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Grande Symphonie

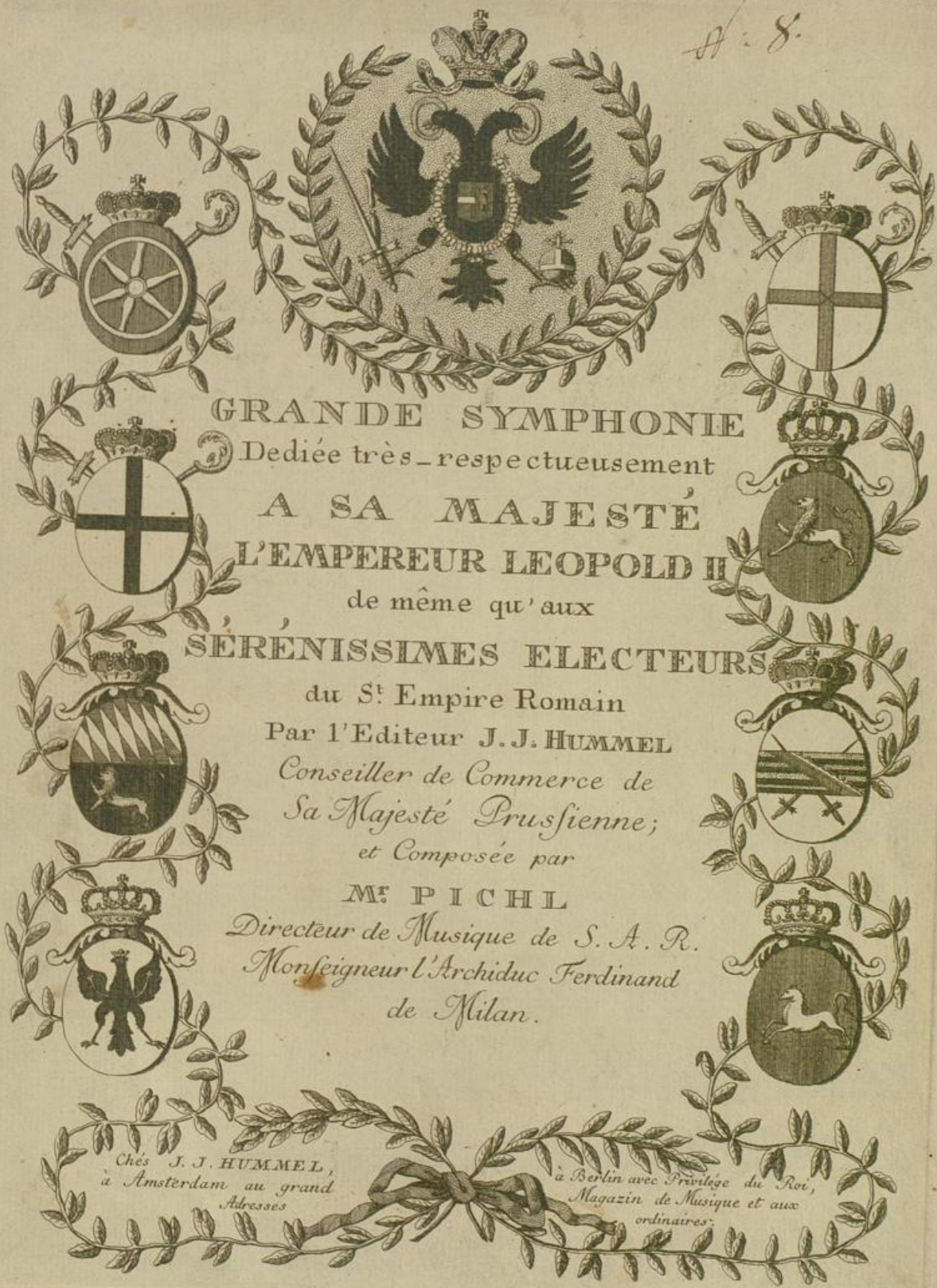
Pichl, Václav

Berlin, 1790

urn:nbn:de:bsz:31-45286

Amk 2268

A. 8.



GRANDE SYMPHONIE

Dediee tres - respectueusement

A SA MAJESTÉ

L'EMPEREUR LEOPOLD II

de même qu'aux

SÉRÉNISSIMES ELECTEURS

du S^t Empire Romain

Par l'Editeur J. J. HUMMEL

Conseiller de Commerce de

Sa Majesté Prussienne;

et Composée par

M^r PICHL

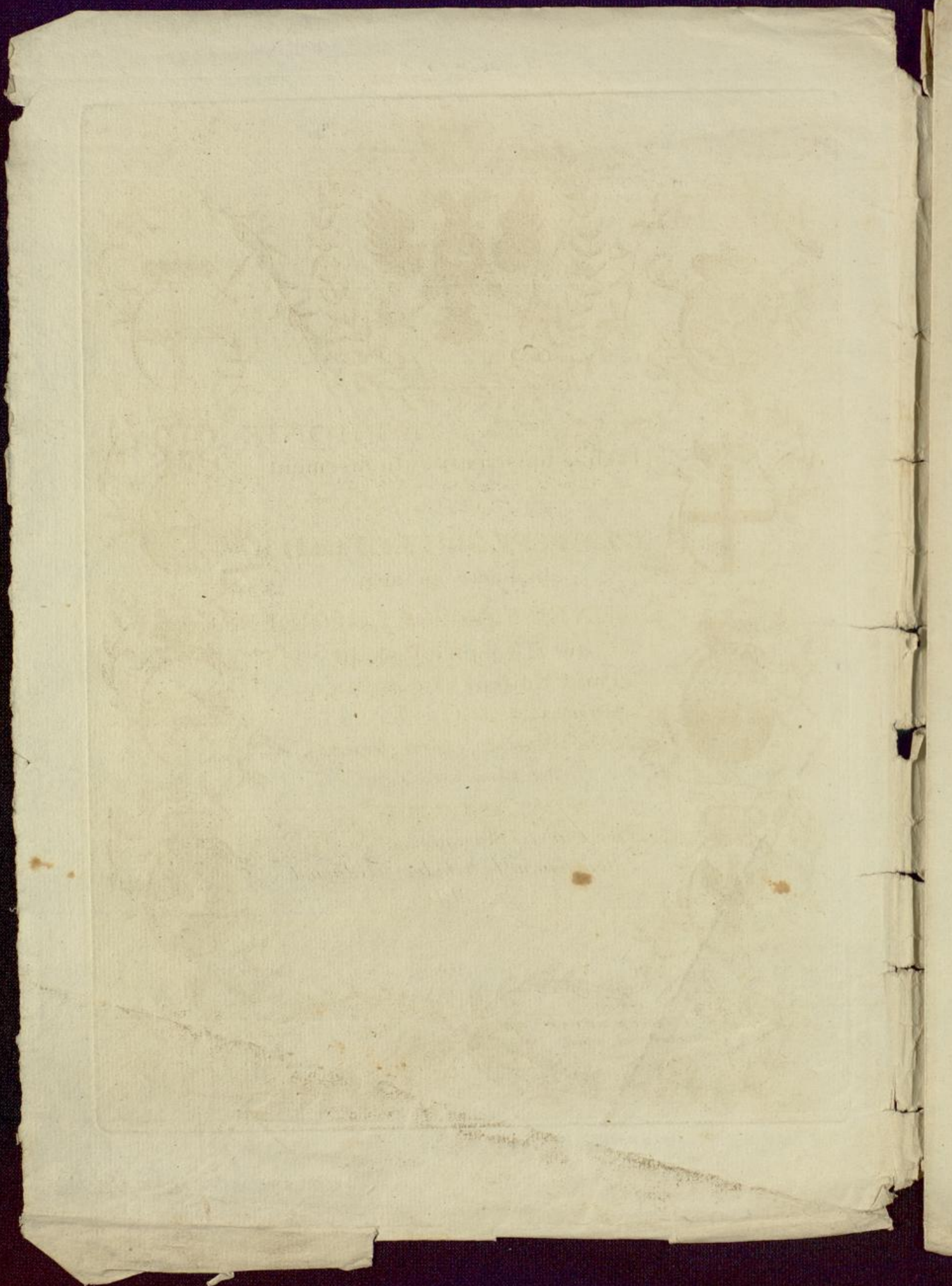
Directeur de Musique de S. A. R.

Monseigneur l'Archiduc Ferdinand

de Milan.

Chés J. J. HUMMEL,
à Amsterdam au grand
Adresses

à Berlin avec Privilège du Roi,
Magazin de Musique et aux
ordinaires.



SI Pichl Op: 17:
SINFONIA

VIOLINO PRIMO

1

Adagio Maestoso

forte P f P

fp fp PP Piano Unis

Allegro Allar

f P

P PP

P Cres f

ff

Volti Subito

VIOLINO PRIMO

pp ff ff 1

p

pp ff ff 1

Piano Largo

mf f Soli f P

f Soli f P f P f

fP p fP PP Piano

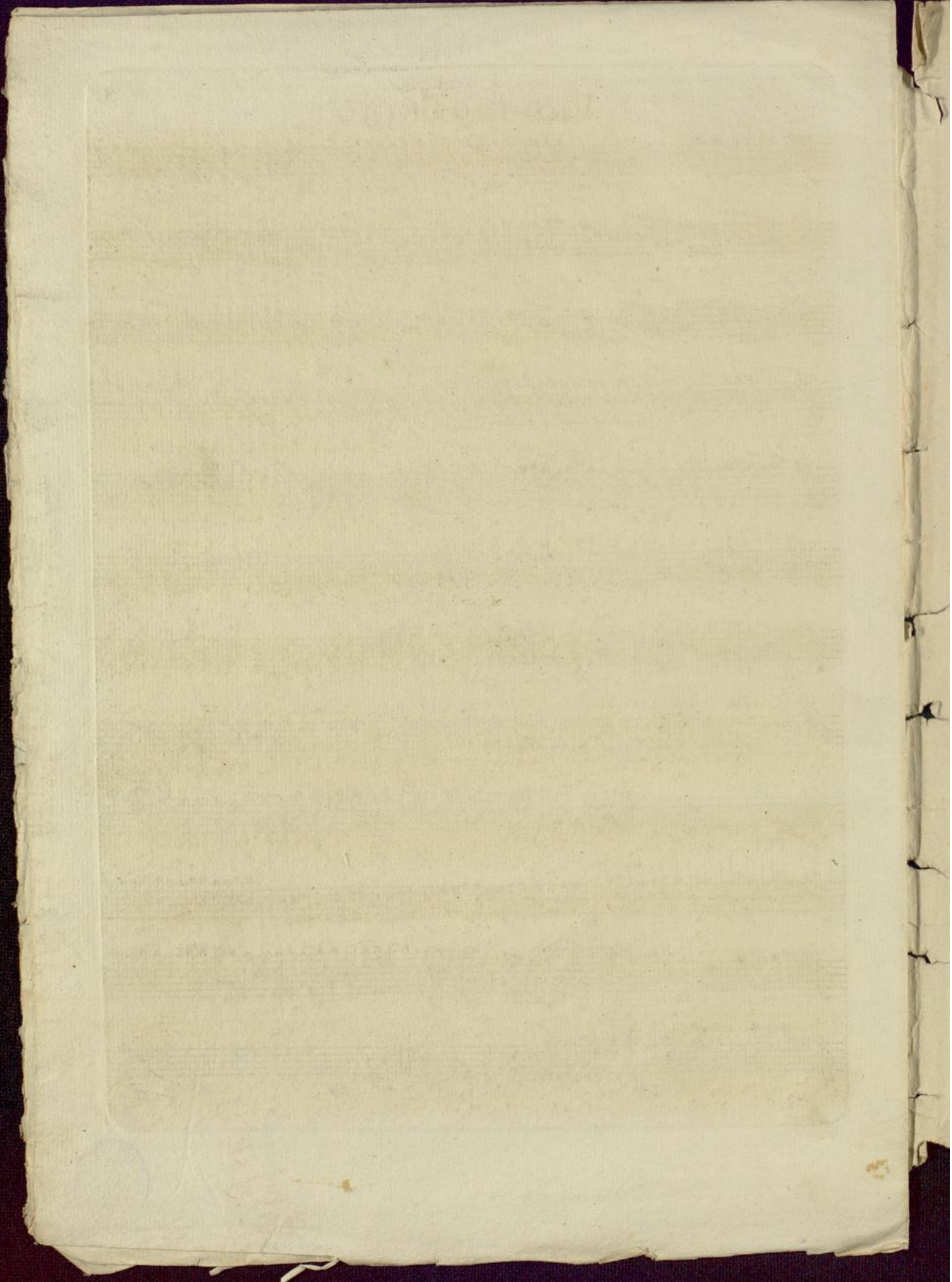
dimin. Tempo di Prima

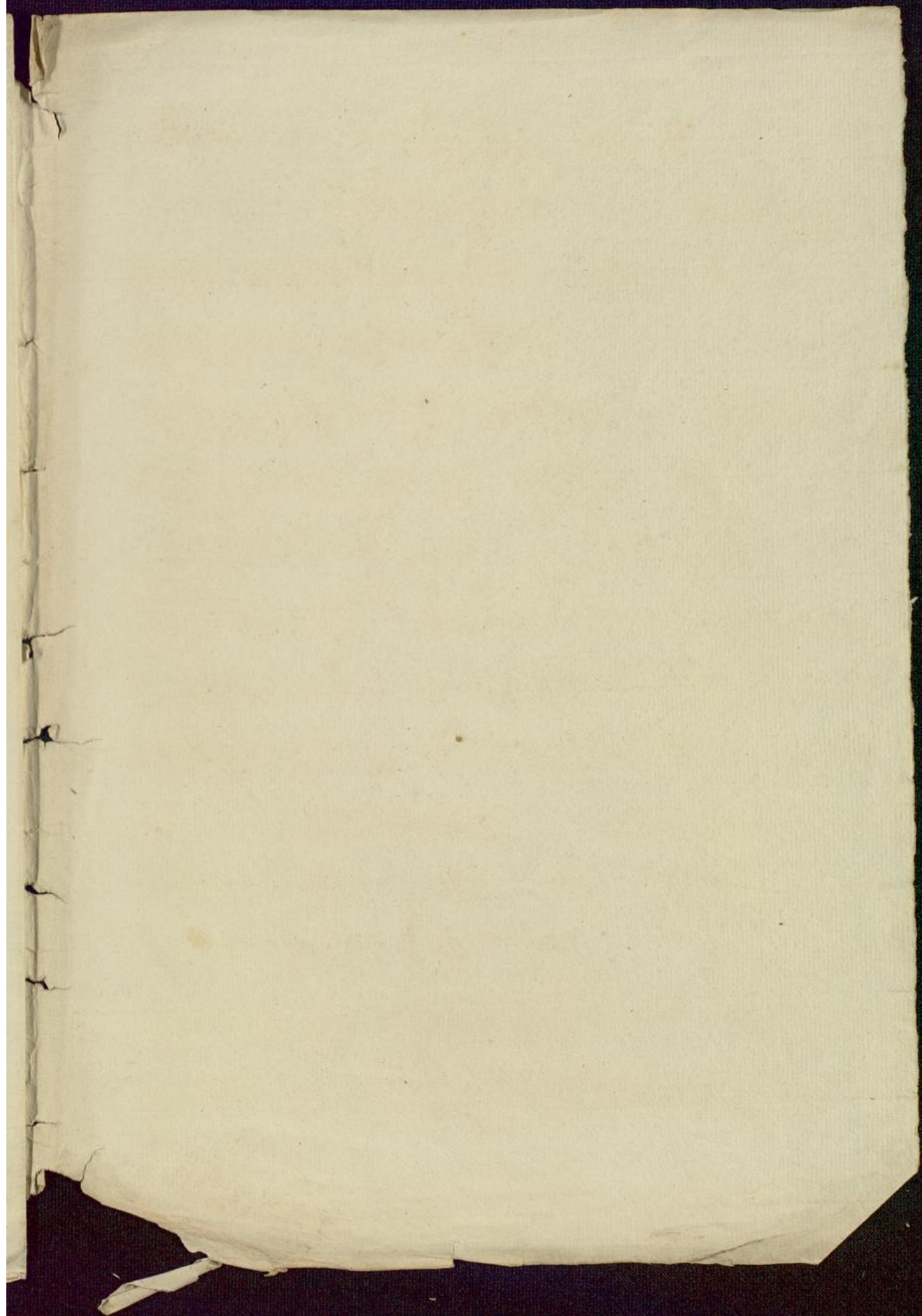
Cres f

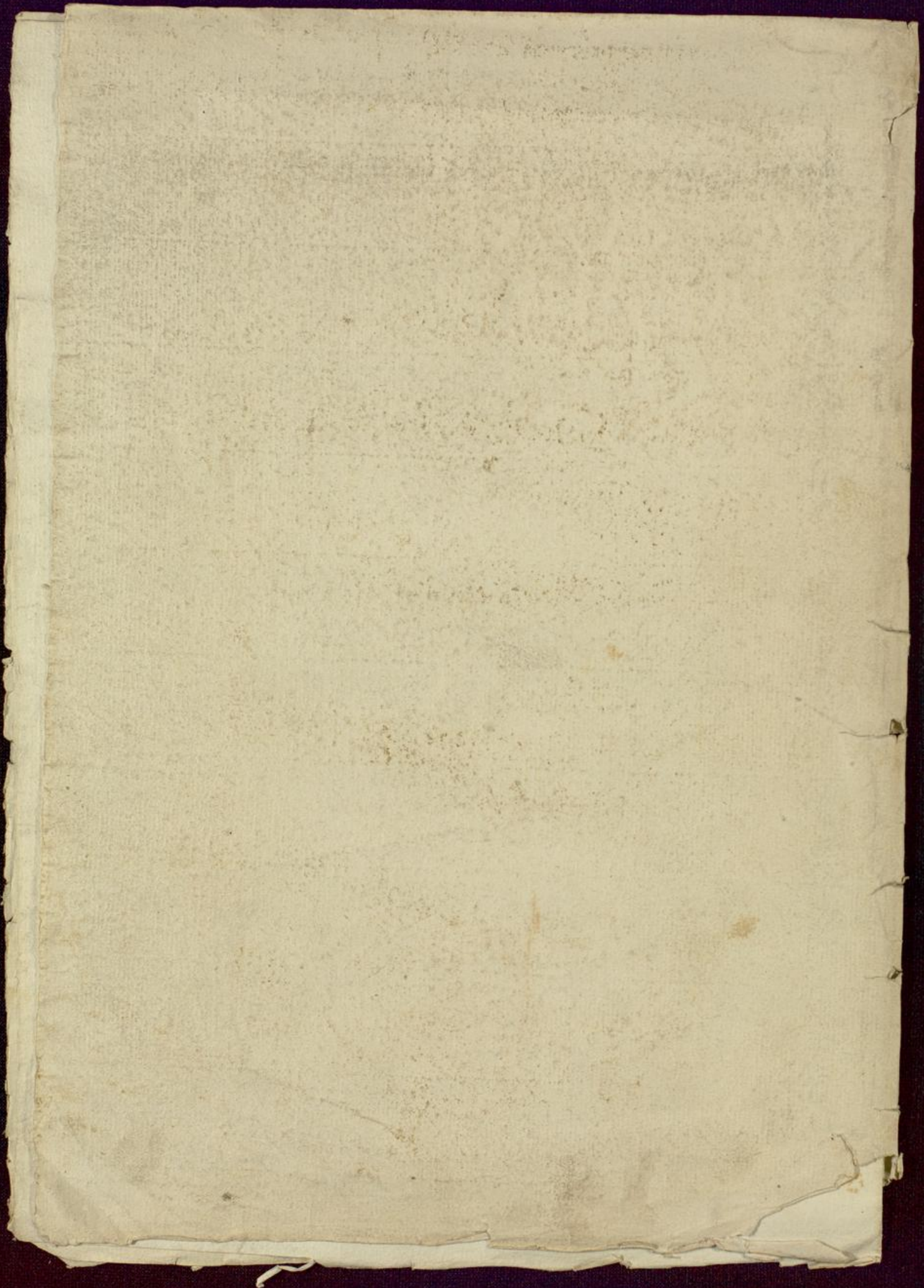
Soli f Soli f

ff Fin









S. Pichl Op: 17.
SINFONIA

VIOLINO SECONDO

Adagio Maestoso
forte *P* *f* *P*
f *P* *f* *P* *pp* *Unis, P*
Allegro Affai
f *P*
pp *ff* *ff*
1 *1*
P *pp*
ff *ff*
P *Cres* *f*
Unis *ff* *Volta Subito*

VIOLINO SECONDO

Larghetto

Tempo di Prima

Unis. P

pp

VIOLINO SECONDO

3

ff 1 ff

pp P ff

1 ff

P Piano f

Larghetto

Soli mf f f Soli

f P f f P PP fp PP

dimin: Innis. P Cres

Tempo di Prima

f

Soli f Soli f

ff Fin

673



VINTAGE RECORDS

[Faint, illegible text, likely bleed-through from the reverse side of the page]

Sl Pichl Op: 17.

SINFONIA

FAGOTTI o VIOLONCELLI

Adagio. Maestoso
Allegro Affai

1

f **p** **f** **p** **p** **f** **p**

fp **fp** **pp** **ff** **p**

Solo **Solo** **Tutti** **Solo** **Solo** **Tutti**

1 **2** **3** **1** **2** **3**

f **p** **Cres** **f**

Solo **Primo** **Larghetto** **f** **p** **f** **p**

Secondo **f** **p** **f** **p** **f** **p** **f**

fp **pp** **fp** **pp** **pp** **pp**

P

673

FAGOTTI o VIOLONCELLI

P
Tempo di Prima
Solo
Lunif
ff
Solo
P
bis
ff
Solo
2
3
1
ff
2
2
3
ff
1
ff
pp
P
Larghetto
f
p
f
f
p
P
4
P
Cres
f
f
Fin
ff

The image shows a page of a musical score for Bassoons or Celli. It consists of ten systems of music. The first system is marked 'Tempo di Prima' and features a series of sixteenth notes, with dynamics ranging from piano (p) to forte (f). The second system has 'Solo' and 'Lunif' markings. The third system includes 'ff' and 'bis' markings. The fourth system has 'Solo' and 'P' markings. The fifth system includes 'ff' and 'Solo' markings. The sixth system has 'Solo' and 'ff' markings. The seventh system has 'pp' and 'w' markings. The eighth system is marked 'Larghetto' and features a series of eighth notes, with dynamics ranging from piano (p) to forte (f). The ninth system is marked 'Tempo di Prima' and features a series of sixteenth notes, with dynamics ranging from piano (p) to forte (f). The tenth system is marked 'Fin' and features a series of quarter notes, with dynamics ranging from piano (p) to fortissimo (ff). The page number '673' is located in the bottom right corner.

S. Pichl Op: 17.
SINFONIA

FLAUTO

1

Adagio Maestoso

Allegro Affai

Solo

Larghetto

dolce

673

FLAUTO

Tempo di Prima

Solo

Larghetto

Tempo di Prima

Fin



Sl Pichl Op: 17:

OBOE PRIMO

1

SINFONIA

f *P* *f* *P* *fp*
Adagio Maestoso

fp *pp* *f* *pp*
Allegro Affai

f *pp* *f* *pp*

f *pp* *f* *pp*
Soli

f *pp* *f* *pp*

f *pp* *f* *pp*
Soli *P* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp*
Larghetto *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp*
Tempo di Prima *P* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*
Volta Subito

OBOE PRIMO

f

7
Solo *f*

2 *3* *1*
p *p* *f* *f*

2 *2* *3*
p *p* *f*

1
f *p*

3 *2*
Larghetto Soli *p* *f*

p *f* Soli *p* *f* *p*

f *pf* *f* *p* *f* *p* *8 f*
Tempo di Prima

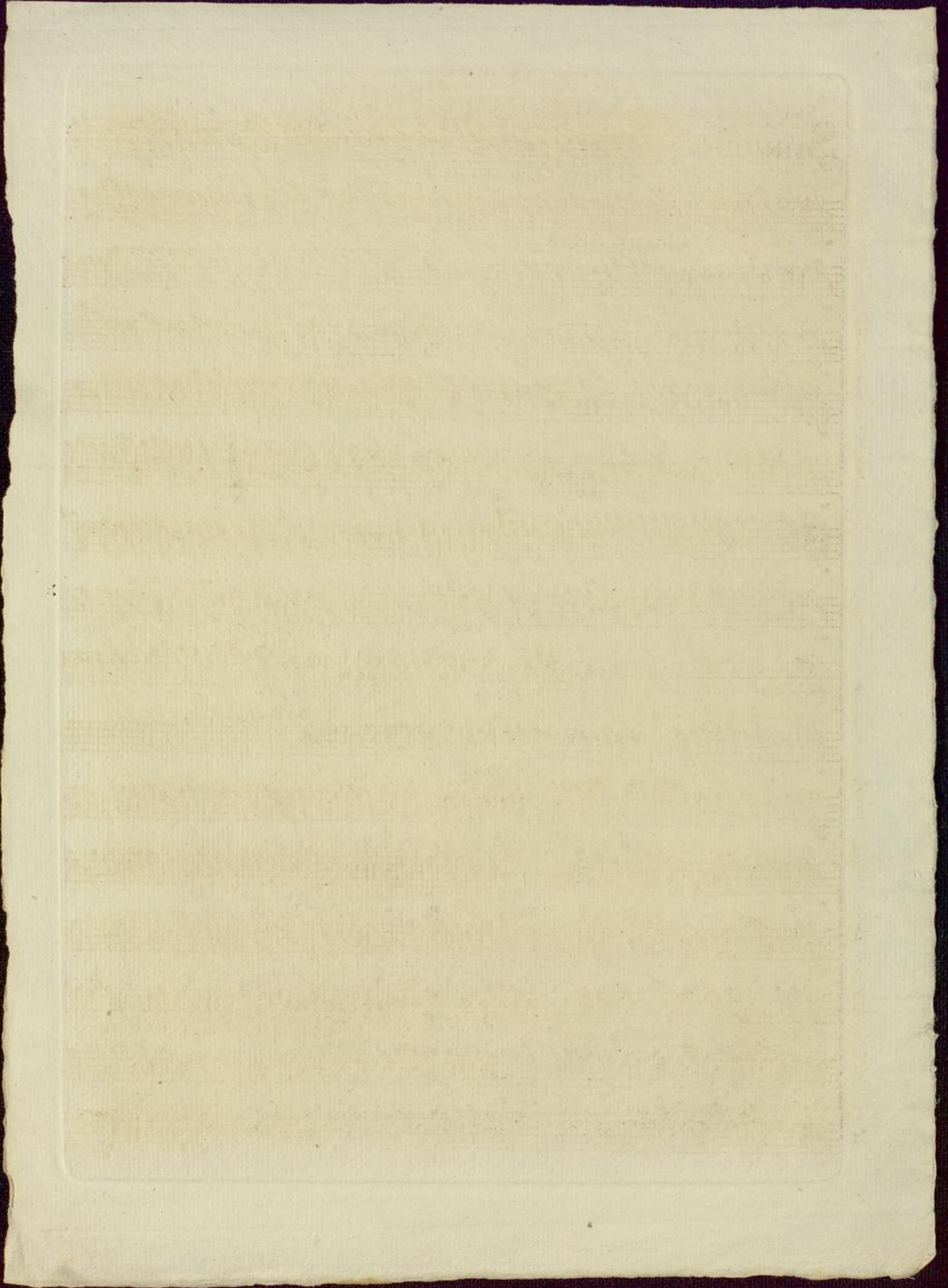
Soli *f*

Fin
ff



OBOE SECONDO

Musical score for Oboe Secondo, page 2. The score consists of 12 staves of music in G major. It includes various dynamics (f, p, ff), articulations (accents), and performance instructions such as "Larghetto", "Soli", and "Tempo di Prima". The piece concludes with a double bar line and the word "Fin".



S^r Pichi Op: 17.
SINFONIA

CLARINETTO SECONDO

Adagio Maestoso

Allegro Affai

Larghetto

Tempo di Prima

Larghetto

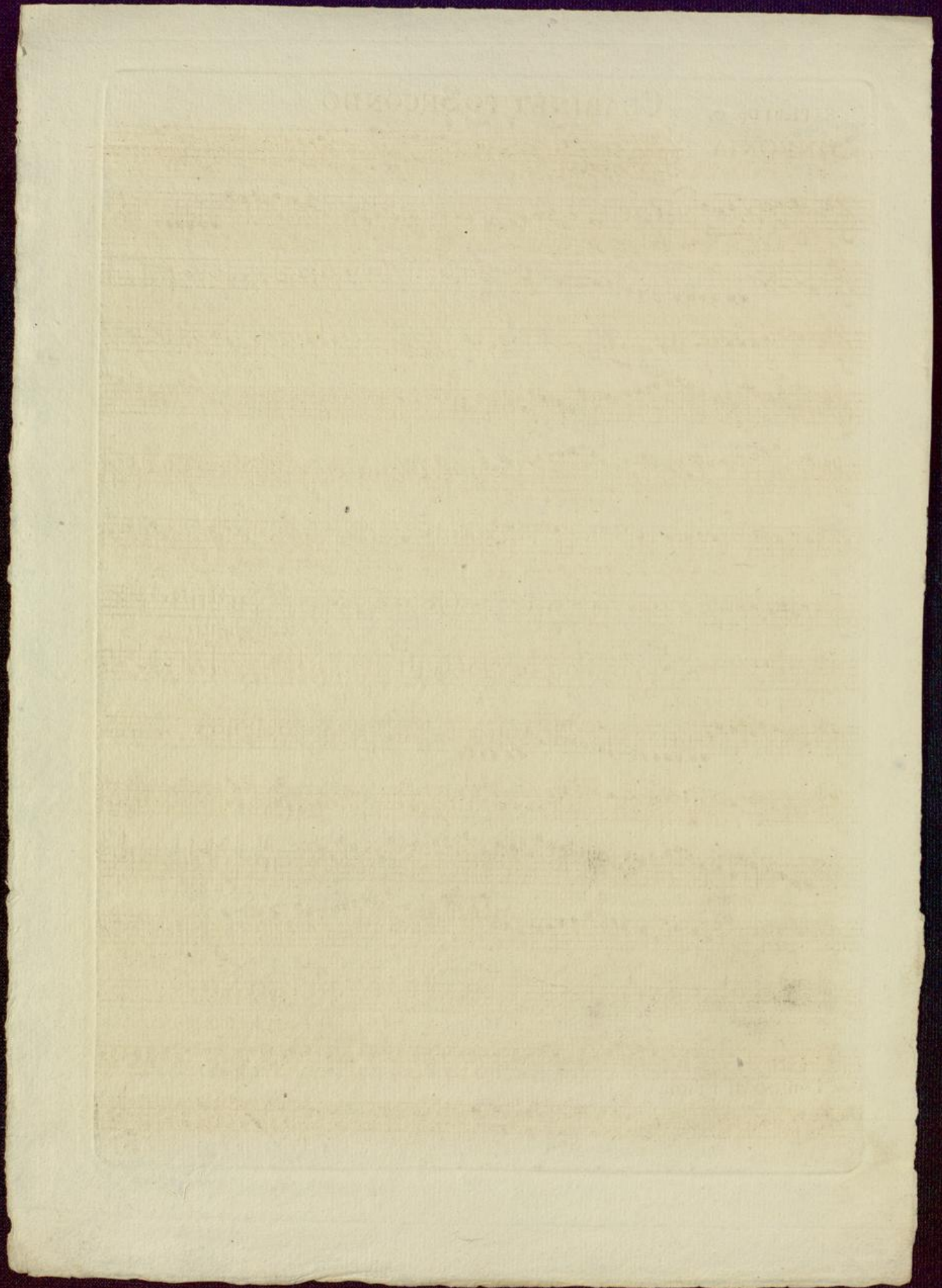
Tempo di Prima

Soli

Fin

673



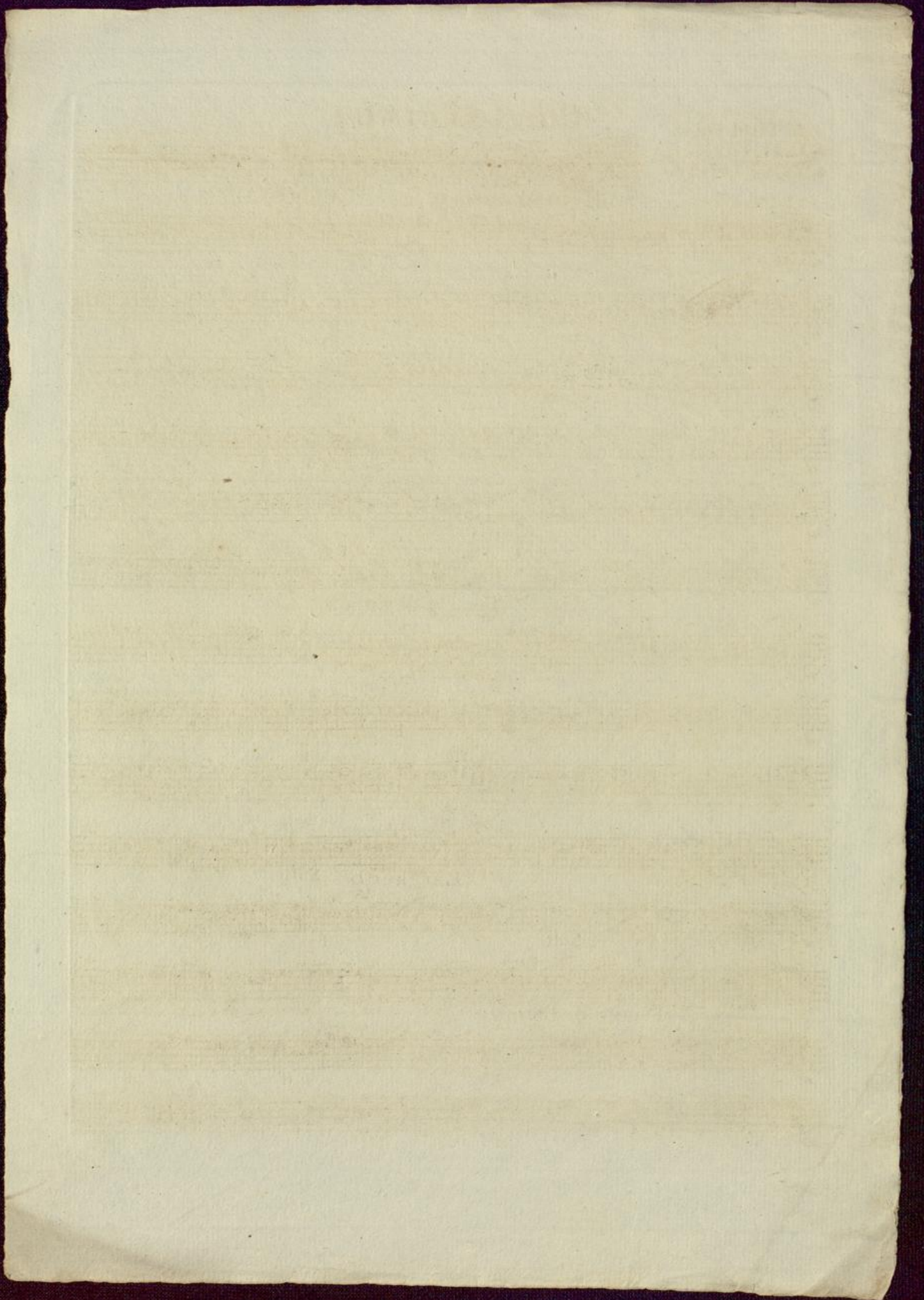


SI Pichl Op: 17.
SINFONIA

CORNO PRIMO

in D *f* 1 *f* 1 *p* 3 1 8 *f*
Adagio Maestoso Allegro Affai

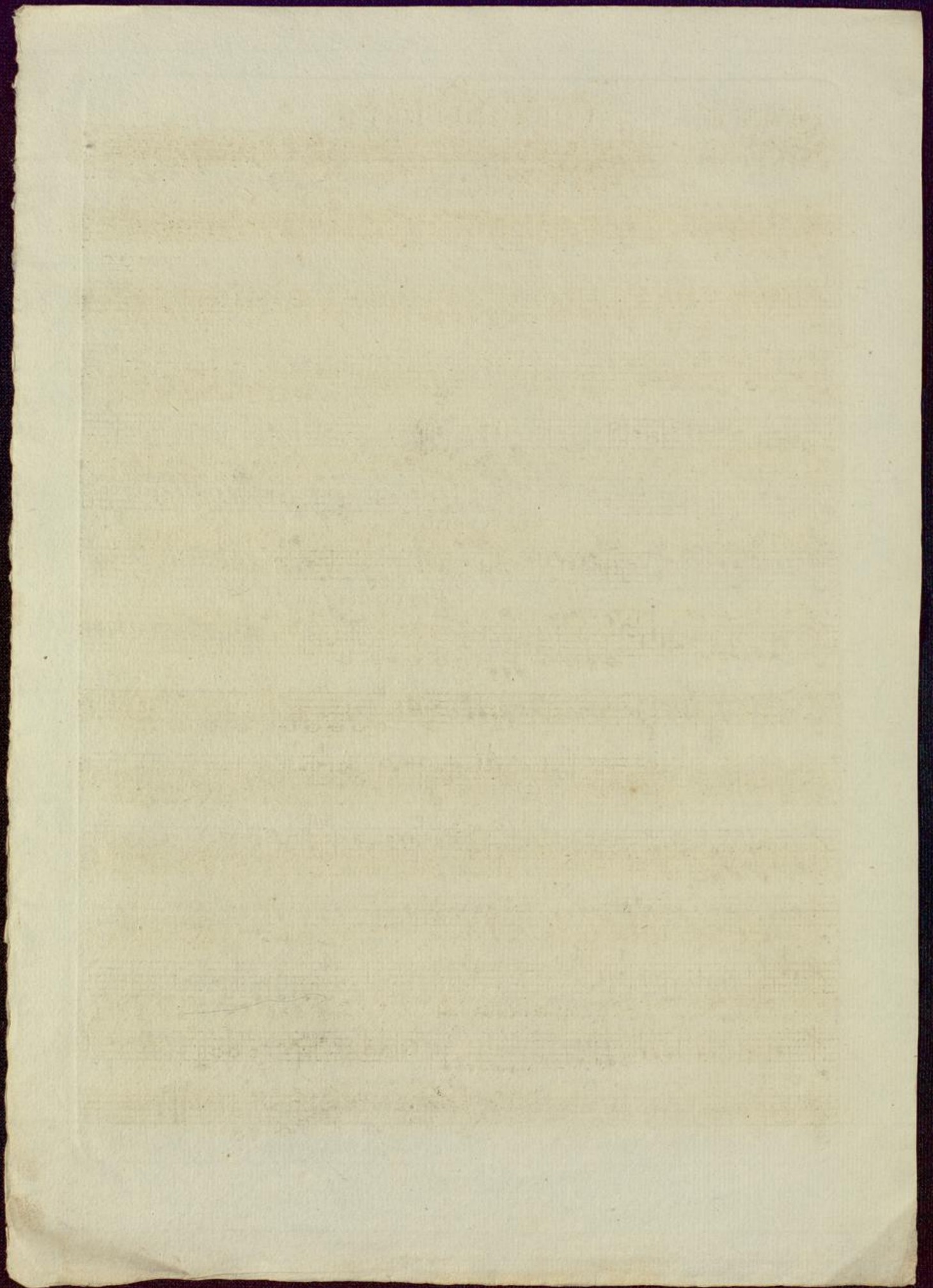




S^e Pichl Op: 17. **CORNO SECONDO**
SINFONIA in D

1 f 1 p 3 1 8 f
Adagio Maestoso Allegro Assai
1 f f f
20 f f f f
1 f 11 f
1 f 10 f f f
1 f f f
Larghetto f f f
Tempo di Prima f
13 f 1 1
11 f 12 p 3 19
1 f 19 f
3 2 f Soli 2
PP Larghetto Soli f
3 p 1 4 p Cres f
Tempo di Prima f f
ff Fin





SI Pichl Op: 17.

SINFONIA

TROMBA PRIMA

f 3 *p* 3 1 8 *f* 1 1 1
Adagio Maestoso Allegro Affai

1 8

20 1 1 11 1

1 1 11 1

1 10 1 1 1 1 1

1 1 1 35 2 1 2
Larghetto Tempo di Prima

13 *f* 1 1 1

11 *f* 20 *f*

19 *f* 1 19 *f* 1

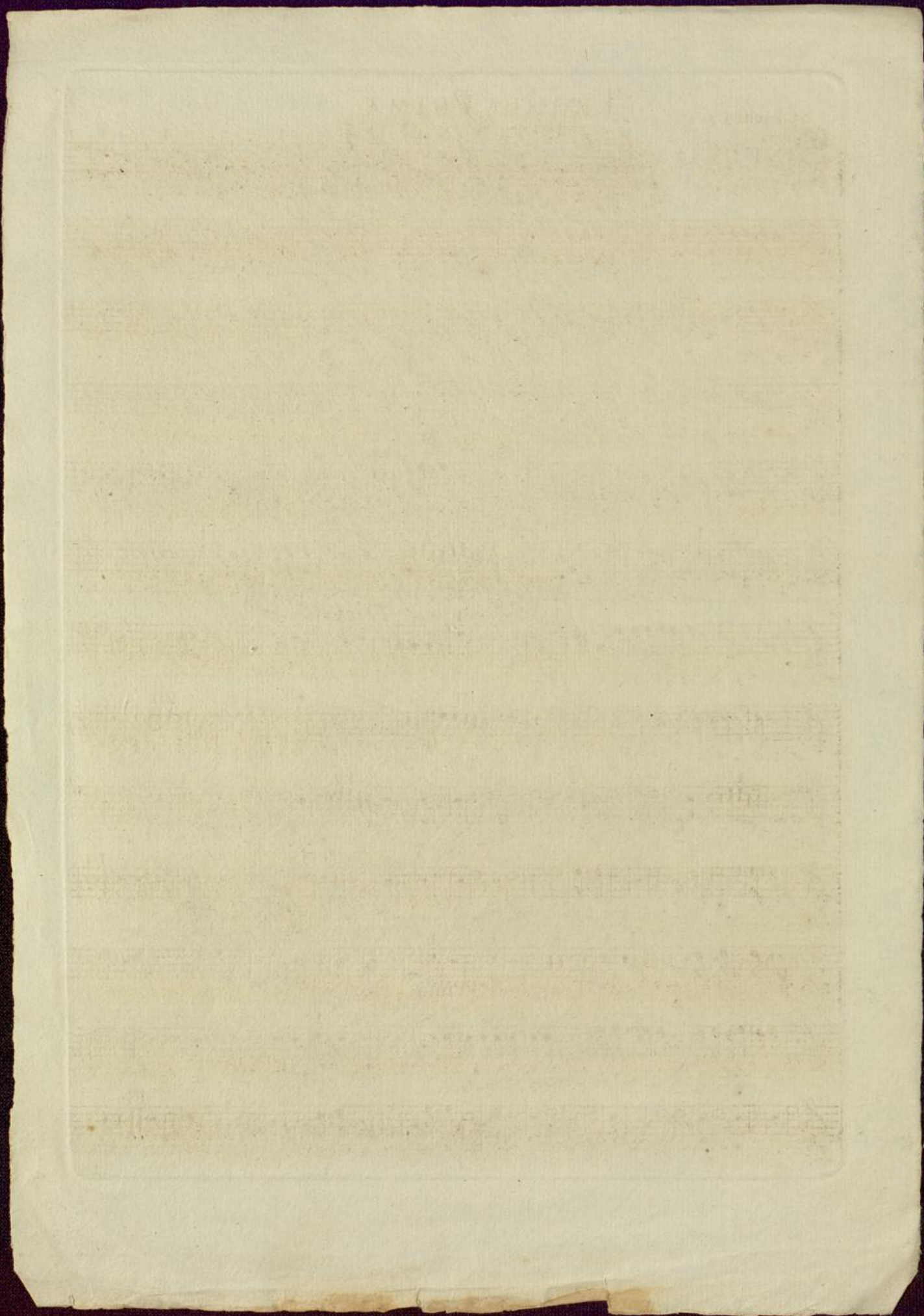
3 1 6 *p* 10
Larghetto

14 1 8 1 1
Tempo di Prima

1 1 *f* *f*

ff Fin 673





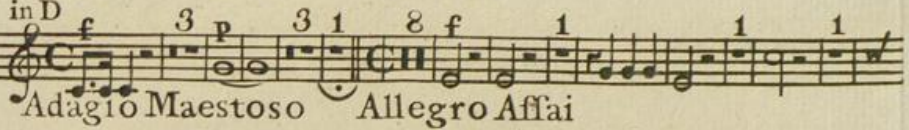
S. Pichl Op: 17.

SINFONIA

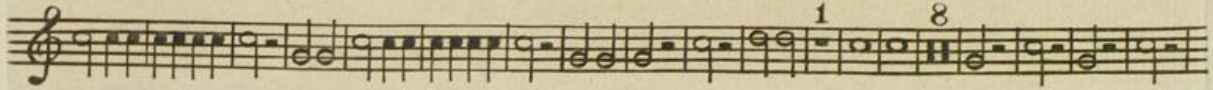
TROMBA SECONDA

in D

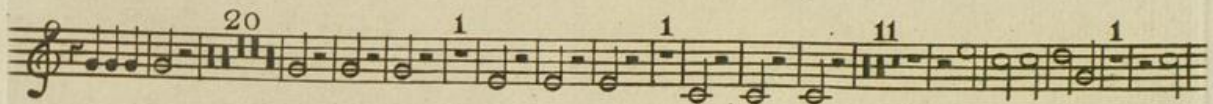
f 3 *p* 3 1 8 *f* 1 1 1



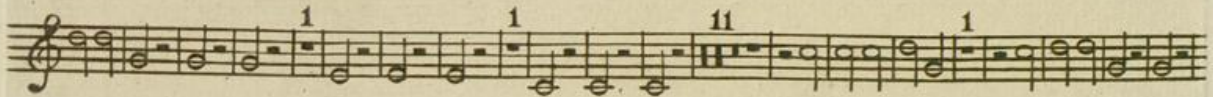
Adagio Maestoso Allegro Affai



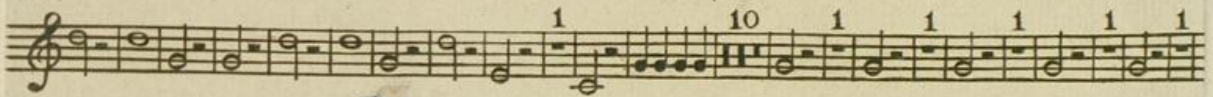
20 1 1 11 1



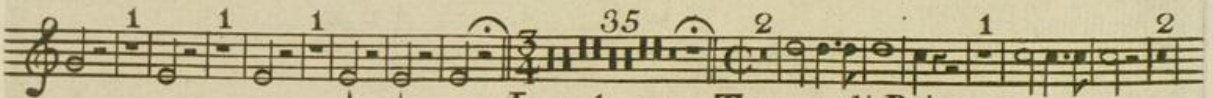
1 1 11 1



1 10 1 1 1 1 1

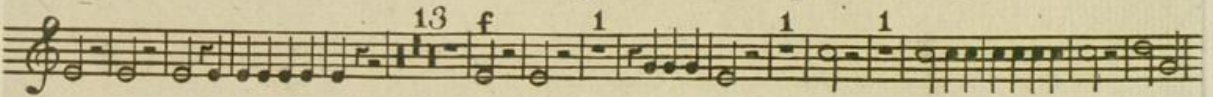


1 1 1 35 2 1 2

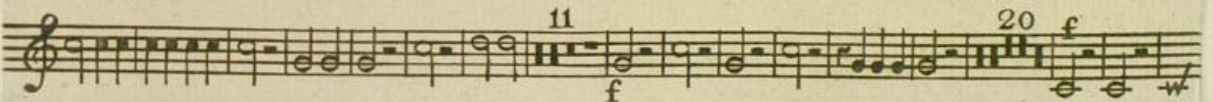


Larghetto Tempo di Prima

13 *f* 1 1 1



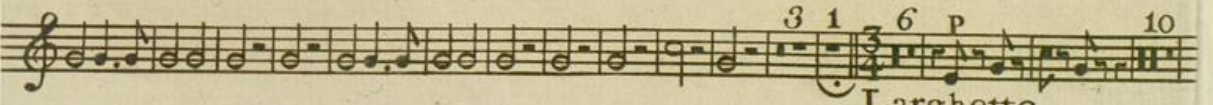
11 *f* 20 *f*



19 *f* 1 19 *f* 1

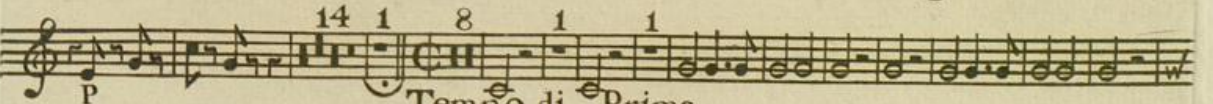


3 1 3 6 *p* 10



Larghetto

14 1 8 1 1

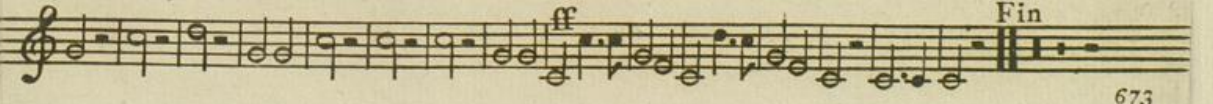


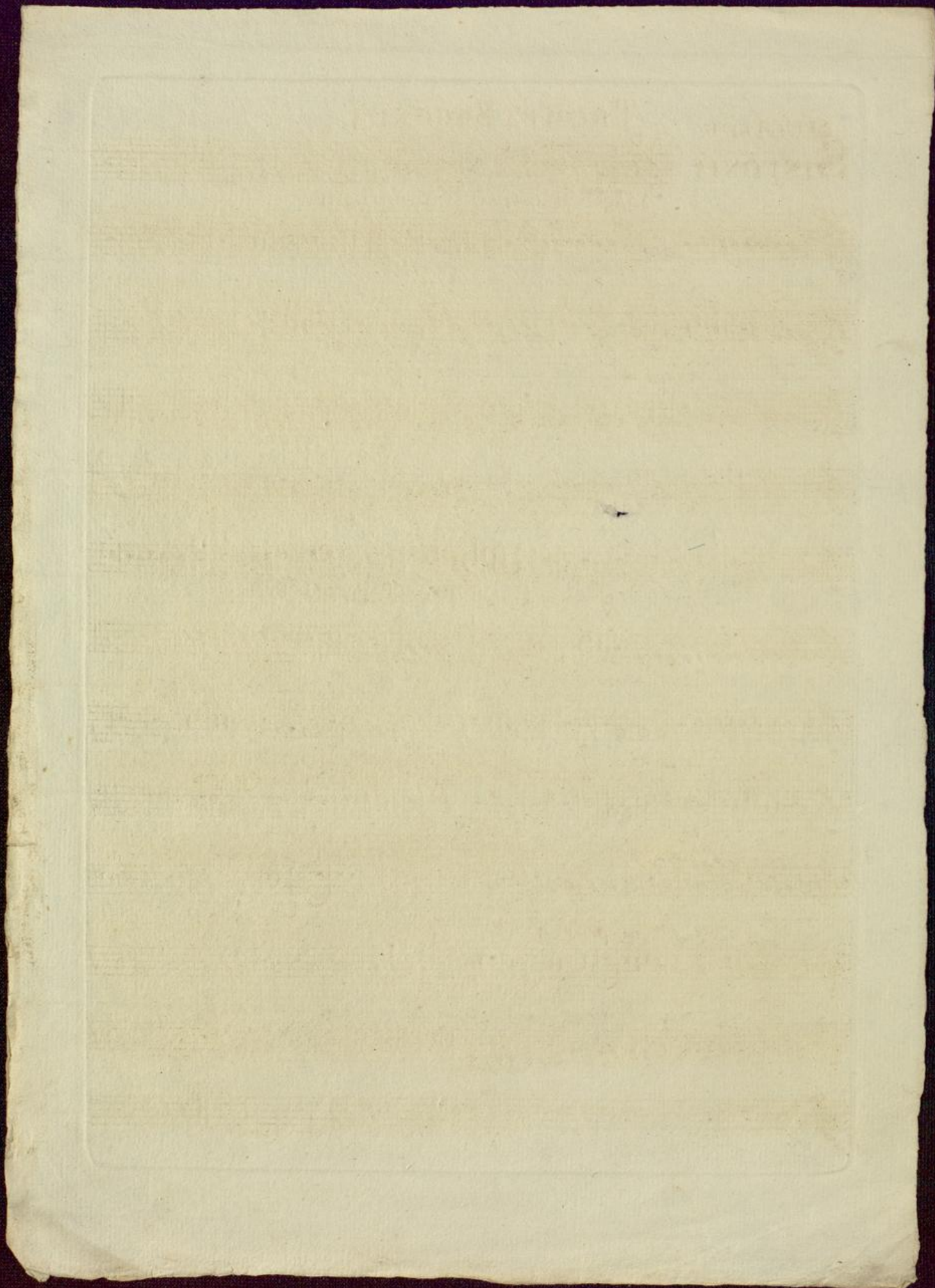
Tempo di Prima

1 1 *f* *f*



ff Fin





TIMPANI

Sr Pichl Op: 17.

SINFONIA

in D
Adagio Allegro Affai



Faint, illegible text and musical notation on aged paper. The page appears to be a manuscript or a page from an old book, possibly containing a list or a table of contents, but the content is too faded to read.