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2 Instrumental pieces - Mus. Hs. 359

Bodinus, Sebastian

[S.l.], 1730

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Concerto 67

Flaute, et violino I

Allegro

358



Violino 2

Viola

359

Violoncello

Amor 425 1. copy 7m.

Handwritten musical score for strings and woodwinds. The score includes staves for Flute, Violin I, Violin II, Viola, and Violoncello. The notation is dense with rhythmic patterns and dynamic markings. A 'Solo' marking is visible in the lower right of the middle section.

Handwritten musical score for solo violin and cello. The violin part is marked 'Solo' and '1. Violin'. The cello part is marked '2. Violin' and 'alt. partit.'. The notation shows intricate melodic lines and rhythmic accompaniment.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The paper shows signs of age and wear.

Handwritten musical score for the second system, continuing the notation from the first system. It includes dynamic markings like *forte* and *no. tr*.

Handwritten musical notation for the *Da Capo* instruction, showing a few staves of notes.

Da Capo.
 O B. Verte,
 folgt daß/yon im
 vorigen Brinck auß
 plicker darlaugte
 Haupte Solo.

Flaute
Araverf. Solo

Violoncello

Adagio

Allegro

= Duetto 28 = p. 425

No. 2