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Hasmonäer. Excerpts - Mus. Hs. 1360

Lachner, Vinzenz

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Mus. Hs. 1360

~~Handwritten scribble~~

~~Handwritten scribble~~

Musik v. J. Lachner.



Allegro.

Couverture

Adagio

Handwritten musical score for a symphony orchestra. The score is divided into three sections: *Allegro.*, *Couverture*, and *Adagio*. The instruments listed on the left are:

- I. Flauti
- II. Flauti
- Oboi
- Clarinetti B.
- I. in F. Corni
- II. B. basfo
- Fagotti
- Srombe
- Sinpani. F. B.
- All. Tenor Tromboni
- Basso
- I. Violini
- II. Violini
- Viola
- Cello
- Basso

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mp.* and *ten*. There are some ink smudges and corrections in the middle section of the score.

No. 1. No. 4 Chor

Wolken laßt uns aufbewahren, denn wir sind
alle Kette in dem netze der großen Natur.

Flauto

Clarinetti Bb

1/2 Corni Es

3. Corno in Es
con poco cresc.

Fagotti

Trombi Es

Timpani Es Bb

Tru

Tromboni

Violini

Viola

Chor

Cello

Basso

All. moderato.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *mf*, *pp*, and *ppp*. The lyrics are written in German and include the following phrases:

- ...wagte dich*
- ...pflanzte bei dir einen Saamen*
- Maria*
- Maria*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features instrumental notation with various clefs and dynamic markings such as *f* and *calmo*. The lower section contains vocal lines with German lyrics written in cursive. The lyrics are: "Lange nicht gesehen, / In dem Jahre ist es in Babylon / gefüllt. / Und dem Jahre - ist es in Babylon". The notation includes notes, rests, and bar lines, with some parts appearing to be a vocal melody and others accompaniment.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Krieg nicht mehr", "auf dem", "im Jahr", "seiner ist die Welt an", "gefallen", "von dem Jahr". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. The paper shows signs of age, including some staining and a small mark on the left edge.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features several staves with complex musical notation, including treble and bass clefs, various note values, and rests. Some staves have markings like '22' and '22' above them. The bottom section contains lyrics written in a cursive hand, with some words appearing to be 'Sibel an', 'Wolle', 'So tan an', 'Lornel', 'Lornel', 'Lornel', and 'Lornel'. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *p*. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including yellowing and some staining.

22
wird in das Jahr 1771
wird in das Jahr 1771
wird in das Jahr 1771
wird in das Jahr 1771
wird in das Jahr 1771

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. At the top, there are two staves with treble clefs. Below them are two more staves, one with a bass clef and one with a soprano clef. The bottom section of the page contains five staves of music, with lyrics written below them. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *mp*. There are also some markings like *arco* and *rit.* (ritardando). The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures across three systems. The top system consists of two staves. The middle system consists of two staves. The bottom system consists of three staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *p*. There are also some handwritten annotations and symbols, including a large '0' in the first measure of the middle system. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. The lyrics are written in a cursive script and appear to be in German. The score is organized into systems, with some staves grouped by brackets on the left side. The paper shows signs of age, including yellowing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves appear to be vocal lines, with lyrics written below them. The lyrics are in German and include the words: "komm her", "komm her", "komm her", "komm her", "komm her", "komm her", "komm her", "komm her", "komm her", "komm her". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

A page of aged, yellowed paper featuring ten horizontal musical staves. The notation is handwritten in dark ink. The first staff begins with a clef and a colon, followed by a checkmark. The second staff has a clef, a colon, and a checkmark. The third staff has a clef and a checkmark. The fourth staff has a clef and a checkmark. The fifth staff has a clef and a checkmark. The sixth staff has a clef, a colon, and a checkmark. The seventh staff has a clef and a checkmark. The eighth staff has a clef, a colon, and a checkmark. The ninth staff has a clef, a colon, and a checkmark. The tenth staff has a clef and a checkmark. The rest of the page is blank.

if. v. m. d. m. a. *habe mich freuen tun die ernt' d. fruchtbarou.*

*Laß mich dich danken für die gütigen gütigkeiten
 die mich, laß dich danken für die gütigen gütigkeiten
 die mich, laß dich danken für die gütigen gütigkeiten*

*für Israel, in dem Gott ist
 einzig*

Alle für Israel in dem Gott ist einzig. Macht, einzig, einzig, einzig.

The image shows two systems of handwritten musical notation on aged, yellowed paper. Each system consists of three staves. The first system includes a treble clef on the top staff, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The second system also features a treble clef and a common time signature, with similar musical notation. The paper shows signs of age, including some staining and a vertical crease down the center.

Handwritten musical notation on aged paper. The page features several horizontal staves. A central section contains three staves of music, each divided into four measures by vertical bar lines. The notation is written in a cursive, historical style, likely representing a specific musical system or shorthand. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including water stains and discoloration.

allegro *Marsch* *in Sanftmuth* *der* *Wald* *ist* *blühen*

Flauto 1mo *p*

Oboi *p*

Clarinetta *p*

Corni *p*

Fagotti *p*

Trombe I. *p*

Timpani *p*

Tromboni *p*

Violini *p*

Viola *p*

Cello *p*

Basso *p*

A page of handwritten musical notation on aged, yellowed paper. The page is divided into five systems of staves. The first system consists of four staves with dense musical notation, including notes, rests, and clefs. The second system consists of two staves with sparse notation, primarily consisting of notes and rests. The remaining three systems consist of empty staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems. The upper system consists of five staves, with the top two staves sharing a treble clef and the bottom three staves sharing a bass clef. The lower system consists of three staves, with the top two staves sharing a treble clef and the bottom staff having a bass clef. The notation includes various note values, rests, and dynamic markings. There are two double bar lines with repeat signs (//) at the beginning of the first and second measures of the upper system. The paper shows signs of age, including some staining and a small tear on the left edge.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of age, including some staining and discoloration. The handwriting is in a historical style, likely from the 18th or 19th century.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing three staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system starts with a bass clef. Performance instructions like "loco" and "col gmo" are written above the staves. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of seven staves, and the bottom system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff in both systems.
- pp* and *ppp* markings in the second and third staves of the top system.
- ppp* and *pp* markings in the first and second staves of the bottom system.
- ppp* markings in the third and fourth staves of the bottom system.
- ppp* and *pp* markings in the fifth staff of the bottom system.
- ppp* and *pp* markings in the sixth staff of the bottom system.
- ppp* and *pp* markings in the seventh staff of the bottom system.
- ppp* and *pp* markings in the eighth staff of the bottom system.
- ppp* and *pp* markings in the ninth staff of the bottom system.
- ppp* and *pp* markings in the tenth staff of the bottom system.
- ppp* and *pp* markings in the eleventh staff of the bottom system.
- ppp* and *pp* markings in the twelfth staff of the bottom system.
- ppp* and *pp* markings in the thirteenth staff of the bottom system.
- ppp* and *pp* markings in the fourteenth staff of the bottom system.
- ppp* and *pp* markings in the fifteenth staff of the bottom system.
- ppp* and *pp* markings in the sixteenth staff of the bottom system.
- ppp* and *pp* markings in the seventeenth staff of the bottom system.
- ppp* and *pp* markings in the eighteenth staff of the bottom system.
- ppp* and *pp* markings in the nineteenth staff of the bottom system.
- ppp* and *pp* markings in the twentieth staff of the bottom system.
- ppp* and *pp* markings in the twenty-first staff of the bottom system.
- ppp* and *pp* markings in the twenty-second staff of the bottom system.
- ppp* and *pp* markings in the twenty-third staff of the bottom system.
- ppp* and *pp* markings in the twenty-fourth staff of the bottom system.
- ppp* and *pp* markings in the twenty-fifth staff of the bottom system.
- ppp* and *pp* markings in the twenty-sixth staff of the bottom system.
- ppp* and *pp* markings in the twenty-seventh staff of the bottom system.
- ppp* and *pp* markings in the twenty-eighth staff of the bottom system.
- ppp* and *pp* markings in the twenty-ninth staff of the bottom system.
- ppp* and *pp* markings in the thirtieth staff of the bottom system.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems, each consisting of two staves. The first system (top) features a treble clef on the upper staff and a bass clef on the lower staff. The second system (bottom) features a bass clef on the upper staff and a treble clef on the lower staff. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some markings that appear to be '10' and '18' on the lower staff of the second system. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line.

Top Section:

- Staff 1: *rit. rallentando poco a poco*
- Staff 2: *col fmo*
- Staff 3: *rit.*
- Staff 4: *sim.*
- Staff 5: *rit.*
- Staff 6: *rit.*
- Staff 7: *rit.*
- Staff 8: *rit.*
- Staff 9: *rit.*
- Staff 10: *rit.*
- Staff 11: *rit.*
- Staff 12: *rit.*
- Staff 13: *rit.*
- Staff 14: *rit.*
- Staff 15: *rit.*
- Staff 16: *rit.*
- Staff 17: *rit.*
- Staff 18: *rit.*
- Staff 19: *rit.*
- Staff 20: *rit.*

Bottom Section:

- Staff 21: *rit.*
- Staff 22: *rit.*
- Staff 23: *rit.*
- Staff 24: *rit.*
- Staff 25: *rit.*
- Staff 26: *rit.*
- Staff 27: *rit.*
- Staff 28: *rit.*
- Staff 29: *rit.*
- Staff 30: *rit.*
- Staff 31: *rit.*
- Staff 32: *rit.*
- Staff 33: *rit.*
- Staff 34: *rit.*
- Staff 35: *rit.*
- Staff 36: *rit.*
- Staff 37: *rit.*
- Staff 38: *rit.*
- Staff 39: *rit.*
- Staff 40: *rit.*

Bottom Right:

*rit. molto più, rit. et mal
col arco.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The word "ma" is written in the top right corner, and "ma" is written in the bottom right corner. There are double bar lines and a large bracket on the left side of the staves.

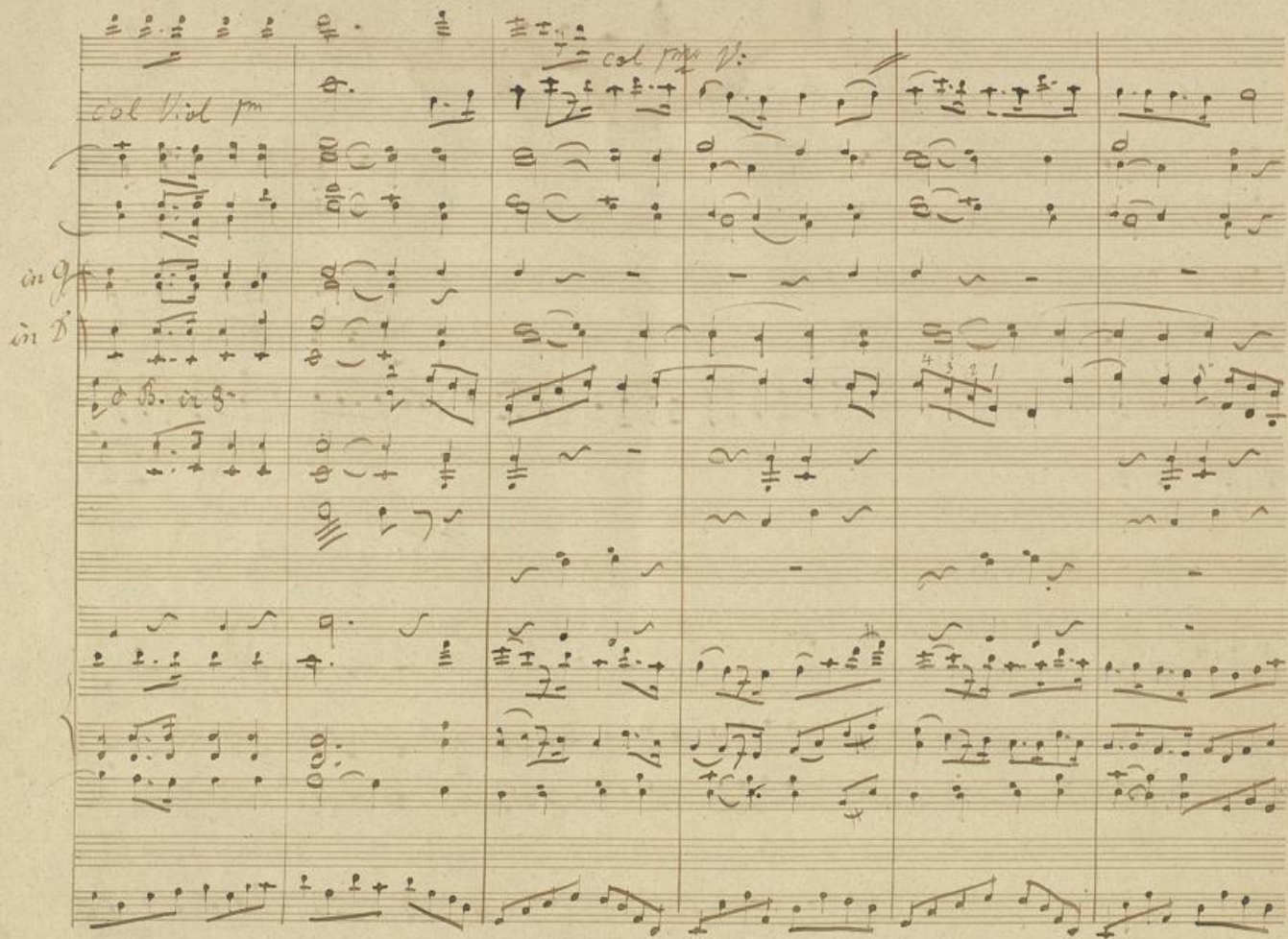
A page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each with four staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. At the top of the first system, there are markings for '3' and '4'. The first staff of the first system begins with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties. In the second system, there are markings for 'p' and 'f' dynamics. The bottom right of the page features the word 'cresc' written twice, indicating a crescendo. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper. The score is organized into two systems of staves. The top system includes a vocal line labeled "sol. Viol. 1ma" and a section for "3. u. 4. Viol. Corpe in G". The bottom system includes a section for "2. u. 3. Viol. Corpe in G" and a section labeled "arrio". The notation is in a historical style, featuring various note values, rests, and dynamic markings such as "f" and "ff". The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The score is organized into measures across several systems.

Annotations and markings include:

- col Viol m* (Violin m)
- col ppa v:* (Violin part)
- in G* (G-clef)
- in D* (D-clef)
- ob. in G* (Oboe in G)



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score is organized into three measures, labeled 1, 2, and 3 at the top. The notation includes various rhythmic values and clefs, typical of 18th-century manuscript notation. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten signature or text at the bottom of the page, possibly reading "Blindenschrift" or similar.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a historical German script, likely Fraktur. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text is arranged in a grid-like fashion across the staves.

in G
in D

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staff features a treble clef and a key signature of one sharp (F#). The second staff is marked "col. a. m. i. n. g. o" and includes a double bar line. The word "ritenuto" is written above the second and fourth staves. The fifth and sixth staves are marked "in G" and "in B" respectively. The word "ritenuto" appears again above the seventh and eighth staves. The bottom section of the page contains several staves with various musical notations, including a section marked "riten. ritenuto" near the bottom right. The notation includes notes, rests, and dynamic markings.

Handwritten musical score on aged paper. The score consists of ten staves. The first staff contains a few notes, while the second through tenth staves are filled with dense, overlapping handwritten notation, possibly representing a complex rhythmic or melodic pattern.

So

you may not be

Fag.

B. Cl.

Allo Chorus (in the key of B)

Allo

Chorus in F#

Violoncello B

Clarinet in B

Saxophone

Bass Clarinet B

So

ff

allendessen geht es

p

f *lullu*
 Ich hab' mich von dem Götzen
 abgewandt und mich dem Herrn
 gewidmet. Ich hab' mich
 dem Herrn gewidmet und
 mich dem Herrn gewidmet.

Allegro f
 Ich hab' mich dem Herrn
 gewidmet. Ich hab' mich
 dem Herrn gewidmet und
 mich dem Herrn gewidmet.
 Ich hab' mich dem Herrn
 gewidmet. Ich hab' mich
 dem Herrn gewidmet und
 mich dem Herrn gewidmet.

più più moderato

Gott den heil'gen Geist
 und den heiligen Geist
 den heiligen Geist

p
sp
sp

10

Handwritten musical score on aged paper, featuring three staves with notes, rests, and dynamic markings. The text "im geyen" and "deces" is written below the first two staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *mf*, and *ppp*. The notation is dense and includes some decorative flourishes.

A

Andante

Flauti *pp* *tr*

Clari Sr. *pp*

Corni F. *pp*

Fagotti *pp*

Andante

Violini *pp*

Viola *pp*

Celli *pp*

Basso *pp*

*Die mittelaltersmünder löst sich von den Händen der Kinder, die sie halten
 so schmerzhaft. Die bairische Jugend die findet nicht den besten Unterricht zu Hause.*

A page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems of staves. The top system consists of two staves with a treble clef and a key signature of two flats (B-flat and E-flat). The middle system consists of four staves, with the top two staves in treble clef and the bottom two in bass clef. The bottom system consists of two staves, both in bass clef. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. There are also some handwritten annotations and corrections, including a circled *no* and a circled *ph*. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for Clarinet and Bassoon. The score is written on a system of staves. The top staff is labeled "Clar." and the bottom staff is labeled "Fag." (Bassoon). The music is in a key signature of one sharp (F#) and a common time signature (C). The tempo marking "Moderato" is written above the first staff. The lyrics "Matthias: Jesus Christus" and "pugna diei diei diei" are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings.

*Oricas: In der letzten Thiergasse
 jagt dich, die beide ist auf*

*Secundias: Du dachst dich
 dass du bist ein
 was du nicht in dem dachst
 das geht nicht auf!*

mpo
mp
pp
mp
p
p
p
p

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of three staves, with the top staff containing a melodic line and the two lower staves providing accompaniment. The lower system consists of five staves, with the top two staves containing a complex, multi-voice texture and the bottom three staves providing a bass line. The notation includes various note values, rests, and clefs, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring five staves with notes and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into two systems by a vertical line. The first system contains five staves of music, and the second system contains five staves of music. The notes are written in black ink on five-line staves. The paper shows signs of age, including discoloration and some wear at the edges.

Andte

Musik-Musik

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Flauti
- Oboe
- Klarinetten B
- Corn F
- Corn B
- Fagotti
- Trambe B
- Tromp. Es B
- Tromboni

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *erw*, *f*, and *erw*. The paper is aged and shows some wear and tear.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *deciso*. The paper shows signs of wear and discoloration.