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**Trois Quintuors Pour Deux Violons deux Altes &  
Violoncelle**

**Schneider, Georg Abraham**

**Augsbourg, [1799]**

Allegro

**urn:nbn:de:bsz:31-44825**

# Violino Primo

*Allegro*

**Quintetto**

The musical score is written for the first violin of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), and sforzando (sf). There are several first endings marked with '1' and a triplet marked with '3'. A 'R' marking appears above a staff. The piece concludes with a final measure marked 'ff'.



Violino Primo

Handwritten musical score for Violino Primo, page 10. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics (p, sf, f), articulation (accents), and technical markings such as first and second endings, triplets, and sixteenth-note runs. The page number 279 is written at the bottom center.



# Violino Primo *lento*

8 *lento*

*mf* *mf* *mf*

*Adagio*

*mf* *p* *cres.* *f*

*p* *mf* *f*

279