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Minuets - Don Mus.Ms.Ded. 26

Schmutzer, Johann

[S.I.]

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Ihrer Durchlaucht
Prinzessin Amélie zu Fürstenberg
in tiefster Ehrfurcht und Verehrung gewidmet.

M enuet

für
Violoncello (oder Violine)

mit

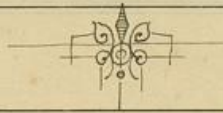
Klavierbegleitung

Komponiert

von

Joh. Schmutzer.

OP. 55.



Printed at Leipzig.

Menuet

Joh. Sebastian Bach Op. 55

All. pro moderato.

*Vcloncello
(over Viola)*

Piano

f *p*

f *mf* *p*

Sul D. *A.* *p* *D.*

p *p*

f *f*

f *poco rit.* *p delicatamento*

poco rit. *p* *atempo*

This page of musical notation consists of seven systems, each with a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** The melodic line begins with a *gliss.* (glissando) and a *p* (piano) dynamic. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic. Both parts include a *decresc.* (decrescendo) marking.
- System 2:** The melodic line features a *rit.* (ritardando) and a *f* (forte) dynamic. The piano accompaniment also includes a *rit.* and a *f > Tempo I.* (ritardando followed by a return to the first tempo) marking.
- System 3:** The melodic line has a *p* dynamic and a *Sul D.* (Sul tasto) marking. The piano accompaniment has a *p* dynamic.
- System 4:** The melodic line has a *p* dynamic. The piano accompaniment has a *p* dynamic.
- System 5:** The melodic line has a *p* dynamic. The piano accompaniment has a *p* dynamic.
- System 6:** The melodic line has a *rit.* and *Fine.* marking. The piano accompaniment has a *rit.* and *Fine.* marking.
- System 7:** The melodic line has a *rit.* and *Fine.* marking. The piano accompaniment has a *rit.* and *Fine.* marking.

Trio. Cantabile

p *rall.* *a tempo*

Trio. Cantabile

p *rall.* *a tempo*

crescendo et rit. *f* *gliss.*

crescendo et rit. *f*

grandioso

f *mit grosser Tongebung* *rall.* *a tempo*

grandioso

f *a tempo* *rall.* *a tempo*

rit. *f*

rit.

The musical score is written for a piano and a single melodic line. It is divided into several systems. The first system is marked 'Trio. Cantabile' and 'p' (piano), with tempo markings 'rall.' and 'a tempo'. The second system continues the 'Trio. Cantabile' section, also starting with 'p' and 'rall.', then moving to 'a tempo'. The third system features a 'crescendo et rit.' (crescendo and ritardando) leading to a 'f' (forte) dynamic and a 'gliss.' (glissando) instruction. The fourth system is marked 'grandioso' and 'f' (forte), with the instruction 'mit grosser Tongebung' (with great sonority). It includes 'rall.' and 'a tempo' markings. The fifth system continues the 'grandioso' section, starting with 'f' and 'a tempo', then 'rall.', and finally 'a tempo'. The sixth system is marked 'rit.' (ritardando) and 'f' (forte). The seventh system continues with 'rit.' markings. The piece concludes with a 'Da capo alla fine e senza replica' instruction.

Da capo
alla fine e
senza replica

Menuet
Allegro moderato

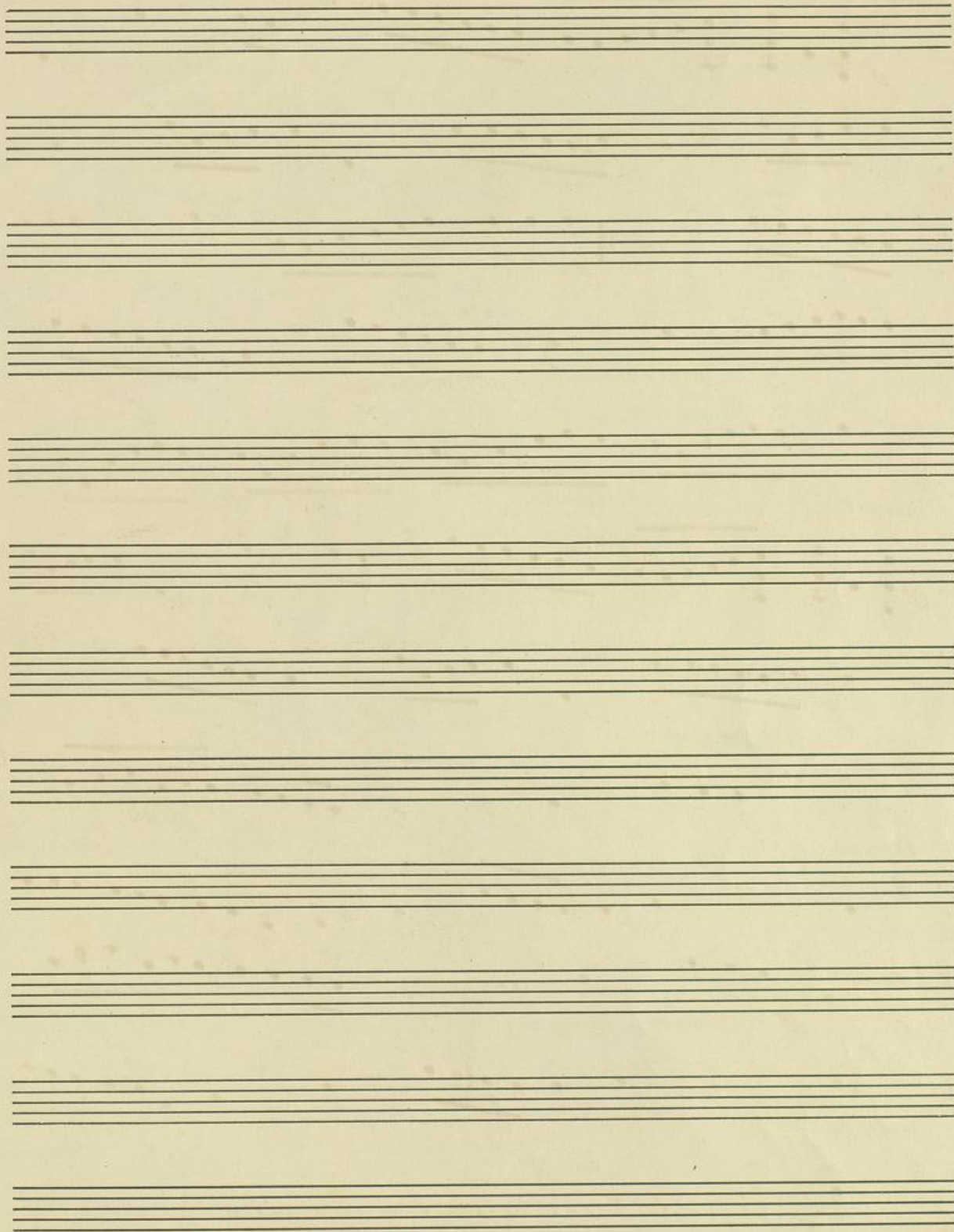
Violine solo.

N. Joh. Schmutz
Op. 55

f *p* *f* *a tempo* *poco ritard.* *p delicatamente* *decresc.* *rit.* *Tempo I.* *ff* *p* *rit.* *Fine.* *Cantabile*

Trio. *3/4* *p* *rall.* *a tempo* *grandioso* *ff mit grosser Tongebung* *cresc.* *rall.* *rit.* *a tempo* *rit.*

tr. *Da Capo alla fine e senza replica.*



Menuet
Allegro moderato

Violoncello solo.

Op. 55.
Joh. Seb. Bach

First system of the Minuet score, featuring two staves. The upper staff begins with a forte (*f*) dynamic and includes markings for *V* (accents) and *p* (piano). The lower staff starts with *Sul D.* and includes a triplet of eighth notes. Dynamics range from *f* to *p*. The piece concludes with a *rit.* (ritardando) and a *p* dynamic.

Second system of the Minuet score, continuing the two-staff format. It includes markings for *Tempo I.*, *rit.*, *decresc.*, and *gliss.*. The lower staff features a *cantabile* section with a *p* dynamic and a *rit.* marking. The piece ends with a *f* dynamic and a *fine* marking.

Third system of the Minuet score, continuing the two-staff format. It includes markings for *rit.*, *f*, and *Da capo alla fine e senza replica*. The lower staff features a *grandioso* section with a *f* dynamic and a *rit.* marking.



