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**Trois Quintuors Pour Deux Violons deux Altes &
Violoncelle**

Schneider, Georg Abraham

Augsbourg, [1799]

Quintetto I

urn:nbn:de:bsz:31-44825

Violino Secondo 2

Quintetto *Allegro Spirituoso*

The musical score is written for the second violin of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *Allegro Spirituoso*. The score contains 14 staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a *p* marking. The third staff has a *sf* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *sf* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking and ends with a double bar line and the number 279.

Violino Secondo

Handwritten musical score for Violino Secondo, measures 1-18. The score is written on ten staves in G major and 3/4 time. It features various dynamics including fortissimo (ff), piano (p), and sforzando (sf). The notation includes eighth and sixteenth notes, rests, and slurs.

Adagio

Handwritten musical score for Violino Secondo, measures 19-27. The tempo is marked *Adagio*. The score is written on three staves in G major and 3/4 time. It features dynamics such as piano (p) and crescendo (cres.). The notation includes slurs and dynamic markings.

Violino Secondo

4

Violino Secondo score, first section. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes a forte (*f*) dynamic. The third staff is marked *crea.* and *f*. The fourth staff starts with *p*. The fifth staff continues with *p*. The sixth staff includes *crea.* and *f*. The seventh staff features a triplet of eighth notes and ends with *p*. The eighth staff concludes the section with *p*.

Menuetto score, first section. It consists of three staves of music in 3/4 time. The first staff begins with a forte (*f*) dynamic. The second staff starts with *p*. The third staff includes *crea.* and *f*.

Trio score, first section. It consists of three staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff starts with *p*. The third staff concludes with a forte (*f*) dynamic. The number 4 is written above the final measure of the third staff.

M. D. C.

18. 279

Violino Secondo

Finale
Allegro

The musical score is written for the second violin part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The key signature has two flats. The score contains 16 staves of music. Dynamics include piano (p), forte (f), mezzo-forte (mf), fortissimo (ff), and sforzando (sp). There are several accents and slurs throughout. Measure numbers 16 and 279 are indicated at the end of the staves.

Violino Secondo

6

Handwritten musical score for Violino Secondo, page 279. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics (p, f, mf, ff), articulation (accents, slurs), and technical markings (fingerings 1, 2, 3, trills, and a '16' marking). The music is dense with sixteenth and thirty-second notes, often beamed together. The page number '279' is written at the bottom center.