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**4me concerto pour clavecin ou forte piano, deux violons,  
alto et basse, deux flutes, deux cors**

**Dussek, Johann Ladislaus**

**Paris, 1799**

**urn:nbn:de:bsz:31-45491**

*Piano Forte.*

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*Concerto*

*von*

*M. Dussek.*

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Ms. Dr.  
3214

4<sup>me</sup>

# Concerto.

Pour Clavccin Ou Forte Piano

Deux Violons Alto et Basse.

Deux Flutes Deux Cors

Composés Par

M. DUSSEK.

Oeuvre XVII<sup>m</sup>

Prix. 7.<sup>#</sup>10.

A. PARIS.

Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre celles des Vieilles  
Etuve et celle Dorceans chez l'Apelllicaire N<sup>o</sup> 85.



# IV. CONCERTO

All.<sup>o</sup> vivace

The musical score for Violino Primo, IV. Concerto, page 2, features the following dynamics and articulations:

- Staff 1:** *ff*
- Staff 2:** *pp*, *mf p*
- Staff 3:** *mf p*, *mf*, *f*, *ff*
- Staff 4:** *ff*, *p dol.*, *ff*, *pp*
- Staff 5:** *mf*, *f*
- Staff 6:** *ff*, *dol.*, *mf*, *pp*, *ff*
- Staff 7:** *p*, *pp*, *p*, *ff*
- Staff 8:** *fp*, *fp*, *pp dol.*
- Staff 9:** *pp*, *mf*, *dol.*, *f*
- Staff 10:** *p*, *pp*, *mf*, *dol.*, *tutti*, *ff*
- Staff 11:** *f*, *pp*, *pp*, *mf*, *p*
- Staff 12:** *ff*, *ff*, *pp*, *mf*, *f p*

Rehearsal marks are present at measures 4, 7, 10, and 11. The page number 1128 is located at the bottom center.



VIOLINO PRIMO

1  
rinf FP PP

rinf

PP rinf P rinf rinf

F P PP 4  
FF tutti

P rinf

PP

PP rinf dol.

2 4  
FP rinf cres FF tutti loco

Larghetto 7  
mezzo tutti rinf rinf rinf PP

3 5  
P PP mezzo rinf

8  
rinf rinf PP rinf rinf

PP rinf rinf

4 2 3  
PP rinf PP

PP rinf 4

1128 Smorz.



4 Rondo All.<sup>o</sup> 7 *tutti* VIOLINO PRIMO

8 *rinf*

8 *tutti* *F*

8 *rinf* *pp*

8 *rinf* *pp*

1 *rinf* *pp* *rinf* *pp* *rinf* *rinf*

2 *rinf* *pp* *rinf*

1 7 *pp*

*F tutti*

8 *pp*

3 *pp*

*F tutti*

1128 *Imorz.* *F*











4<sup>me</sup>

# Concerto

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# IV. CONCERTO

All.<sup>o</sup> vivace

## VIOLINO SECONDO

ff

pp

rinf P rinf rinf

ff PP ff

pp dol. rinf

rinf ff PP

ff

pp P

pp Solo P 4 I 7 pp

FP

FP

10 pp

3 PP rinf dol. P 2

ff tutti

FF FF P

Solo pp rinf FP I I

pp PP 1128 rinf FP







VIOLINO SECONDO

Rondo All.<sup>o</sup> 3 tutti

The musical score is written for the second violin part of a Rondo in All.º tempo. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *rinf* (rinfacciato). There are also articulation markings like *tutti* and first, second, and third endings. The page number 1128 is printed at the bottom center, and the publisher's name 'Jinorz.' is at the bottom right.



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IV  
CONCERTO

VIOLA

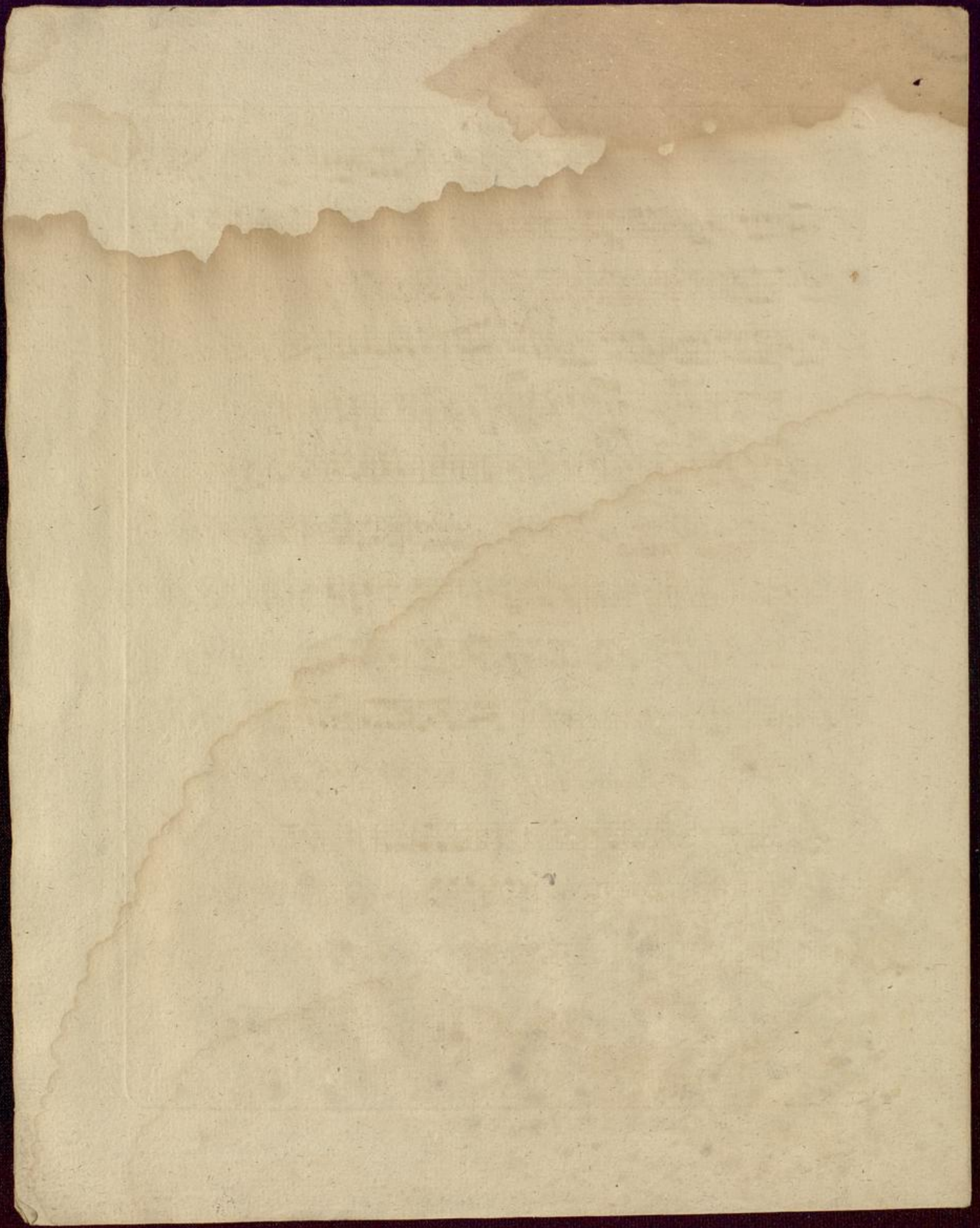
This page contains the musical score for the Viola part of the IV Concerto, starting at measure 1128. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a dense texture of sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *rinf.*, *P*, *cres.*, *lutti*, *PP*, and *FF*. Performance instructions such as *dol.* and *lutti* are also present. Measure numbers 2, 4, 7, 9, 10, 12, 13, and 14 are indicated above the staves. The page number 1128 is printed at the bottom right.



VIOLA

The musical score for Viola on page 5 consists of 14 staves. The first staff begins with a dynamic marking of *P* (piano) and includes the instruction *rinf.* (ritardando). The second staff features *PP* (pianissimo) and *rinf.* markings. The third staff includes *FP* (fortissimo piano), *rinf.*, and *tutti* markings, with a measure number of 8. The fourth staff starts with *P* and includes *rinf.* markings. The fifth staff is marked *Larghetto* and includes *8 tutti*, *rinf.*, and *16 tutti* markings. The sixth staff includes *rinf.* and *12* markings. The seventh staff includes *rinf.*, *5*, *2*, and *8* markings. The eighth staff includes *P*, *rinf.*, *8*, *smz* (sforzando), *4*, and *P* markings. The ninth staff is the start of a **RONDO** section, marked *Allegro*, and includes *8 tutti*, *F* (forte), and *8* markings. The tenth staff includes *7*, *8 tutti*, and *F* markings. The eleventh staff includes *12*, *P*, *rinf.*, *P*, and *1* markings. The twelfth staff includes *3*, *rinf.*, *P*, *rinf.*, and *4* markings. The thirteenth staff includes *19 tutti*, *F*, and *8* markings. The fourteenth staff includes *5*, *7*, *P*, *tutti*, and *F* markings. The final staff includes *PP* and *11<sup>29</sup>* markings.







4<sup>me</sup>

# Concerto

Pour Clavecin Ou Forte Piano

Deux Violons Alto et Basse

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Composés Par

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# IV CONCERTO

All<sup>o</sup> Vivace

Basso

tutti F  
 PP rinf P rinf rinf  
 FF  
 F PP PP  
 rinf cresc F Pizzi FP  
 arco rinf F  
 PP F PP solo 4  
 PP  
 7 PP  
 FP FP rinf PP  
 10 PP rinf  
 PP rinf  
 PP P cresc tutti FF  
 F P F  
 II PP rinf FP 1128 rinf FP I



Baſſe

The musical score for Bass consists of ten staves. The first staff begins with a *pp* dynamic and a *rinj* marking. The second staff includes *pp*, *rinj*, *p*, and *rinj*. The third staff features *9 tutti* and *F*. The fourth staff has *4*, *pp*, and *rinj*. The fifth staff contains *5*, *3*, *rinj*, and *FP*. The sixth staff includes *4*, *cres*, *tutti*, and *F*. The seventh staff has *F*, *P*, *F*, and *PP*. The eighth staff is marked *Larghetto* and includes *8*, *tutti m<sup>z</sup>*, *rinj*, and *PP*. The ninth staff contains *6*, *tutti*, *rinj*, and *PP*. The tenth staff has *PP*, *rinj*, *rinj*, and *rinj*. The eleventh staff includes *4*, *2 P*, *rinj*, *p*, and *3*. The twelfth staff features *rinj*, *smz*, and *4*. The number 1128 is printed at the bottom center of the page.



Basse

Rondo Allegro

8 tutti  
F  
rinf  
8 P

1 8 tutti F

8 pp

rinf pp

rinf P

2

7 Pizz colar

8 P tutti F

8 P tutti F

3 pp

pp smz



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IV Allegro vivace FLAUTO SECONDO

CONCERTO

Musical score for Flauto Secondo, Concerto IV, Allegro vivace. Measures 1-60. The score is written in treble clef with a common time signature. It features various dynamics including *f*, *pp*, *rinf.*, *cres.*, *FF*, *P*, and *PP*. There are first and second endings marked with '1' and '2'. A *Solo* section begins at measure 60.

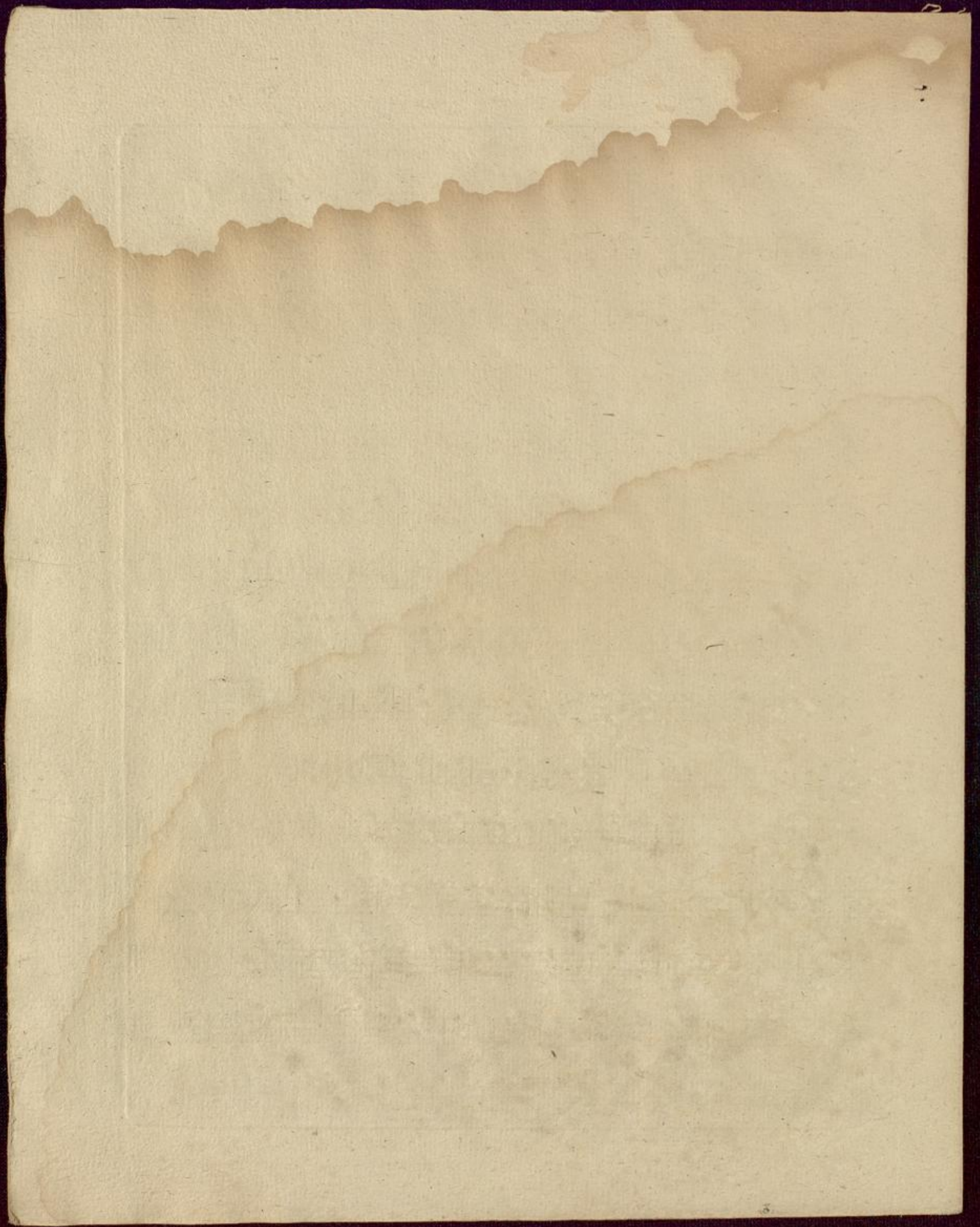
Larghetto

Musical score for Flauto Secondo, *Larghetto* section. Measures 60-66. The tempo changes to *Larghetto* and the time signature changes to 3/8. Dynamics include *rinf.*, *rinf.*, and *P*.

RONDO Allegro

Musical score for Flauto Secondo, *RONDO Allegro* section. Measures 66-1128. The tempo returns to *Allegro* and the time signature changes to 2/4. Dynamics include *tutti F*, *rinf.*, *F tutti*, *tutti F*, *tutti F*, and *smz*. There are first and second endings marked with '1' and '2'. The score ends at measure 1128.







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2  
IV  
CONCERTO  
Allegro Vivace

CORNO PRIMO en fa

1  
F  
2  
P  
ruff.  
ruff.  
ruff.  
F  
1  
F  
P  
F  
9  
cres  
F  
F  
P  
1  
P  
F  
2 solo 60  
solo  
12 tutti  
F  
F  
P  
1  
F  
solo 59  
tutti  
F  
solo 30  
PP  
18 tutti  
F  
PP  
F  
larghetto tacet  
Rondo  
Allegro  
8  
F  
23  
8  
F  
solo  
P  
81  
tutti  
F  
33  
tutti  
F  
7  
F  
1128



IV  
CONCERTO  
Allegro vivace

CORNO SECONDO en fa

3

1 2 P

*rinf.*

*rinf.* F

1 9 *cres.* F F

4 P F P

1 2 60 2 12 *tutti* F

59 *tutti* F 30 P

18 *tutti* F

P F *Larghetto tacet*

Rondo Allegro 8 *tutti* F

25 8 *tutti* F 5

*Solo* P 81 *tutti* F

33 *tutti* F

7 F 1128



