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Gitarre-Schule

Leipzig, [ca. 1802]

Anhang (Übungen)

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Fig:1. Fig:2. Noten-System. Fig:3. Gitarren-System. Fig:4. g.h.c. Fig:5. g.h.c. Fig:6.

TABULA A.
Ansicht der Gitarre.

Saiten	c.	a.	d.	g.	h.	c.
1:	eis f	ais. b.	dis. es	gis as	his c	eis f
Platz	roder					
2:	fis ges	h	e	a	cis des	fis ges
3:	g	his c	eis f	ais b	d	g
4:	gis as	cis des	fis ges	h	dis es	gis as
5:	a	d	g	his c	e	a
6:	ais b	dis es	gis as	cis des	eis f	ais b
7:	h	e	a	d	fis ges	h
8:	his c	eis f	ais b	dis es	g	his c
9:	cis des	fis ges	h	e	ais b	cis des
10:	d	g	his c	eis f	a	d
11:	dis es	gis as	cis des	fis ges	ais b	dis es
12:	c.	a.	d.	g.	h.	c.

Fig: 7.

1^{te} Saite

1^{te} 2^{te} 3^{te} 4^{te} 5^{te} 6^{te}

1 2 3 4 5 6 7 8 9 10 11 12

Fig: 8.

1^{te} Saite oder E.

A. D. G. H. E.

Bund

1 2 3 4 5 6 7 8 9 10 11 12

Fig: 9.

E. Saite

A. D. G. H. E.

1 2 3 4 5 6 7 8 9 10 11 12

20

E. moll.

Fig: 23. A. dur.

A. moll.

F. dur.

D. dur. 2

Fig: 24. C. Dur.

21

A. moll.

Fig: 25, F. dur.

Fig: 26, G dur. C. dur.

D. moll.

The musical score consists of three systems of music. Each system has a treble clef and a bass clef. The notation includes various rhythmic values, accidentals, and fingerings. The first system is labeled 'Fig: 25, F. dur.' and contains two staves. The second system is labeled 'Fig: 26, G dur.' and 'C. dur.' and also contains two staves. The third system is labeled 'D. moll.' and contains two staves. The page number '22' is in the top left corner.

24 Fig: 29.

Accorde.

C dur. A moll. G dur. E moll. D dur. H moll. A dur. Fis moll.

E dur. Cis moll. H dur. Gis moll. Fis dur. Dis moll. Cis dur. Ais moll.

F dur. D moll. B dur. G moll. Es dur. C moll. A dur. F moll.

Fig: 30.

C. dur. A. moll. G. dur.

E. moll. D. dur. H. moll.

A. dur. Fis. moll. E. dur. -

Cis. moll. H. dur. Gis. moll.

Fis. dur. Dis. moll.

Cis. dur. Ais. moll.

F. dur. D. moll.

B. dur. G. moll. Es. dur.

C. moll.

As. dur.

27

First system of musical notation, featuring a treble and bass staff with complex chordal textures and fingerings.

F. moll.

Second system of musical notation, continuing the complex chordal textures in F minor.

Fig: 32.

Zu dem VII. Capitel.

Figure 32: Musical notation showing a melodic line with various accidentals.

Fig: 33.

Fig: 34.

Fig: 35.

Figures 33, 34, and 35: Musical notation showing melodic fragments.

Fig: 36.

Fig: 37.

Figures 36 and 37: Musical notation featuring rapid sixteenth-note passages.

Cadenz

Beyspiele.

The musical score consists of ten systems of music. The first system is in C major (C. dur.) and 3/4 time. The second system is in C major and 2/4 time. The third system is in A minor (A. moll.) and 3/4 time. The fourth system is in G major (G. dur.) and 3/4 time. The fifth system is in G major and 2/4 time. The sixth system is in E minor (E. moll.) and 3/4 time. The seventh system is in E minor and 2/4 time. The eighth system is in E minor and 3/4 time. The ninth system is in E minor and 2/4 time. The tenth system is in E minor and 3/4 time. The score includes various time signatures (3/4, 2/4, 3/8, 2/8, 6/8) and key signatures (C major, A minor, G major, E minor). The notation includes treble and bass clefs, notes, rests, and bar lines.

D. dur. 29

Handwritten musical score on page 29. The page contains ten staves of music. The first staff is marked "D. dur." and the number "29" is in the top right corner. The music is written in treble clef with various time signatures including 6/8, 3/4, 2/4, and 3/4. The key signature changes from D major to B minor (marked "H. moll.") and then to A major (marked "A. dur.") at the bottom. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

A handwritten musical score consisting of ten staves. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The key signature is E major (E. dur.), indicated by two sharps (F# and C#). The time signature is common time (C). The score includes several measures with complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some rests and fermatas. The handwriting is in a historical style, likely from the 18th or 19th century.

D.moll.

B.dur.

G.moll.

Es.dur.

105

The image shows a page of handwritten musical notation, likely a manuscript. It contains several staves of music. The notation includes various rhythmic values, accidentals, and key signatures. The key signatures are labeled as D.moll., B.dur., G.moll., and Es.dur. The page number 31 is in the top right corner, and 105 is at the bottom center.

The image shows a page of handwritten musical notation for piano. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a dense, rhythmic style with many sixteenth and thirty-second notes. The second staff continues the piece. The third staff is marked "C. moll." and features a change in key signature to one flat (B-flat) and a 3/8 time signature. The fourth staff continues in this key and time signature. The fifth staff is marked "Menuetto, All?" and features a change in key signature to three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The sixth staff continues in this key and time signature. The seventh staff is marked "Trio" and features a change in key signature to three sharps (F#, C#, G#) and a 3/4 time signature. The eighth, ninth, and tenth staves continue in this key and time signature. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *f* (forte) throughout. The notation is clear and well-preserved.

Allemande

5.

Menuetto

Trio.

ff

p

Allemande.

Allegro

finis