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**Trois Quintuors Pour Deux Violons deux Altes &
Violoncelle**

Schneider, Georg Abraham

Augsbourg, [1799]

Menuetto und Trio

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Violino Secondo

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The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamic markings include *p* (piano) and *f* (forte). A *crec.* (crescendo) marking is present on the third staff. A triplet of eighth notes is marked with a '3' above it on the first staff. The section concludes with a double bar line.

Menuetto

The *Menuetto* section consists of three staves of music. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is more rhythmic and includes some triplet figures. Dynamic markings include *f* (forte) and *p* (piano). A *crec.* marking is used on the second staff. The section ends with a double bar line.

Trio

The *Trio* section consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is more melodic and includes some triplet figures. Dynamic markings include *p* (piano) and *f* (forte). A *tr.* (trill) marking is present on the second staff. The section concludes with a double bar line.

M. D. C.

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