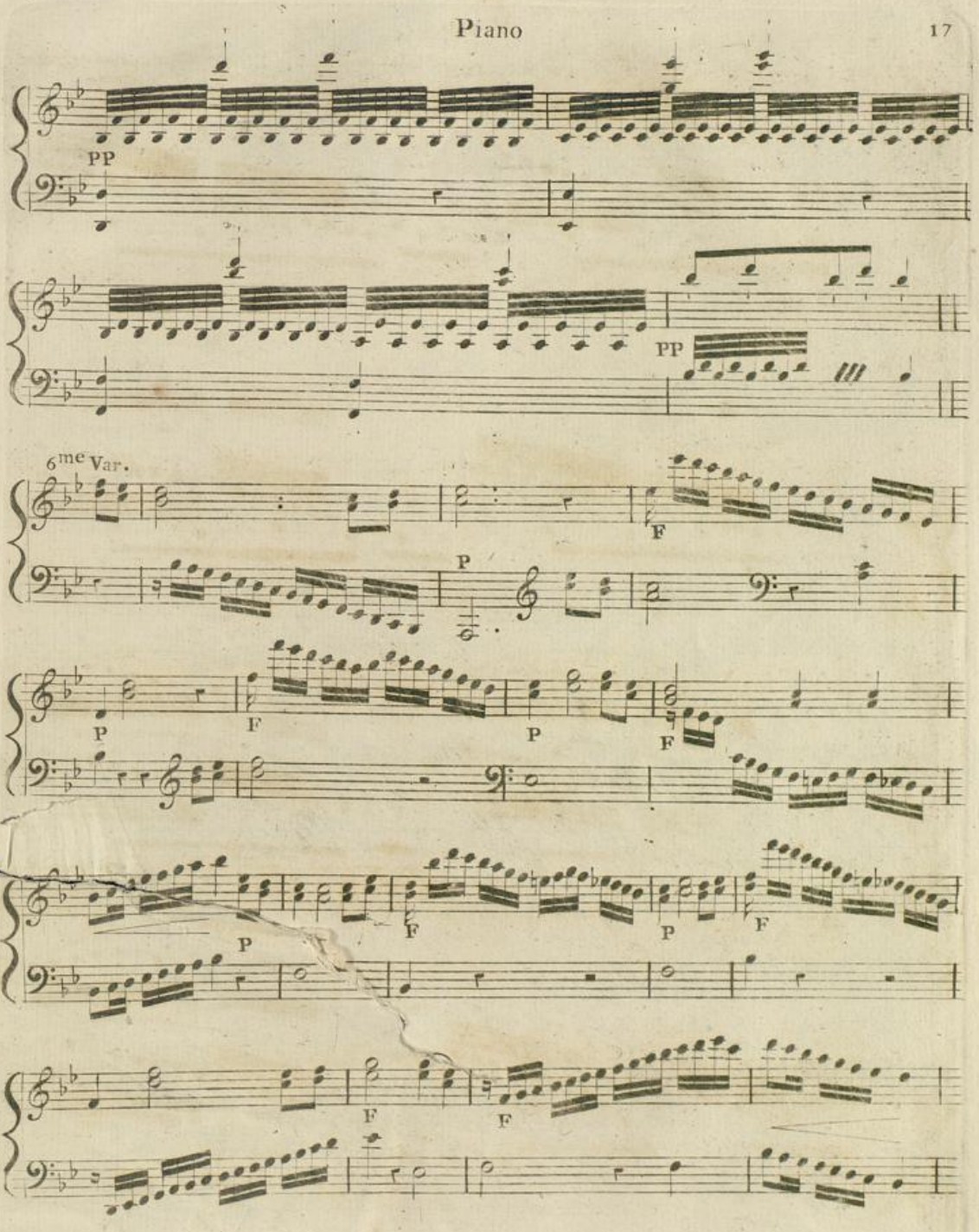

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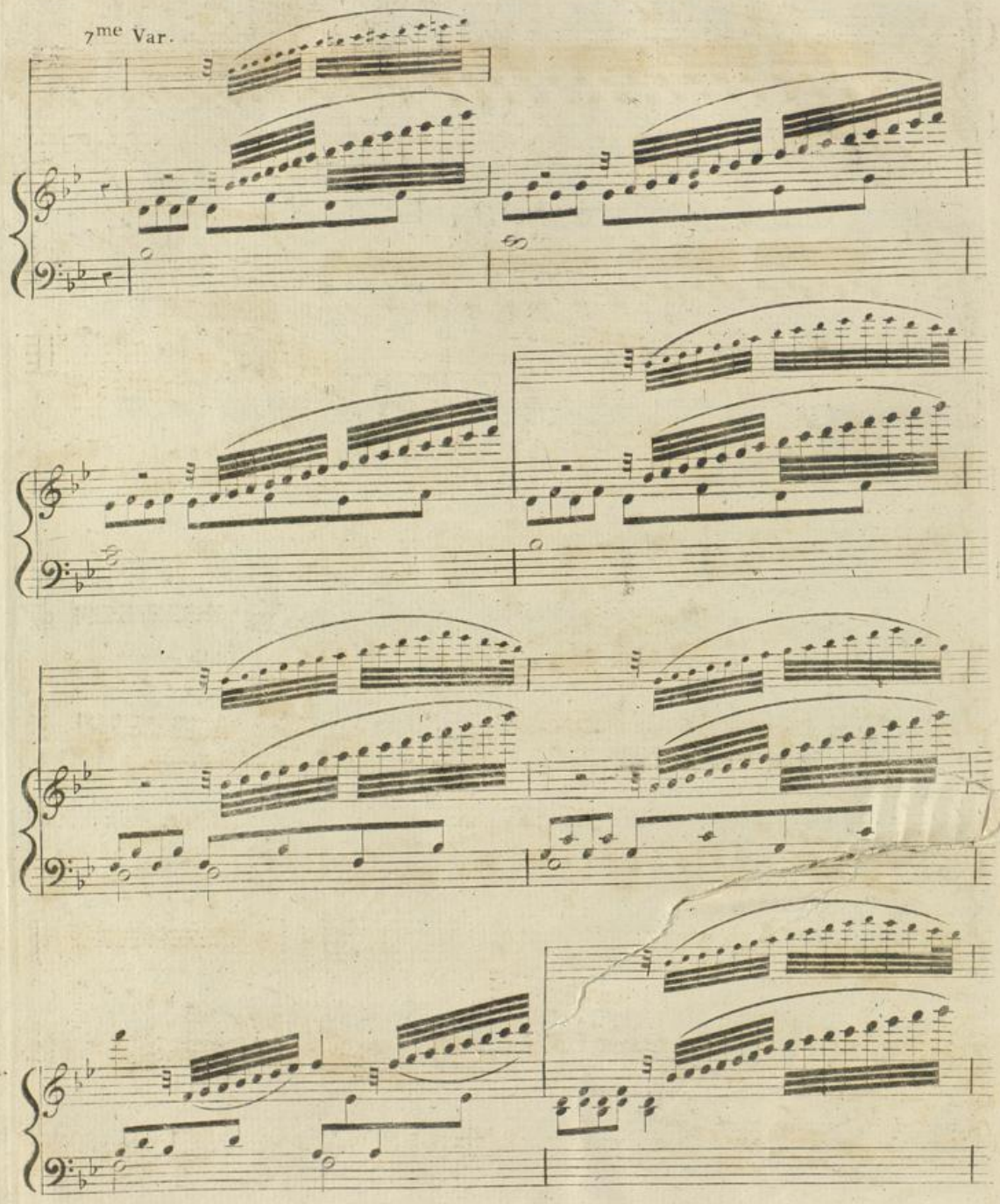
7me Var.



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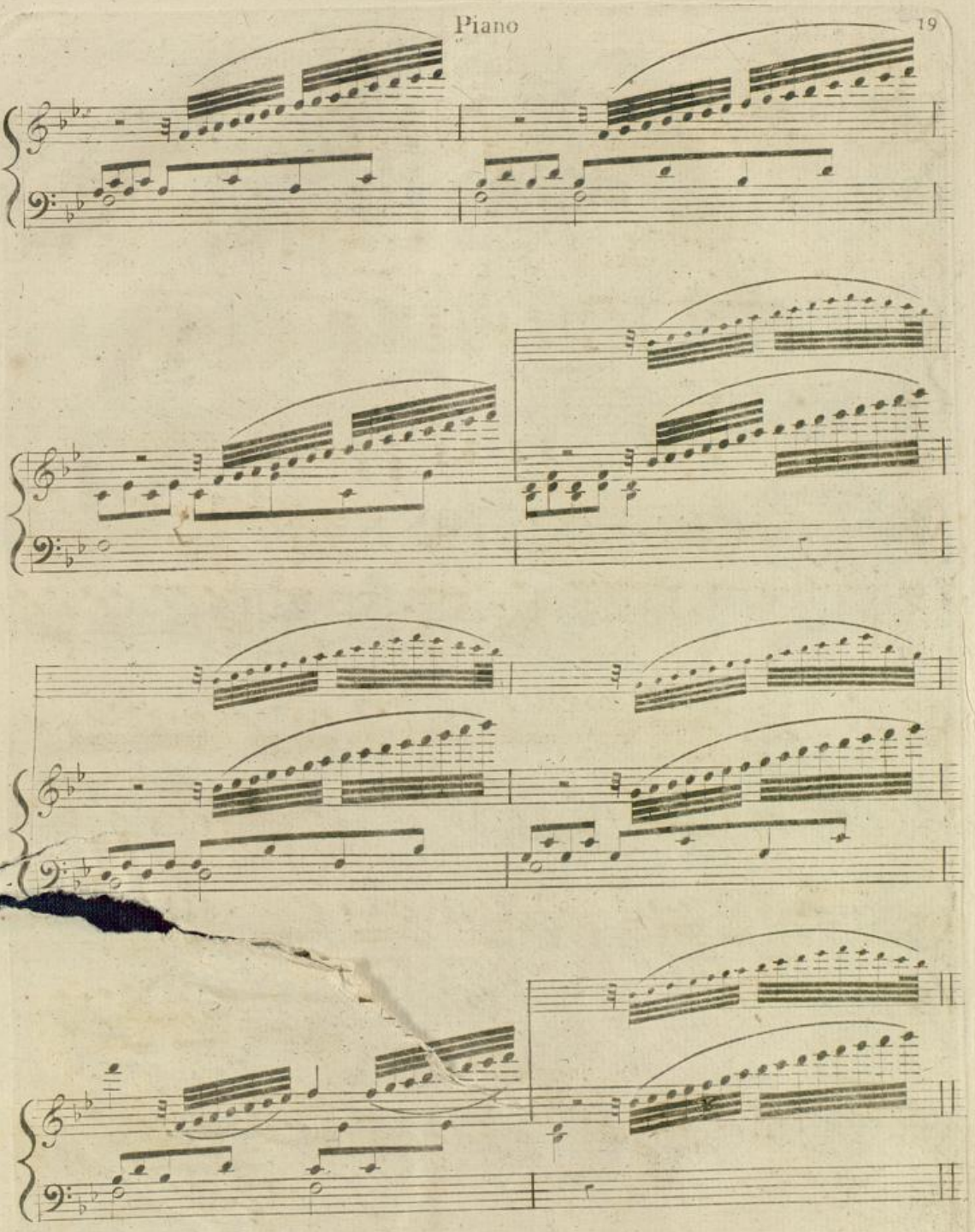

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Piano

8me Var.

plus lent

Andante Grazioso

PP

Allegro. fin de l'ouverture des Misteres d'Isis.

F P F F

sF

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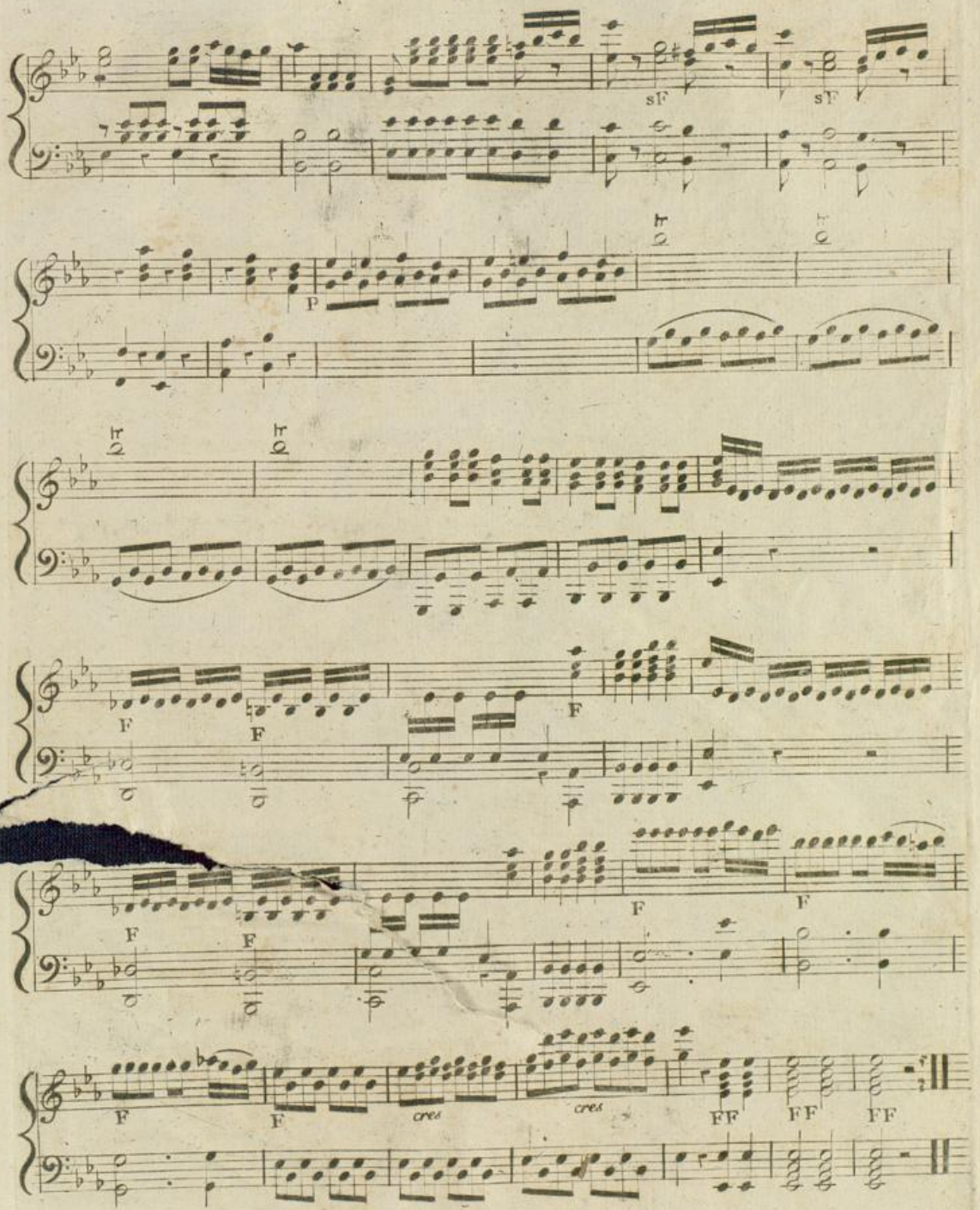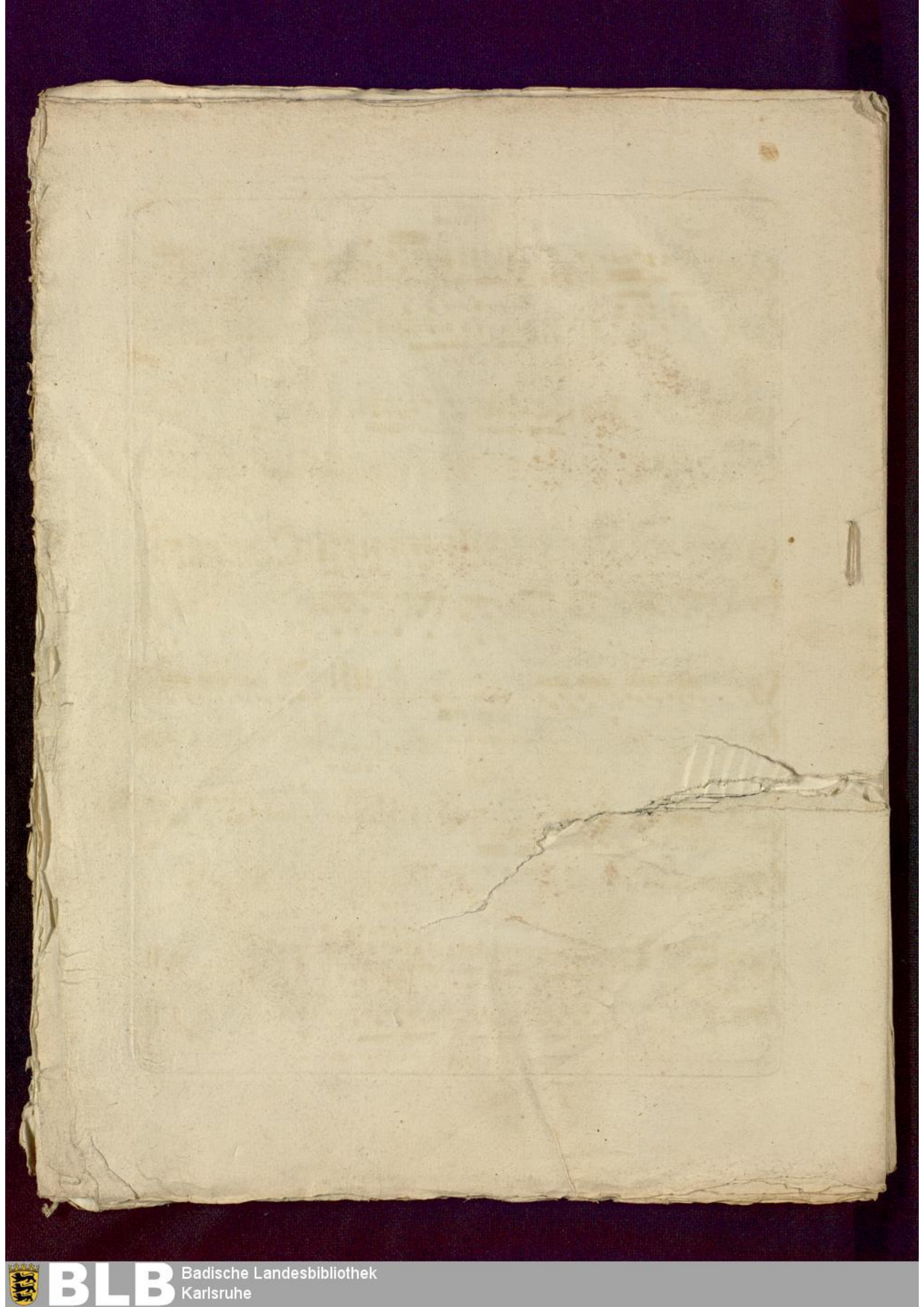
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