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Caligula - Mus. Hs. 1361

Lachner, Vinzenz

[S.l.], 1838

Schlußchor zu "Caligula" Nachtrag

urn:nbn:de:bsz:31-16108

Wahlkapell zu Calagula, Kempten

Allo deciso

Handwritten musical score for a brass band. The score is written on aged, yellowed paper with some foxing and staining. It consists of several staves:

- 1st Horn** (1^{te} Horn in C): Treble clef, 2/4 time signature.
- 2nd Horn** (2^{te} Horn in C): Treble clef, 2/4 time signature.
- Trumpets** (Tromp.): Treble clef, 2/4 time signature.
- Trumpets** (Tromp.): Treble clef, 2/4 time signature.
- Drum** (Trommel): Treble clef, 2/4 time signature.
- Low Trombone** (Tromba Bassa): Bass clef, 2/4 time signature.
- High Trombone** (Tromba Soprana): Bass clef, 2/4 time signature.
- Baritone** (Tromba Baritone): Bass clef, 2/4 time signature.
- Bass** (Tromba Bassa): Bass clef, 2/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and scribbles in the lower staves. The paper shows signs of age, including foxing and staining, particularly in the lower right corner.

Handwritten musical score on aged paper, featuring staves for various instruments and voices. The staves are labeled on the left as follows:

- Coro in E
- Trombe
- Tymp.
- Tromboni

The score includes musical notation such as notes, rests, and clefs. There are some faint handwritten annotations in the upper right corner, possibly "Allegro molto". The paper shows signs of age, including discoloration and some staining.

Neu Erweckung *joy*

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of six systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The sixth system has a bass clef. The lyrics are written in German and are partially obscured by the musical notation. The paper shows signs of age, including foxing and staining.

joy *begreifst* *und* *du* *nicht* *gibst* *du*

nicht *hast* *dir* *selbst* *gehand*

nicht *hast* *dir* *selbst* *gehand* *hast* *dir* *selbst* *gehand*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two systems, each consisting of four staves. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The second system continues the piece, featuring a change in clef to a bass clef and a key signature of one flat (Bb). The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining. At the bottom of the page, there are several empty staves.

