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Sonata grossa - Mus. Hs. 473

Molter, Johann Melchior

[S.l.], 1738

Oboe I

urn:nbn:de:bsz:31-14976

Hautbois Primo.

Sonata

This is a handwritten musical score for the first oboe part of a sonata. The score is written on ten staves, with each staff containing two parts of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is divided into three distinct sections: 1. **Cargio**: The first section, marked 'Cargio' (likely a misspelling of 'Adagio'), begins with a treble clef and a common time signature. It features a melodic line with various ornaments and a bass line with dense, rhythmic accompaniment. 2. **allegro**: The second section, marked 'allegro', starts with a treble clef and a common time signature. It is characterized by a more active and rhythmic melody in the upper part, supported by a steady bass line. 3. **fuga**: The third section, marked 'fuga', begins with a treble clef and a common time signature. It features a complex, contrapuntal texture with multiple voices and frequent chromaticism. The score concludes with a double bar line and a fermata.

Di Molter

This page contains a handwritten musical score for Di Molter. It consists of 14 staves of music. The notation includes various note values, rests, and accidentals. Performance markings are present throughout the score, including 'Soli.' on the second staff, 'tutti.' on the third and fifth staves, and 'Grave.' at the bottom. The score concludes with the word 'fuga' and 'repet.' written above the final notes. The paper shows signs of age, with some staining and discoloration.

Andante tacet. //

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. At the top, the instruction "Andante tacet. //" is written in a cursive hand. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "allabreve." is written below the first few notes. The notation includes various note values, rests, and accidentals. Dynamic markings "piano." and "forte" are present on later staves. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including foxing and some staining.

Virace.

Soli.

tutti.

piano.

forte

Soli.

tutti

piano

forte.