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La clemenza di Tito

Mozart, Wolfgang Amadeus

Bonna, [1800]

No. 22. Coro

urn:nbn:de:bsz:31-44715

100.

Coro.

N.º 22.
And.^{te}

maestoso.

The musical score consists of several systems. The top system features a piano accompaniment with a treble and bass clef. The second system contains four vocal staves: Soprano, Alto, Tenor, and Bass. The lyrics are written below the vocal staves. The third system continues the piano accompaniment. The fourth system contains the vocal parts with lyrics. The fifth system continues the piano accompaniment. The sixth system contains the vocal parts with lyrics. The seventh system continues the piano accompaniment. The eighth system contains the vocal parts with lyrics. The page number '191' is printed at the bottom center.

SOPRANO.
ALTO. che del ciel, che de-gli De-i, tu il penser l'amor tu se-ti, grand' K-
TENORE. Dafs auf dich die gu-ten Göt-ter, lie-be-voll hernie-der bli-ken, e großer
BASSO. che Dafs

ree nel gi-ro au-gusto si mesto di questo di, ma, ma cagion di ma-ra-viglia non è, già fe-li-ce Au-
Titus. mit Ent-zücken, sah dein treus Volk dies heut. Doch, doch wermag darob er-stau-nen, wenn, o Vater! voll von

gusto, che gli Dei chi lor so- miglia, custo- dis- cane co- si, custo- dis- ca- no co- si, che gli Dei chi lor so-
 Milde! dir als ihrem E- ben- bilde stets die Gottheit Schuz verleiht, stets die Gottheit Schuz verleiht, die als ihrem E- ben-

miglia, custo- dis- ca- no, cu- - - - sto- dis- - - - ca- no co- si.
 bil- de, stets die Gottheit Schuz verleiht, die Gott- - - - heit Schuz verleiht.

miglia, custo- dis- ca- no co- si, custo- dis- ca- no co- si.
 bil- de, stets die Gottheit Schuz verleiht, stets die Gottheit Schuz verleiht.