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**Trois Quintuors Pour Deux Violons deux Altes &  
Violoncelle**

**Schneider, Georg Abraham**

**Augsbourg, [1799]**

Larghetto und Allegro molto

**urn:nbn:de:bsz:31-44825**

# Violino Secondo

Larghetto

## Quintetto III

Handwritten musical score for Violino Secondo, Quintetto III, page 11. The score consists of 12 staves of music in G major, 3/4 time. It includes dynamic markings such as *p*, *mf*, *f*, *sf*, and *sfz*, and performance instructions like *Sotto voce*, *Alto voce*, and *Allo molto*. The page number 279 is visible at the bottom.



Violino Secondo

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate patterns, including sixteenth-note runs and slurs. Dynamics are indicated throughout, with *p* (piano) and *f* (forte) being prominent. The score includes first and second endings, marked with '1' and '2' respectively. The page number '1279' is written at the bottom center.