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**Trois Quintuors Pour Deux Violons deux Altes &
Violoncelle**

Schneider, Georg Abraham

Augsbourg, [1799]

Finale Allegro

urn:nbn:de:bsz:31-44825

Viola Prima

pp f p f

p f f

p f p p

f p

Menuetto

ff p sf

p p p ff

p sf

p 1 2

Trio

p p

p p 1 2 M.D.C.

Finale Allegro

p f

p 5

279

Viola Prima

Handwritten musical score for Viola Prima, page 10. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (sf, f, p, ff), articulation (accents, slurs), and fingerings (1, 2, 5). The piece concludes with a double bar line and the number 279.

Viola Prima

Handwritten musical score for Viola Prima, page 11. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (f, p, sf, ff) and articulations (accents, slurs). A triplet of eighth notes is marked with a '3' above it on the fifth staff. The page number '11' is in the top left, and '279' is at the bottom center.