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Six Variations pour le Clavecin ou Piano-Forte

Lickl, Johann Georg

Vienne, [ca. 1800]

Thema Andante

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Thema
Andante.

The first system of the main theme consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in common time (C). The first measure of the upper staff has a dynamic marking of *p* (piano), and the second measure has *sp* (sforzando). The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line provides a harmonic accompaniment with chords and single notes.

Var: 1.

The first variation is marked *mezza voce* (half-voice). It consists of two systems of staves. The notation is more rhythmic and complex than the main theme, featuring many sixteenth and thirty-second notes, often with slurs. The first system includes a dynamic marking of *mezza voce*. The second system continues the intricate rhythmic patterns.

Var: 2.