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**Trois Quintuors Pour Deux Violons deux Altes &
Violoncelle**

Schneider, Georg Abraham

Augsbourg, [1799]

Quintetto III

urn:nbn:de:bsz:31-44825

Viola Seconda

Larghetto

Quintetto III

Sotto voce *Sotto voce*

All.^o Molto

279

Viola Seconda

Handwritten musical score for Viola Seconda, measures 270-278. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including p, mf, f, and pp, and includes first and second endings marked with '1' and '2'.

Adagio

Handwritten musical score for Viola Seconda, measures 279-281. The score consists of three staves of music in G major and 2/4 time, marked "Adagio". It includes first and second endings marked with "1" and "2".

Viola Seconda

First section of the musical score for Viola Seconda, consisting of six staves. The music is in G major and 2/4 time. It features various dynamics including *p*, *sf*, *ff*, *pp*, and *p*. The notation includes eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is marked with a '3' above it.

Menuetto

First section of the *Menuetto*, consisting of three staves. The music is in G major and 3/4 time. It features dynamics such as *f*, *p*, and *pp*. The notation includes eighth and sixteenth notes, rests, and slurs.

Trio

First section of the *Trio*, consisting of three staves. The music is in G major and 3/4 time. It features dynamics such as *p*, *f*, and *pp*. The notation includes eighth and sixteenth notes, rests, and slurs. First and second endings are marked with '1' and '2' above the notes.

Finale Allegro

First section of the *Finale Allegro*, consisting of two staves. The music is in G major and 2/4 time. It features dynamics such as *p*, *f*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs. First and second endings are marked with '1' and '2' above the notes.

M.D.C

Viola Secondo

15

The musical score is written for Viola Secondo and consists of 14 staves. The key signature is G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *p* (piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *fp* (forzando piano)
- Staff 9: *fp* (forzando piano), *fp* (forzando piano), *fp* (forzando piano), *f* (forte)
- Staff 10: *p* (piano)
- Staff 11: *f* (forte), *p* (piano)
- Staff 12: *pp* (pianissimo)
- Staff 13: *p* (piano), *f* (forte), *p* (piano)
- Staff 14: *f* (forte), *pp* (pianissimo)

There are also several accents (*^*) and trills (*3*) throughout the piece. The page number 15 is written in the top right corner. The number 279 is written at the bottom of the page.

Viola Seconda

The musical score is written on 11 staves. The key signature is one sharp (F#), and the time signature is 2/4. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *ff* (fortissimo) at the start of the second staff, and *mf* (mezzo-forte) at the start of the fifth staff. The score includes first, second, and third endings, indicated by the numbers 1, 2, and 3 above the staves. The page number 279 is written at the bottom center.