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**Trois Quintuors Pour Deux Violons deux Altes &
Violoncelle**

Schneider, Georg Abraham

Augsbourg, [1799]

Adagio

urn:nbn:de:bsz:31-44825

Viola Prima

Handwritten musical score for Viola Prima, measures 1-27. The score is written on ten staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). A first ending bracket is present in the sixth measure. The system concludes with a double bar line.

Adagio

Handwritten musical score for Viola Prima, measures 28-47. The score is written on eight staves in a single system. It begins with a treble clef and a key signature of one flat. The tempo is marked *Adagio*. The music features a mix of sixteenth-note runs and longer note values. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). A first ending bracket is present in the eighth measure. The system concludes with a double bar line and the number 279 written below the staff.

Viola Prima

pp f p f

p f f

p f p p

f p

Menuetto ff p f

p p p ff

p ff

p ff

1 2

Trio p p

p p

1 2 M.D.C.

Finale Allegro p f

p f

5

279