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Sonata grossa - Mus. Hs. 473

Molter, Johann Melchior

[S.l.], 1738

Partitur

urn:nbn:de:bsz:31-14976

Sonata

Hautb.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation is highly complex, featuring dense clusters of notes, many of which are beamed together in groups. There are several instances of 'tr' (trills) and 'f' (forte) markings. The paper shows signs of age, including some staining and a small hole near the center. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- piano* (written vertically on the left side of the lower section)
- forte* (written vertically on the right side of the lower section)
- ff* (written at the beginning of the second staff)
- pp* (written at the beginning of the third staff)
- no.* (written vertically on the left side of the fifth staff)
- ff* (written vertically on the left side of the sixth staff)
- ff* (written vertically on the left side of the seventh staff)
- ff* (written vertically on the left side of the eighth staff)
- ff* (written vertically on the left side of the ninth staff)
- ff* (written vertically on the left side of the tenth staff)
- ff* (written vertically on the left side of the eleventh staff)
- ff* (written vertically on the left side of the twelfth staff)

The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page. The handwriting is in dark ink and appears to be from the 18th or 19th century.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including a large, dark brown stain in the center and several diagonal scribbles that cross out parts of the lower half of the page. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.

Handwritten musical notation on the first system, consisting of five staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *tr* and *f*. The paper shows signs of age and wear.

Handwritten musical notation on the second system, consisting of five staves. This system features a dense arrangement of notes and rests, with some staves showing repeated rhythmic patterns.

Handwritten musical notation on the third system, consisting of five staves. The notation continues with complex rhythmic structures and includes some dynamic markings like *tr*.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like "grave". The notation is dense and includes various rhythmic values and articulation marks.

Andante e sempre riuo

Handwritten musical score for the section "Andante e sempre riuo", showing staves with rhythmic patterns and notes. The notation is dense and includes various rhythmic values and articulation marks.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top right corner. It contains approximately 15 staves of music. The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, often grouped together. There are several instances of ink blots and corrections, particularly in the upper half of the page. The paper shows signs of age, including foxing and some staining. The handwriting is in a historical style, likely from the 17th or 18th century.

Handwritten musical notation on a single staff, featuring various note values and rests.

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Handwritten musical notation on a single staff, featuring various note values and rests.

alla breve.

piano

piano.

piano.

piano

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The paper shows signs of age, including a prominent vertical stain in the center and some foxing.

Dynamic markings and annotations include:

- forte* (written multiple times)
- molto*
- trance.*
- Andante* (written across a section)
- piano* (written multiple times)
- forte* (written multiple times)
- piano.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music, featuring complex rhythmic patterns and dense melodic lines. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Basso* and *Raffini* written in the upper right section of the score.
- tutti Basso* written in the middle section.
- piano* written in the lower middle section.
- forte* written in the bottom section.

The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page.