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## **Les deux journées**

**Cherubini, Luigi**

**[S.l.], 1800**

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VIOLINO

Andante molto sostenuto.

OUVERTURE.

1

2

1

2

1

1

Allegro.

1

3

V. S.



VIOLINO

A page of handwritten musical notation for a violin part, labeled 'VIOLINO' and numbered '2'. The score consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f', 'rF', and 'P'. There are also first and second endings marked with '1' and '2'. The paper shows signs of age, including some staining and a small tear on the left edge.



VIOLINO

The first ten measures of the violin part are written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The notation is dense and includes various articulations and dynamics.

N.º I.  
Andantino  
Comodo

The second section, marked 'N.º I. Andantino Comodo', begins at measure 11. It is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is 'Andantino' and the performance style is 'Comodo'. The music is characterized by a steady, flowing melody with slurs and accents. Dynamics include 'p' (piano) and 'f' (forte). The section concludes with a double bar line and a fermata.



VIOLINO

4 Major.  
3

P F P F P F P

N<sup>o</sup> II.  
Allegro.

3/4

F P P F P F P rF P rF P rF P rF P PP P rF P rF PP

N<sup>o</sup> III.  
All<sup>o</sup> spiritoso.

3/4

P F



V I O L I N O

A page of handwritten musical notation for a violin part, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *Cres.*, *F*, *PP*, *FP*, and *rF*. The page is numbered '5' in the top right corner. The manuscript shows signs of age, with some staining and wear at the bottom edge.



N<sup>o</sup> IV.  
Allegro.

Recitativ.

Andante ad libitum.

Allegro. 2



Musical score for Violino, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The notation includes various rhythmic values, slurs, and dynamic markings: *F*, *p*, and *rF*. A first ending bracket is present at the end of the section.

N.º V.  
Finale.

Musical score for Violino, measures 25-48. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings: *p*, *poco*, *Cres.*, and *FF*. A first ending bracket is present at the end of the section. The number '24' is written above the first staff of this section.



A page of a musical score for Violino, page 8. The score is written on 14 staves. The first section is in G minor (two flats) and 3/4 time. It features a complex texture with multiple voices. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats. The eleventh staff has a treble clef and a key signature of two flats. The twelfth staff has a treble clef and a key signature of two flats. The thirteenth staff has a treble clef and a key signature of two flats. The fourteenth staff has a treble clef and a key signature of two flats. The score includes dynamic markings such as *rFP* (ritardando fortissimo) and *Allegretto*. There are also markings for *Recitativ.* and *Allegretto* at the bottom. The page is numbered 8 in the top left corner and VIOLINO in the top center.



VIOLINO

Allegro.

Recitativo.

Larghetto.

6/8

The page contains 14 staves of musical notation for a violin part. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The tempo markings are 'Allegro.' at the top right, 'Recitativo.' in the middle, and 'Larghetto.' at the bottom right. A 6/8 time signature appears in the seventh staff. The notation includes various rhythmic values, slurs, and dynamic markings.



VIOLINO

10 Allegro Spirituoso.

A page of a musical score for Violino, numbered 10. The tempo is marked "Allegro Spirituoso." The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p* (piano) and a triplet of eighth notes. The first staff contains a triplet of eighth notes followed by a series of sixteenth-note runs. The second staff continues with similar sixteenth-note patterns, marked with *Cres* (crescendo) and *poco a poco*. The third staff features a series of eighth-note chords, marked with *f* (forte). The fourth staff continues with eighth-note patterns. The fifth staff has a first ending bracket. The sixth staff features a series of eighth-note chords, marked with *rf* (ritardando forte) and *p*. The seventh staff continues with eighth-note patterns, marked with *rf p*. The eighth staff features a series of eighth-note chords, marked with *rf p*. The ninth staff continues with eighth-note patterns, marked with *rf p*. The tenth staff features a series of eighth-note chords, marked with *rf p*. The eleventh staff continues with eighth-note patterns, marked with *rf p*. The twelfth staff features a series of eighth-note chords, marked with *rf p*. The thirteenth staff continues with eighth-note patterns, marked with *rf p*. The fourteenth staff features a series of eighth-note chords, marked with *rf p*. The fifteenth staff continues with eighth-note patterns, marked with *rf p*. The sixteenth staff features a series of eighth-note chords, marked with *rf p*. The seventeenth staff continues with eighth-note patterns, marked with *rf p*. The eighteenth staff features a series of eighth-note chords, marked with *rf p*. The nineteenth staff continues with eighth-note patterns, marked with *rf p*. The twentieth staff features a series of eighth-note chords, marked with *rf p*. The score concludes with a double bar line.



VIOLINO

N.<sup>o</sup> VI.  
Moderato.

Musical score for Violino, N.º VI. Moderato. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics such as piano (p), forte (f), and ppp, as well as articulation like accents and slurs. The tempo changes from Moderato to Andantino and then to Allegro. There are first and second endings marked with '1' and '2'. The piece concludes with a repeat sign and a double bar line.



Handwritten musical score for Violino, page 12. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr.), and dynamic markings (p, f). The piece concludes with a double bar line and a fermata.



VIOLINO

Nº VII.  
Allegro  
non tanto.

Andantino. ad libitum.

F

Andantino.



N<sup>o</sup> VIII.  
Andantino

1

2

*p* *f* *p*

5

1<sup>o</sup> Tempo.

14

3

Marcia con motto.



VIOLINO

N<sup>o</sup> IX.  
Sostenuto  
affai.

N<sup>o</sup> X.  
Sostenuto.

Recitativ.

Allegro.



Violin score for measures 1-10. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line.

N<sup>o</sup> XI.  
All<sup>o</sup> Moderato

Violin score for measures 11-20. The music is written on seven staves. The first staff of this section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *All<sup>o</sup> Moderato*. The piece includes various rhythmic figures, such as eighth and sixteenth notes, and rests. It features slurs, accents, and dynamic markings like *f*. The score ends with a double bar line and the word *Fine.* written below the final staff.



**V I O L O N C E L L O**  
Andante Molto Sostenuto.

OUVERTURE.

Allegro.

3



VIOLONCELLO

The main musical score consists of 24 measures of music for the cello. It is written in a single system with 12 staves. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first finger (1) and fifth finger (5) markings. The piece concludes with a double bar line at the end of the 24th measure.

N<sup>o</sup> 1.  
Andantino.

The second piece, titled "N<sup>o</sup> 1. Andantino.", consists of 8 measures of music. It is written in a single system with two staves. The key signature has one flat (Bb), and the time signature is 6/8. The music is characterized by a steady eighth-note rhythm. There are first finger (1) and piano (p) markings. The piece ends with a double bar line at the end of the 8th measure.



V I O L O N C E L L O

N<sup>o</sup> II.  
Allegro.

*st. p. fur*



VIOLONCELLO

Nº III.  
Allegro Spirit.

The musical score is written on 14 staves in bass clef with a common time signature (C). The tempo is marked 'Allegro Spirit.' The piece is identified as 'Nº III.' The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several first endings indicated by the number '1' above the staff lines. The paper is aged and shows some staining and wear, particularly along the left edge.



VIOLONCELLO

The first three staves of the musical score. The first two staves contain a melodic line with various rhythmic values and accidentals. The third staff shows a more complex rhythmic pattern, possibly a bass line or accompaniment, with some rests.

N<sup>o</sup> IV.  
Allegro.

Recitativ.

The fourth and fifth staves. The fourth staff begins with a recitativo section, characterized by a more irregular, speech-like rhythm. The fifth staff continues this section with some melodic flourishes and rests.

Allegro.

The remaining seven staves of the musical score. The sixth staff is marked 'ad libitum' and features a more expressive, less regular rhythmic pattern. The seventh through eleventh staves continue with a fast, rhythmic 'Allegro' section, featuring many sixteenth and thirty-second notes. The eleventh staff ends with a double bar line.



VIOLONCELLO

6  
N.º V.  
Finale.

8

1

1

1

2

Allegro.

3



VIOLONCELLO

Recitativ.

Allegro.



Handwritten musical score for Violoncello, page 8. The score consists of 14 staves of music in bass clef with a key signature of two flats and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several performance markings such as 'x' above notes, '1', '2', and '3' below notes, and a red '6' in the 13th staff. The paper shows signs of age and wear, with a tear at the bottom center.



V I O L O N C E L L O

N<sup>o</sup> VI.

9

Moderato.



N.º VII.  
 Allegro  
 non tanto.



V I O L O N C E L L O

11

Andantino. *p* *p* *p* *p* *p* . 2 10 3

1 1

*f*

*f*

*f*

*f*

3

*f*

1 1 1 1

1 2 3 4

N<sup>o</sup> VIII. Andantino. 2 10

3

1

3

V. S.



12

V I O L O N C E L L O

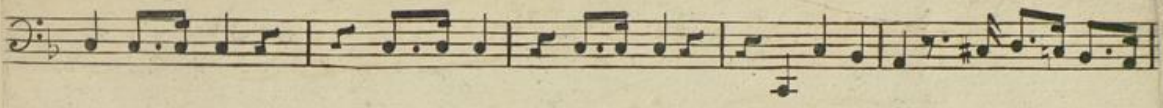
Ralentando.

Tempo Primo

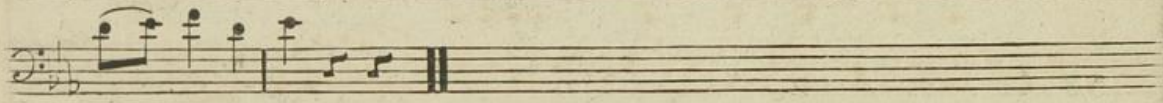
Marcia con moto.

15

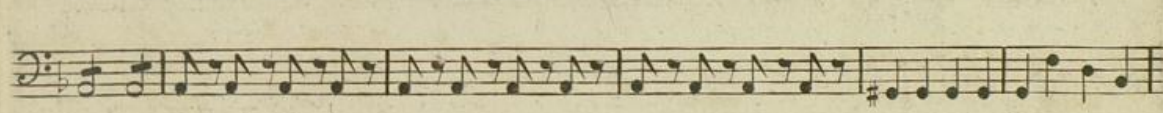
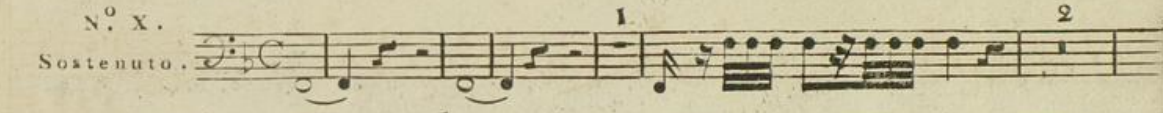




N<sup>o</sup>. IX.  
Sostenuto  
assai.

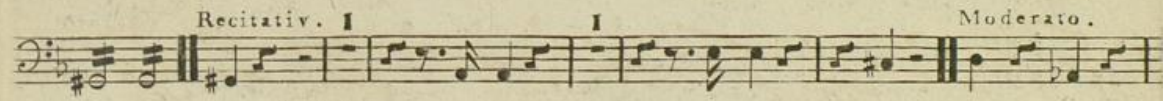


N<sup>o</sup>. X.  
Sostenuto.

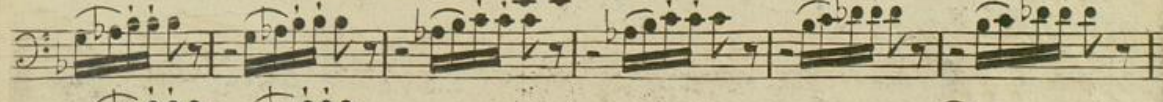
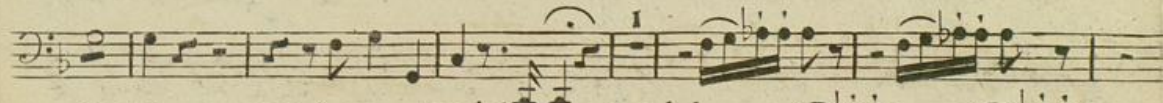


Recitativ. I

Moderato.



Allegro.





The first system of the musical score consists of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a fermata over a quarter note. The piece concludes with a double bar line at the end of the tenth staff.

N<sup>o</sup> XI.  
Allegro.  
Moderato.

The second system of the musical score consists of ten staves of music. It begins with a 6/8 time signature and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. The notation includes eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line at the end of the tenth staff, followed by the word 'Fini.' written below the staff.



Faint, illegible text on aged paper, possibly a manuscript or printed page. The text is arranged in approximately 15 horizontal lines, but the characters are too faded to be transcribed accurately. The paper shows signs of age, including yellowing and some staining.



