

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Räuberleben - Mus. Hs. 1363

Lachner, Vinzenz

[S.l.], 1847

urn:nbn:de:bsz:31-16128

Mus.Hs. 1363

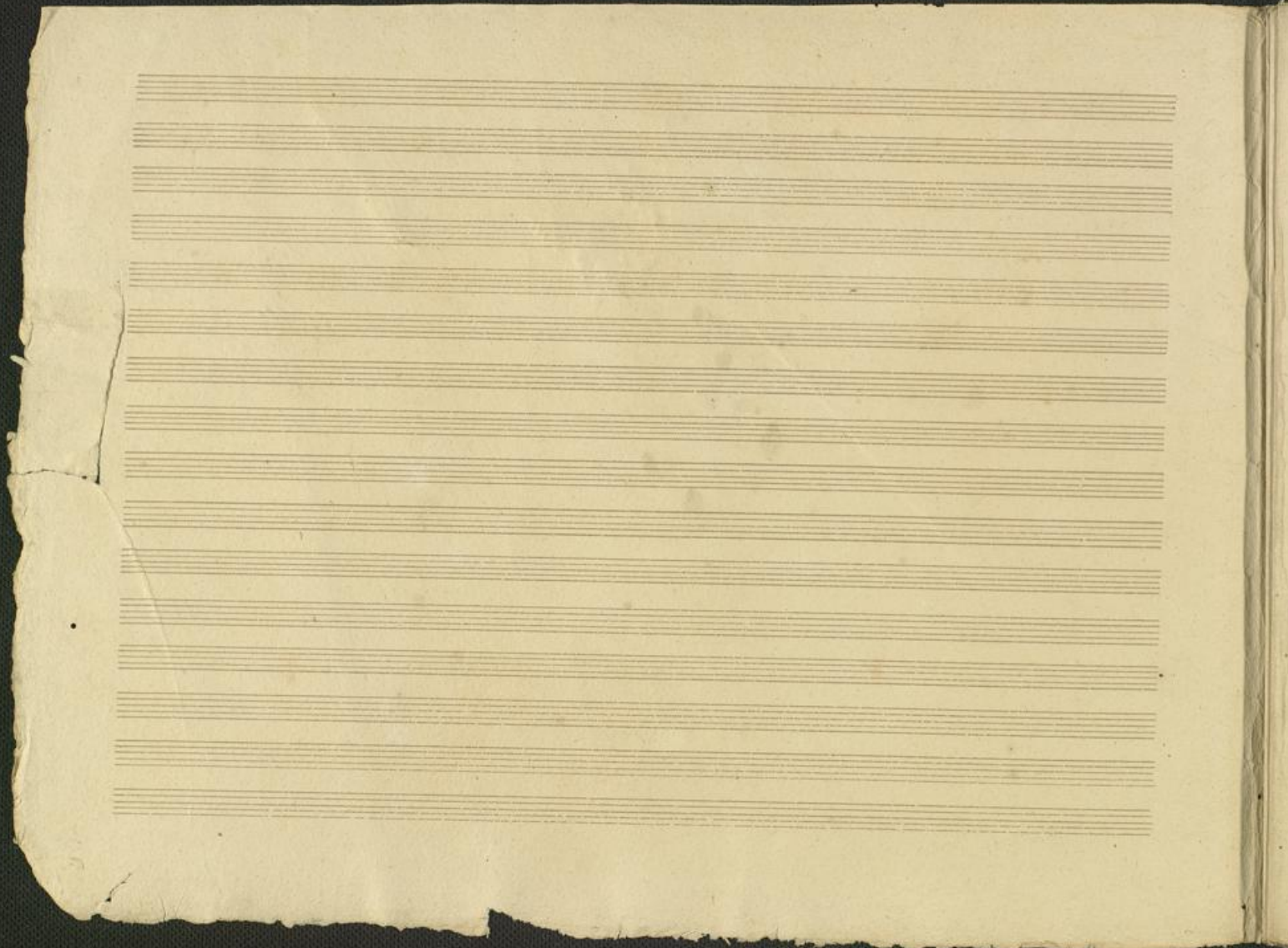
Quintetten

Geist von
H. Reiniger
Musik

Vinzenz Lehner

(Vita de bandidos)





Röubrolaba u.

Puff

Langjamas

Handwritten musical score for an orchestra. The score is arranged in staves from top to bottom:

- Piccolo 1
- " 2
- Flöte 1
- " 2
- Violin 1
- Viola
- Cello
- Basso
- Violoncello
- in G, A, C
- zwei Bassklarinett
- Fagott
- Kornett
- Posaunen
- Drum
- Violon
- Viola
- Violon
- Violon

The score includes various musical notations such as clefs, time signatures, and notes. There are also some handwritten annotations and markings throughout the score.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain a vocal line with lyrics written below. The middle section features a complex arrangement of staves, some of which are heavily crossed out with diagonal lines. Below this section, there are several staves with rhythmic markings and notes, accompanied by handwritten labels: *Flauto*, *Violoncello*, *Violon.*, *Violon.*, *Cl. Soprano*, and *Cl. Bass*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The notation includes treble and bass clefs, notes, rests, and slurs. Dynamic markings such as *cr. acc.*, *cr.*, *pp*, and *mp* are visible. The score is organized into measures across several systems.

Hausmusik.

Flute

Violin

Viola

Cello

Double Bass

Horn

Trumpet

Trombone

Percussion

Violoncello

Bass

Clarinete

Fagott

Sop. *Will' ich die Welt nicht sein, wenn ich groß & klein, weil ich eben in der Welt sein will.*
 Alto *Will' ich die Welt nicht sein, wenn ich groß & klein, weil ich eben in der Welt sein will.*
 Tenor *Will' ich die Welt nicht sein, wenn ich groß & klein, weil ich eben in der Welt sein will.*
 Bass *Will' ich die Welt nicht sein, wenn ich groß & klein, weil ich eben in der Welt sein will.*

Violino
Violoncello
Flauto
Oboe
Clarinete
Bassone
Truppa
Tromboni
Horn
Tuba

G. M. Schlegel.

The image shows a handwritten musical score on aged paper. It consists of four vocal staves at the top and a basso continuo line at the bottom. The music is organized into three sections labeled 'a', 'b', and 'c'. Section 'a' contains dense, rapid passages in the vocal parts. Section 'b' features more sustained notes with some rests. Section 'c' concludes with further vocal entries and rests. The basso continuo line provides harmonic support with various notes and rests. The manuscript is written in a historical style, likely from the 17th or 18th century.

Chor
 müssig zu treffen, wenn man zu die Zeit der Arbeit nicht ab lassen
 und es nicht mehr die Zeit zu machen ist nicht möglich, nicht ab 5

A set of five empty musical staves, including four for a choir and one for the basso continuo, positioned below the handwritten text. These staves are blank, suggesting they were not used or were left for another part of the manuscript.

Handwritten musical score on aged paper, divided into three sections labeled *a*, *b*, and *c*. The score includes multiple staves for instruments and a vocal line.

The top section is marked *Allegro* and *Allegro*. The middle section is marked *Allegro*. The bottom section is marked *Allegro*. The vocal line includes the lyrics: "Herr der Welt Herrscher, Jesus".

The score is written in a historical style, featuring various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a piano introduction with dynamic markings *a*, *b*, and *c*. The instruments listed on the left are:

- Flauto
- Clarinetto
- Violino
- Violoncello
- Basso
- Organo
- Choro

The notation includes various musical symbols such as notes, rests, and dynamic markings.

a

b

c

Capriccio

Handwritten musical score for a piece titled "Capriccio". The score is written on ten staves. The first two staves are for the vocal line, with lyrics "a b c" written below the notes. The third staff is for the piano accompaniment, with the instruction "poco più mosso" written above it. The fourth staff is for the violin, with the instruction "poco più mosso" written above it. The fifth staff is for the viola, with the instruction "poco più mosso" written above it. The sixth staff is for the cello, with the instruction "poco più mosso" written above it. The seventh staff is for the double bass, with the instruction "poco più mosso" written above it. The eighth staff is for the flute, with the instruction "poco più mosso" written above it. The ninth staff is for the clarinet, with the instruction "poco più mosso" written above it. The tenth staff is for the bassoon, with the instruction "poco più mosso" written above it. The score includes various musical notations such as notes, rests, and dynamic markings.



BLB

Badische Landesbibliothek
Karlsruhe

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature a melodic line with a slur over the final measures and the word "bis" written above it. The third staff contains the instruction "col. Viol. *f* *pp*". The lower staves include various rhythmic patterns and rests, with some staves starting with dynamic markings like "p" and "f". The notation includes notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation.

Handwritten title or annotation at the top right of the page.

Handwritten musical score on aged paper, consisting of multiple staves. The notation includes various symbols, clefs, and rhythmic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in an older style, and the paper shows signs of age and wear.

A handwritten musical score on aged paper, featuring a choir and orchestra. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The top two staves are for the choir, with lyrics written below: "si - len - tium". The next two staves are for the strings. The bottom six staves are for the woodwinds and brass. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamics like *f* and *mp*. There are also some handwritten annotations and corrections.

Handwritten musical score on aged paper, page 13. The score is arranged in a system with multiple staves. At the top, there are three measures with a double bar line and a repeat sign. The main body of the score consists of several staves of music, including vocal lines and instrumental parts. The notation includes notes, rests, and various musical symbols. At the bottom, there are lyrics in German: "Licht nicht mehr, aber Licht nicht mehr, aber Licht nicht mehr, aber Licht nicht mehr". The paper shows signs of age, including some staining and a small tear at the bottom right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems. The upper system consists of seven staves. The first two staves feature complex rhythmic patterns with many slanted lines and some notes. The third staff begins with a treble clef and contains several notes. The fourth staff starts with a treble clef and a key signature of one sharp (F#), followed by notes and rests. The fifth staff contains notes with various accidentals. The sixth staff has notes with sharp signs. The seventh staff contains notes with sharp signs and rests. The lower system begins with a bass clef on the first staff, followed by several staves of rhythmic notation with vertical stems and some notes. The notation is dense and appears to be a historical manuscript.

Handwritten musical score for orchestra and choir. The score includes staves for strings, woodwinds, brass, and a choir. The music is in common time (C) and features various dynamics and articulations. A "Cresc. f. ad" marking is present in the woodwind section, and a "Chor" marking is present in the choir section. The score concludes with the text "Bravo, Bravo, bravo cest".

*Orchesterbew. 18. Mittel, das ist eine
Stärke, die fortwäh. im Fortschritt*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves appear to be vocal lines with lyrics. The middle section contains complex musical notation, possibly for a keyboard instrument, with many notes and rests. The bottom section contains more rhythmic notation, possibly for a drum or percussion. The lyrics are written in French and include the words "bon Monsieur, bravo," and "bravo cet bon!". The paper shows signs of age, including yellowing and some staining.

Paß schnell

Handwritten musical score for a piece titled "Paß schnell". The score is written on multiple staves, including parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bass.), and Cello/Double Bass (Violoncell). The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked "Paß schnell".

The lyrics, written below the vocal line, are:

si - len - tum, si len - tum, si
 tum! *ff* zittern sie die
 Minus mit den der Löwe kein fuder, si - len - tum, si - len - tum!
ff zittern sie die Minus mit den der Löwe kein fuder, kein fuder = =

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). There are also some handwritten annotations and corrections in the score.

f
 Sprüchlein, so - len - tum, si - len - tum ist gillam zu der Mänsch, nicht
 die der Mänsch die - der, die die - der! Malig's Sünne, die - der, nicht gar
 frei, die Hilla - der, Sprüchlein, die Hilla - der Sprüchlein, si - len - tum, si -
 len - tum die Hilla - der, die Hilla - der die Hilla - der die Hilla - der
 was jacht noch sprüt gefe, die Hilla - der die Hilla - der die Hilla - der

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top left corner. It features several systems of musical staves, each with a vocal line and a corresponding line of German lyrics. The lyrics are written in a cursive hand and include phrases such as 'Sprüchlein, so - len - tum, si - len - tum ist gillam zu der Mänsch, nicht die der Mänsch die - der, die die - der!', 'Malig's Sünne, die - der, nicht gar frei, die Hilla - der, Sprüchlein, die Hilla - der Sprüchlein, si - len - tum, si - len - tum die Hilla - der, die Hilla - der die Hilla - der die Hilla - der', and 'was jacht noch sprüt gefe, die Hilla - der die Hilla - der die Hilla - der'. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. The paper shows signs of age, including some staining and wear at the edges.

Solo/Gesangsrau
Gefühlswal, ob ich nicht ein Mannigfalt, die
fehlt ist, und ich gleich jetzt!

Anst.!

Solo Proct:
Der Mann hat die Besonnenheit
den so nicht mir in füttern

Soprano
2

Bass
2

Solo
2

(Gesangsrau)
Solo
Bass

gebiet' ich

Hundert Jahr' genügt alle der Luft die in uns
ist schnell wenn der Tag der Tag ist

#9 + 4/4

fünftens zum Gott, sich auf ein ihm zugehört.

ist für gleich will = die Rüberr

ist für gleich will = die Rüberr

und ganz schaffend in der

berufen, ist für gleich will = die Rüberr

erzähl, das ist der Lieb zum Mutter Land = da, zum Lauff, zum Lugin

erzähl, das ist der Lieb zum Mutter Land = da, zum Lauff, zum Lugin

erzähl, das ist der Lieb zum Mutter Land = da, zum Lauff, zum Lugin

Suit Poly harmonist.

rit.

off m' allum Gropau, folau, Njonnau

offau allum Gropau, folau, Njonnau

markaf at fof duf Labau, ad

La - bau gu mau/ot - nuf, duf

La - bau gu mau/ot - nuf

rit. (Lungfmanst.)

rit. (Lungfmanst.)

früht mich davon ein - der die nicht in diesem freien Reize mit sich ganz

inhalts mir die - der nicht in dem freien Reize, es hat die Kultur

Soi von gütlich und nicht von unbilligen Zeit gemüßt - d nicht mit ihr

Mis = sen
 der Größ der
 nicht wird ihr
 Mis = sen
 der Größ der
 nicht wird ihr
 der Größ der
 nicht wird ihr

dimin:
dimin:
dimin:
dimin:

pp
pp
pp
pp

mit Bis nicht der
 der Größ der
 nicht wird ihr
 der Größ der
 nicht wird ihr

Tutti
 der Größ der
 nicht wird ihr
 der Größ der
 nicht wird ihr

Muzi
 der Größ der
 nicht wird ihr
 der Größ der
 nicht wird ihr

Tutti

Labluffe

Herrn und Maggen supra Gail = Lau.

Labluffe

Herrn die Labluffe = Lau = Lau, der Lorian Gail neuf supra Gail, der Lorian Gail neuf

Labluffe

supra Gail, der Mönch ist in einem Thronen wie Altes dalt der Lorian

ung die Menschheit ist in ihrem Knechte ein Abbild der Dürbung.

con forza
inffortan

die Horden auf! und juchet ihr Knechte der Dürbung und der

auf! und juchet ihr Knechte der Dürbung

con fuoco
con fuoco

Gott erhebe, die Dürbung ein - der Gott erhebe!

p. e ritard.

p. e ritard.

Hofmann wie gut die willnen Lieb-er sind
 Hofmann wie gut die willnen Lieb-er sind
 Hofmann wie gut die willnen Lieb-er sind
 Hofmann wie gut die willnen Lieb-er sind

Me Hofmann wie gut die willnen Lieb-er sind
 Me Hofmann wie gut die willnen Lieb-er sind
 Me Hofmann wie gut die willnen Lieb-er sind
 Me Hofmann wie gut die willnen Lieb-er sind

Sie muß das Glück - selbst nicht
 Sie muß das Glück - selbst nicht
 Sie muß das Glück - selbst nicht
 Sie muß das Glück - selbst nicht

Handwritten musical notation on a grand staff. The lyrics are: *fallt nicht*, *Rän = brau nicht*, *Rän = brau*, *wol =*

Handwritten musical notation on a grand staff. The lyrics are: *nen, es wird das Glück nicht*, *Rän brau*, *wol =*, *nen*. The piece concludes with a signature: *Wachler* and a date: *M. Leipzig im Jahr 1844.*



