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W. A. Mozarti Missa pro defunctis Requiem

Mozart, Wolfgang Amadeus

Leipzig, [1800]

N. III. Tuba Mirum etc.

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Andante.

Violino primo.

Violino secondo.

Viola.

Corni di Bassetto.

Fagotti. *Fagotto solo.*

Trombone solo.

Basso solo.

Basso.

Tu - ba mi - rum spar - gens so num,
Einst gehn beim Po - sau - nen Schat le,

Andante.

Tu - ba mi - rum spar - gens so - num, per se - pul - chra re - gi - o - num co - get om - nes an - te
 einst geha beim Po - sa - nen Schal - le, dei - ne Tod - ten, geha wir al - le aus der Grä - ber dü - stern

Tenore Solo.

thro-num, co-get om-nes an-te thro-num. Mors stu-pe-bit et na-tu-ra, cum re-sur-get cre-a-
 Hal-le, aus der Grä-ber dü-steru Hal-le. Kei-ne Sü-de blüht ver-bor-gen, dort an-je-nem gro-ßen

tu - ra ju - di - can - ti re - spon - su - ra, Li - ber scrip - tus pro - fe - re - tur, in quo to - tum con - ti -
 Mor - gen wird ihr Lohn ihr wi - der - fah - ren. Je - de That wird der Ge - rech - te aus der Hü - le fin - strer

The musical score consists of eight staves. The top three staves are for a string ensemble (Violins I, Violins II, and Violas), each marked with *cresc.* The fourth staff is for the Cello and Double Bass, marked with *fp*. The fifth and sixth staves are for the Flute and Clarinet. The seventh staff is the vocal line with lyrics. The eighth staff is for the Bassoon, marked with *cresc.*

ne - tur, un - de mun - dus, mun - dus ju - di
Näch - te, aus - dem Dun - kel, aus dem Dun - kel of - fen -

The musical score consists of several staves. The top four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom two staves are for the voice and a cello/bass accompaniment. The voice part is marked "Alto Solo." and includes Latin lyrics. The string parts include dynamic markings such as *mf* and *p*. The cello/bass part is marked "Violoncelli." and includes dynamic markings *f*, *mf*, and *p*.

Alto Solo.

te tur. Ju dex er go cum se de bit, quid quid
bah ren. An dem fei er li chen Ta ga, scirst da

Violoncelli.

Canto Solo.

la - tet, ap - pa - re - bit, nil in - ul - tum re - ma - nebit. Quid sum mi - ser tunc dic - tu - rus? quem pa -
 mit - ge - rech - ter Waage je - dem Sterb - li - chen ver - gelten. Ach! wer wird vor dir be - ste - hen? wer be -

Bassi.

tro - num ro - ga - tu - rus, — cum vix ju - stus, ju - stus sit se - en - rus?
gna - digt dann - mich Ar - men? — wer wird mei - ner, mei - ner sich er - bar - men?

Violoncelli. mfp Bassi.

Corni di Bassetto.

Fagotti.

Canto Solo. sotto voce.
 Cum vix ju - stus, ju - stus sit se - cu - rus, cum vix
 Wer wird un - sser, un - sser sich er - bar - men, wer wird

Alto Solo. sotto voce.
 Cum vix ju - stus, ju - stus sit se - cu - rus, cum vix
 Wer wird un - sser, un - sser sich er - bar - men, wer wird

Tenore Solo. sotto voce.
 Cum vix ju - stus, ju - stus sit se - cu - rus, cum vix
 Wer wird un - sser, un - sser sich er - bar - men, wer wird

Basso Solo. sotto voce.
 Cum vix ju - stus, ju - stus sit se - cu - rus, cum vix
 Wer wird un - sser, un - sser sich er - bar - men, wer wird

The musical score on page 52 consists of ten staves. The first five staves are instrumental accompaniment, each marked with *cresc.* and *p*. The sixth staff is the vocal line with the following lyrics: *ju - stus, vix ju - stus sit se - cu rus? un - sres, wird un - sres sich er - bar - men?*. The seventh, eighth, and ninth staves are vocal parts with the same lyrics: *ju - stus, vix ju - stus sit se - cu rus? un - sres, wird un - sres sich er - bar - men?*. The tenth staff is instrumental accompaniment, also marked with *cresc.* and *p*.