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W. A. Mozarti Missa pro defunctis Requiem

Mozart, Wolfgang Amadeus

Leipzig, [1800]

N. XII. Agnus Dei

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N. XII. AGNUS DEI.

Larghetto.

Violino primo.

Violino primo musical staff with notes and dynamics (mf, p).

Violino secondo.

Violino secondo musical staff with notes and dynamics (mf, p).

Viola.

Viola musical staff with notes and dynamics (mf, p).

Corni di Bassetto.

Corni di Bassetto musical staff with notes and dynamics (f).

Fagotti.

Fagotti musical staff with notes and dynamics (f).

Clarini in D.

Clarini in D musical staff with notes and dynamics (f).

Tromboni colle Parti.

Timpani in D. A.

Timpani in D. A. musical staff with notes and dynamics (f).

Canto.

Larghetto.

Canto musical staff with lyrics: Ag - nus De - i qui

Alto.

Alto musical staff with lyrics: Gro - ser Mit - ler nus

Tenore.

Tenore musical staff with lyrics: Ag - nus De - i qui

Basso.

Basso musical staff with lyrics: Gro - ser Mit - ler nus

Bassi.

Larghetto.

Bassi musical staff with notes and dynamics (mf, p).

p. assai.

p. assai.

p. assai.

Tromboni.

p. assai.

do - na e - is re - qui - em! A - gnus
 sanf - te Ru - he gieb - uns Herr! Gro - ßer

do - na e - is re - qui - em! A - gnus
 sanf - te Ru - he gieb - uns Herr! Gro - ßer

p. assai.

do - na, do - na e - is re - qui - em! A - gnus
p. ass. sanf - te, sanf - te Ru - he gieb - uns Herr! Gro - ßer

Senz. organo.
 Moz. Req.

ff 38

The musical score consists of several staves. The top two staves are for string instruments, with dynamics markings of *mf* and *p*. The third staff is for a woodwind instrument, also with *mf* and *p* markings. The fourth and fifth staves are for the vocal choir, with lyrics in German. The sixth staff is for the basso continuo, with *mf* and *p* markings. The seventh staff is for the timpani, with *mf* and *p* markings. The eighth staff is for the trombones, with *mf* and *p* markings. The ninth staff is for the clarinets, with *mf* and *p* markings. The tenth staff is for the trumpets, with *mf* and *p* markings. The eleventh staff is for the horns, with *mf* and *p* markings. The twelfth staff is for the basses, with *mf* and *p* markings. The thirteenth staff is for the tenors, with *mf* and *p* markings. The fourteenth staff is for the sopranos, with *mf* and *p* markings.

Clarini e
Timpani. 3 Tromboni colle Parti.

de - - - il - - - qui - - - tol - - - lis - - - pec - - - ca - - - ta
Mitt - - - ler! - - - uns - - - al - - - le - - - hast - - - du - - - er -

de - - - il - - - qui - - - tol - - - lis - - - pec - - - ca - - - ta
Mitt - - - ler! - - - uns - - - al - - - le - - - hast - - - du - - - er -

de - - - il - - - qui - - - tol - - - lis - - - pec - - - ca - - - ta
Mitt - - - ler! - - - uns - - - al - - - le - - - hast - - - du - - - er -

de - - - il - - - qui - - - tol - - - lis - - - pec - - - ca - - - ta
Mitt - - - ler! - - - uns - - - al - - - le - - - hast - - - du - - - er -

mf p *mf p* *mf p* *mf p* *mf p*

p. assai.

ff

p.

p. assai.

mun di, do - na, do - na e - is re qui -
 is set, sanf - te Ru - he, sanf - te Ru - he gieb uns

Senza Tromboni.

mun di, do - na e - is, do - na e - is re qui -
 is set, sanf - te Ru - he, sanf - te Ru - he gieb uns

mun di, do - na, do - na e - is re qui -
 is set, sanf - te Ru - he gieb uns, gieb uns

ff

p. assai.

p. assai.

p. assai.

p. assai.

Senza Tromboni.

lis le pec ca ta mun di, do na e is re qui - nis
 le hast du er is set, sanf - te Ru he gieb uns

lis le pec ca ta mun di, do na e is re qui - nis
 le hast du er is set, sanf - te Ru he gieb uns

lis le pec ca ta mun di, do na e is re qui - nis
 le hast du er is set, sanf - te Ru he gieb uns

lis le pec ca ta mun di, do na e is re qui - nis
 le hast du er is set, sanf - te Ru he gieb uns

Moz. Req.

p. assai.

The musical score on page 158 consists of several staves. The top five staves are instrumental parts, likely for strings and woodwinds, with dynamic markings such as *cresc.* and *f*. The sixth staff is labeled *Tromboni colle Parti.* The bottom five staves are vocal parts with lyrics in German. The lyrics are: *em, sem - pi ter nam, Herr, ew' - ge, he! ge Ru he!*. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Adagio.

159

The first system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in common time (C) and begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. There are several dynamic markings, including a piano (p) and a forte (f) marking.

Adagio.

Solo.

Lux ae - ter - na lu - ce - at e - is do - mi -
Glanz des Himmels leuch - te dort al - len Gläu - bi -

Tasto solo.

Adagio.

The second system of the musical score consists of a single staff in bass clef. It begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. There are several dynamic markings, including a piano (p) and a forte (f) marking.

ne! cum san - ctis tu - is in ae - ternum: qui a pi - us es.
 gen, und Won-ne schwebt ü - ber sie in je - ner bes - sern Welt.

Lux ae - ter - na
 Glanz des Himmels

Lux ae - ter - na, ae -
 Glanz des Himmels, dort

Lux ae - ter - na, ae -
 Glanz des Himmels, dort

Musical score for the first part of the page, featuring multiple staves with musical notation and clefs.

Tutti.

Lux ae - ter - na lu - ce - at e - is do - mi - ne,
 Glanz des Him - mels leuch - te dort al - len Gläu - bi - gen,

ae - ter - na, ae - ter - na lu - ce - at e - is do - mi - ne, cum sanc - tis
 dort leuch - te, dort leuch - te, leuch - te dort al - len Gläu - bi - gen, dein See - gen

ter - na, ae - ter - na lu - ce - at e - is do - mi - ne, cum sanc - tis, cum
 leuch - te, dort leuch - te, leuch - te dort al - len Gläu - bi - gen, dein See - gen, dein

ter - na, ae - ter - na lu - ce - at e - is do - mi - ne, cum sanc - tis, cum
 leuch - te, dort leuch - te, leuch - te dort al - len Gläu - bi - gen, dein See - gen, dein

Musical score for the second part of the page, including vocal lines with lyrics and piano accompaniment.

Moz. Req.

cum sanc - tis tu - is in ae - ter - num qui - a pi - us es.
 dein See - gen schaebe ü - ber sie in je - ner bes - sern Welt.

cum sanc - tis tu - is in ae - ter - num qui - a pi - us es.
 dein See - gen schaebe ü - ber sie in je - ner bes - sern Welt.

sanc - tis tu - is in ae - ter - num qui - a pi - us es.
 See - gen schae - be ü - ber sie in je - ner bes - sern Welt.

sanc - tis tu - is in ae - ter - num qui - a pi - us es.
 See - gen schae - be ü - ber sie in je - ner bes - sern Welt. *Tasto solo.*

Do - na, do - na e - is
 Sen - de ih - nen, seu de
 Do - na, do - na e - is do - mi - ne, do - na, do - na e - is re -
 Sen - de ih - nen, seu de E - wi - ger, seu - de ih - nen Frie -
 Re - qui - em ae - ter - nam,
 Frie - de deu Entschlaf - nen,
 Re - qui - em ae - ter - nam, do - na, do - na
 Tutti. Frie - de deu Ent - schlaf - nen, seu - de, seu - de

re-qui-em, do-na, do-na e-is re-qui-em ae-ter-nam
 E-wi-ger, sen-de, sen-de ih-nen Frie-de den Entschlaf-nen, den Entschlaf-nen

qui-em ae-ter-nam do-na e-is do-mi-ne, do-na e-is, do-na
 de den Entschlaf-nen, sen-de ih-nen E-wi-ger, sen-de ih-nen, sen-de

do-na, do-na e-is, do-na e-is do-na, do-na
 sen-de ih-nen, sen-de, sen-de ih-nen Frie-de, Frie-de

e-is, e-is do-mi-ne, do-na, do-na e-is, do-na
 ih-nen, ih-nen E-wi-ger, sen-de ih-nen, sen-de ih-nen



Allegro.

e - is, et lux per - pe - tu - a lu - ce - at e - is.
 al - le, zum Heil der bes - sern Welt füh - re sie al - le.

e - is, et lux per - pe - tu - a lu - ce - at e - is.
 al - le, zum Heil der bes - sern Welt füh - re sie al - le.

e - is, et lux per - pe - tu - a lu - ce - at e - is.
 al - le, zum Heil der bes - sern Welt füh - re sie al - le.

Cum sanc - tis tu - is in ae -
 Gieb ih - nen dei - nes Him - mels.

Cum sanc - tis tu - is in ae -
 Hei - li - ger Mitt - ler, un - ser

Tasto solo.
Allegro.

Cum sanc - tis tu - is in ae - ter
 Hei - li - ger Mit - ler, un - ser Ret -
 ter Freu - num, den,
 cum sanc - tis tu - is in ae - ter
 gib ih - nen dei - nes Himmels - Freu -
 ter Ret - num, cum sanc -
 ser, ser

num, cum sanc - tis tu - is in ae - ter
 ter, gieb ih - uen dei - nes Him - mels - Freu

cum sanc - tis tu - is in ae - ter
 lei li - ger Mitt - ler, un - ser Ret

num, in ae - ter num,
 den, Himms - Freu den,

Ret tis tu - is, cum sanctis tu - is in ae - ter
 ter, er - hö - re uns, gieb ih - uen dei - nes Himms - Freu

num. den. Cum sanc-tis tu-is in ae-ter
 Gib ih-neu dei-nex Him-mels-Freu

num, in ae-ter num, cum sanc- ter, tis, cum sanc-
 ter, un-ser Ret ter, er-hö re uns, er-hö-re

cum sanc-tis tu-is in ae-ter
 hei-lü-ger Mitt-ler, un-ser Ret

num, in ae-ter num,
 ler, un-ser Ret ter,

Moz. Req.

num, cum sanctis tu - is in ae - ter
 ter, gieb ih - nen dei - nes Him - mels - Freu
 cum sanc tis, cum sanctis tu - is in ae - ter num,
 er - hö re uns gieb ih - nen dei - nes Him mels - Freu den,
 cum sanc tis tu is in ae - ter
 hei li - ger Mitt ler, un - ser Ret
 num, cum
 deu, hei.

num, den, cum
 den, hei

cum sanc-tis tu-is in ae-ter
 gib ih-nen dei-nes Him-mels-Freu

num, in ae-ter
 ter, un-ser Ret

sanc-tis tu-is in ae-ter
 is-ger Mitt-ler, un-ser Ret

sanc - tis tu - is in ae - ter num, cum sanc - tis
 li - ger Mitt - ler, un - ser Ret - ter, gib ih - nen
 num, cum sanc - tis, cum sanc - tis, re - sus,
 den, er - hö - re, er - hö - re
 num, cum sanc - tis tu - is in ae - ter num, cum sanctis tu - is in ae - ter
 ter, gib ih - nen dei - nes Him - mels Freu - den, gib ih - nen dei - nes Him - mels Freu -
 num, cum kri - sanc - tis tu - is in ae - ter
 ter, kri - ger Mitt - ler, un - ser Ret -

Moz. Req.

tu - is in ae - ter - num, cum sanc - tis tu - is,
 dei - nes Him - mels Freu - den, er - hö - re, er - hö - re!

cum sanc - tis tu - is, cum sanc - tis
 hei - li - ger Mitt - ler, gib ih - nen

num, in ae - ter - num, cum sanc - tis tu - is in ae - ter
 num, in ae - ter num, gib ih - nen dei - nes Him - mels Freu - den, dei - nes Him - mels Freu - ter, gib ih - nen

cum sanc-tis tu-is in ae-ter num, in ae-ter num, in ae-ter num,
 gieb ih-nen dei-nex Himmels Freu den, dei-nex Himmels Freu den,
 tu-is in ae-ter num, in ae-ter num, cum sanc-tis tu-is in ae-ter
 dei-nex Himmels Freu den, dei-nex Him-mels Freu den, bei-li-ger Mitt-ler, un-ser Ret-
 num, in ae-ter num, cum sanc-tis tu-is in ae-ter num, in ae-ter
 den, dei-nex Himmels Freu den, gieb ih-nen dei-nex Him-mels Freu den, un-ser Ret-
 num, den, cum sanc-tis tu-is in ae-ter num, cum sanc-tis
 gieb ih-nen dei-nex Him-mels Freu den, bei-li-ger

cum sanc - tis tu - is in ae - ter num, in ae - ter
 gib ih - nen dei - nes Him - mels Freu den, un - ser Ret

num, in ae - ter num, cum sanc - tis tu - is, cum
 ter, un - ser Ret ter, ter, gib ih - nen Freu den, hei -

num, in ae - ter num, in ae - ter num, in ae - ter num, cum sanc - tis
 ter, un - ser Ret ter, un - ser Ret ter, un - ser Ret ter, gib ih - nen

tu - is in ae - ter num, in ae - ter num,
 Mitt ler, un - ser Ret ter, un - ser Ret ter,

num,
ter, cum sanc-tis tu-is in ae-ter num, cum sanc-tis
gieb ih-nen dei-nes Himmels-Freu- den, gieb ih-nen

sanc-tis tu-is in ae-ter num, cum sanc-tis tu-is in ae-ter
li-ger Mitt-ter, un-ser Ret-ter, gieb ih-nen dei-nes Himmels-Freu-

tu-is in ae-ter num, in ae-ter num, cum sanc-tis, cum sanc-
dei-nes Himmels-Freu- den, un-ser Ret-ter, er-hö-re uns, er-hö-re

cum sanc-tis tu-is in ae-ter num, cum sanc-tis tu-is, cum
gieb ih-nen dei-nes Himmels-Freu- den, dei-nes Himmels Freu- den, er-

Moz. Req.

Adagio.

The first system of the musical score consists of six staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in treble clef. The third staff is in bass clef with a 3/4 time signature. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The music is marked 'Adagio'.

Adagio.

The second system of the musical score consists of six staves with Latin lyrics written below the notes. The lyrics are:

tu - is in ae - ter num, in ae - ter num, qui - a pi - us es.

dei - nes Him - mels - Freu den, Him - mels - Freu den, Herr er - hö - re uns.

num, cum sanc - tis tu - is in ae - ter num, qui - a pi - us es.

den, gib ih - nen dei - nes Him - mels - Freu den, Herr er - hö - re uns.

tis cum sanc - tis tu - is in ae - ter num, qui - a pi - us es.

uns, gib ih - nen dei - nes Him - mels - Freu den, Herr er - hö - re uns.

sanc - tis tu - is in ae - ter num, qui - a pi - us es.

hö - re uns, gib ih - nen dei - nes Him - mels - Freu den, Herr er - hö - re uns.

The music is marked 'Adagio'.

Adagio.

R
fischer
alle!
D
und J
komm
R
fische
alle!
K
Elois