

# **Badische Landesbibliothek Karlsruhe**

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## **Hasmonäer - Mus. Hs. 1359**

**Lachner, Vinzenz**

**[S.l.], 1856**

No. 2. Melodram

**urn:nbn:de:bsz:31-16080**

Op. 11. U. mit dem Pianoforte.

162

Melodram

Und du, mein Lieb, hab Dank für Lieb in. Kom.

*Soprano*  
*Violin I*  
*Violin II*  
*Viola*

Non affrettar, che gallina (simulato) non si affrettar, se il gallo (simulato) non si affrettar, se il gallo non si affrettar, se il gallo non si affrettar.

Non affrettar, che gallina non si affrettar, se il gallo non si affrettar, se il gallo non si affrettar, se il gallo non si affrettar.

Lab reffert, che gallina non si affrettar, se il gallo non si affrettar, se il gallo non si affrettar, se il gallo non si affrettar.

Frü' Herrnd - der fröge, müde Gott ist unigig. - - Voll. Frü' Herrnd, der fröge, müde Gott ist unigig. Muff. unigig, unigig, unigig.

The image shows a handwritten musical score on aged paper, consisting of three systems of staves. The top system features a vocal line with a treble clef and a key signature of one flat (B-flat), and a piano accompaniment with a grand staff (treble and bass clefs). The middle system continues the vocal and piano parts. The bottom system shows a more complex piano accompaniment with multiple staves, including a bass line with a treble clef and a grand staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including some staining and a dark mark near the bottom right corner.

Handwritten musical score on aged paper. The score consists of ten staves. The top four staves contain dense musical notation, including notes, rests, and clefs. The remaining six staves are empty.

