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**Trois Quintuors Pour Deux Violons deux Altes &
Violoncelle**

Schneider, Georg Abraham

Augsbourg, [1799]

Adagio

urn:nbn:de:bsz:31-44825

Viola Seconda

Musical score for Viola Seconda, measures 1-27. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line at the end of the 11th staff.

Adagio section of the musical score for Viola Seconda, measures 28-34. The tempo is marked *Adagio*. The music is written in G major and 4/4 time. It consists of 7 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line at the end of the 7th staff.

Viola Seconda

Handwritten musical score for Viola Seconda, first section. It consists of five staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as p, f, and cresc. (crescendo).

Menuetto

Handwritten musical score for Menuetto. It consists of four staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as p, f, and ms (mezzo-forte).

Trio

Handwritten musical score for Trio. It consists of three staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as p, f, and ms (mezzo-forte).

Finale Allegro

Handwritten musical score for Finale Allegro. It consists of two staves of music in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as p, f, and ms (mezzo-forte).

M.D.C.