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**Trois Quintuors Pour Deux Violons deux Altes &
Violoncelle**

Schneider, Georg Abraham

Augsbourg, [1799]

Quintetto II

urn:nbn:de:bsz:31-44825

Violino Primo

Allegro

Quintetto

The musical score is written for the first violin part of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), and sforzando (sf). There are several first endings marked with '1' and a triplet marked with '3'. The notation is highly detailed, with many slurs and accents. The page number '279' is written at the bottom center.

Violino Primo

Handwritten musical score for Violino Primo, page 10. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, sf, f), articulation (accents), and technical markings such as first and second endings, triplets, and sixteenth-note runs. The piece concludes with a final triplet on the 14th staff.

Violino Primo *lento*

Musical notation for the first section of the Violino Primo part. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked *lento*. The music features a series of eighth notes, with dynamic markings including *sf*, *p*, and *cresc.* (crescendo).

Adagio

Musical notation for the *Adagio* section of the Violino Primo part. It consists of ten staves of music. The tempo is marked *Adagio*. The music features a series of eighth notes, with dynamic markings including *sf*, *p*, and *cresc.* (crescendo). The notation includes various musical symbols such as slurs, ties, and accidentals.

Violino Primo

Violino Primo musical score, first system. It consists of four staves of music in G major, 3/4 time. The notation includes various ornaments, slurs, and dynamic markings such as *p* and *sf*.

Menuetto

Menuetto musical score, first system. It consists of four staves of music in G major, 3/4 time. The notation includes slurs, dynamic markings such as *sf* and *p*, and first/second endings.

Trio

Trio musical score, first system. It consists of four staves of music in G major, 3/4 time. The notation includes slurs, dynamic markings such as *p* and *f*, and first/second endings.

M. D. C.

Violino Primo

Finale
Allegro

Handwritten musical score for Violino Primo, Finale Allegro. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, sf, f, p, sf), articulation (accents), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a fermata. A handwritten number '979' is visible at the bottom of the page.

Violino Primo

14

Handwritten musical score for Violino Primo, page 14. The score consists of 14 staves of music in G major, featuring various dynamics (sf, p, f) and articulations (accents, slurs). The music includes complex rhythmic patterns and trills.

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